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The Library of Congress
Music Division

Check-list of recorded songs in the English language in the Archive of American Folk Song to July, 1940

Alphabetical list with geographical index

A—K

Washington, D. C.
1942

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http://www.archive.org/details/checklistofrecor01arch

FOREWORD

The songs whose titles are listed here represent part of the Archive of American Folk Song in the Division of Music in the Library of Congress. These songs were gathered in thirty-three states of our union and in certain parts of the West Indies. Many hard-working and expert folklorists cooperated in the accumulation of this material, but in the main the development of the Archive of American Folk Song represents the work of two men, John and Alan Lomax. Starting in 1933, the Lomaxes, father and son, traveled tens of thousands of miles, endured many hardships, exercised great patience and tact to win the confidence and friendship of hundreds of singers in order to bring to the Library of Congress records of the voices of the countless interesting people they met on the way. Very much still remains to be done to make our Archive truly representative of all the people, but the country owes a debt of gratitude to these two men for the excellent foundation laid for future work in this field. The evidence that this foundation is of enormous significance lies in the hundreds of pages which follow in this book. The Lomaxes received much help in their expeditions from many interested folklorists, some of whom have made important contributions to the Archive as a result of independent expeditions of their own. To these the Library wishes to take this opportunity to express its deep gratitude. They include Gordon Barnes, Mary E. Barnicle, E. C. Beals, Barbara Bell, Paul Brewster, Genevieve Chandler, Richard Chase, Fletcher Collins, Carita D. Corse, Sidney Robertson Cowell, Dr. E. K. Davis, Kay Dealy, Seamus Doyle, Charles Draves, Marjorie Edgar, John Faulk, Richard Fenton, Helen Hartness Flanders, Frank Goodwyn, Percy Grainger, Herbert Halpert, Melville Herskovitz, Zora Neale Hurston, Myra Hull, George Pullen Jackson, Stetson Kennedy, Bess Lomax, Elizabeth Lomax, Ruby Terrill Lomax, Eloise Linscott, Bascom L. Lunsford, Walter McClintock, Alton Morris, Juan B. Rael, Vance Randolph, Helen Roberts, Domingo Santa Cruz, Charles Seeger, Mrs. Nicol Smith, Robert Sonkin, Ruby Pickens Tartt, Jean Thomas, Charles Todd, Margaret Valliant, Ivan Walton, Irene Whitfield, John Woods and John Work.

This checklist has been prepared as a result of the countless requests for such a catalog of the contents of the Archive of American Folk Song. Its appearance at this time is indeed appropriate since it is natural for a nation at war to try to evaluate and exploit to the fullest its own cultural heritage. In our folk song may be found some of the wellsprings of national feeling and many of the profoundest currents that have run through American history. A mere glance at the titles listed here will be sufficient to show the variety and complexity of the democratic life of our country. The Library hopes that this catalog will prove useful to the many who are interested in utilizing the folkloristic resources of our nation.

Harold Spivacke
Chief, Division of Music
Library of Congress

March, 1942

INTRODUCTION TO CHECKLIST

I Composition of the List

This checklist includes all the songs and stories in English that were recorded for the Archive of American Folk Song between 1933 and August, 1940. The Archive also contains many recordings of folk songs in foreign languages which are not included in the list.

Each entry in the alphabetical index includes the title of the song, the name of the singer (s) or (and) performer (s), the place and date of the recording, the name of the collector (s) and the call number of the disk on which the song is recorded. In addition to this alphabetical listing, each title appears again in the geographical index under its proper state and county. This list does not include nearly all the American folk songs that exist, but it does include representative variants of most of the important types. The titles that appear here are those given by the singers, themselves, in almost every case.

All the records in this collection were made in the field, some on very primitive types of instantaneous recording machines, others under poor acoustical conditions, many by singers or performers who were very old or whose voices were borken. Most of the songs are unaccompanied and were sung without regard for any but the singer's own local ideas of what was musically acceptable. Those who wish to order the records must not expect, therefore, either standard commercial acoustical excellence or conventionally pleasing performances. Nevertheless, for the person interested in genuine folk song, all the recordings have much that is interesting and many often possess delightful originality and considerable musical value.

II HOW TO ORDER COPIES

The records in this collection are not available for loan and cannot be sent out of the building for duplication. For this reason, a duplication service has been set up in the form of a recording laboratory in the Music Division of the Library of Congress. Such duplicates are available on order from the Archive of American Folk Song.

Most of the songs that appear in this list are freely available for personal, non-commercial or educational use to those who wish to order copies. Those interested in using this material for commercial purposes will be referred to the interested parties involved in the preparation of the recordings before the disks will be released from the Archive for purposes of duplication. The Library will produce copies of records in its collection available for research use but reserves the right to decline to make the duplicates requested. In order to obtain copies of any of the disks, it is necessary

first to write to the Archive of American Folk Song, Library of Congress, Washington, D. C., for an estimate of the cost of duplication, giving the entire entry for each song as it appears in the alphabetical index. WARNING: All prices are subject to change without notice. All duplicates will be of glass base acetate, easily breakable, and will wear quickly if not played with a light tone arm or pick-up.

III HISTORY OF THE COLLECTION

These records were made in the field, that is, where the singers lived or worked. Fiddlers, evangelists, cotton pickers, housewives, convicts, school children, miners, hoboes, lumber jacks, old-timers, - a cross-section of America sang into our field microphone and were recorded on our aluminum or acetate disks. They told us stories, gave whatever songs they knew or could remember, - songs that in many cases came out of the past 50, 100 years, even 300 years ago, - songs that were made up yesterday and others which may be the folk stuff of the future. One old Irishman sang 200 Come-All-Ye ballads. One country fiddler played 100 tunes. Collectively we found that the American people have a repertory of thousands of songs and that America is a singing country.

The field work that has gone into building our collection was made possible by the development of portable instantaneous recording equipment that would operate on a storage battery. This machine could be carried from the collector's automobile to the singer's home, to the church or to the scene of the work song, there to make records. John A. Lomax and I first used a machine of this sort in the summer of 1933 when we made a collecting trip through the Negro prisons of the South to record the rhythmical work songs which had been forgotten, in the main, outside the prisons. Even though the records were of aluminum and, by present standards, of poor quality, the records were so interesting that during 1934 and 1935 the Carnegie Foundation furnished funds for the continuation of this collection. John A. Lomax, with myself as an occasional assistant, traveled back and forth across the South recording the secular and religious songs of the Negroes, the traditional white folk song of the Southwest and the music of the Texas Mexicans and the Louisiana French. All these records were deposited in the Archive of American Folk Song, a section of the Music Division of the Library of Congress. A summer's trip through Georgia, Florida and to the Bahama Islands in '35 brought in another body of interesting songs and stories.

After a collecting trip to Haiti in 1936 and 1937, I was appointed Assistant in Charge of the Archive of American Folk Song and subsequently, during '37, '38 and '39, made collections in Kentucky, Ohio, Indiana, Michigan and Vermont where, in most cases, the material was collected in collaboration with

local scholars such as Ivan Walton, Paul Brewster, and Helen Hartness Flanders. During this period John A. Lomax acted as folk lore editor for the Writers' Project of the WPA and in that capacity recorded much of the best material located by the local projects throughout the South. WPA field workers who contributed much to this enterprise were Ruby Pickens Tartt and Genevieve Chandler. The Joint Committee on Folk Arts of the WPA sent Herbert Halpert on an extended trip across the South in '39. This trip brought a large addition to the collection. The Florida Writers' Project under Carita Doggett Corse and the California Music Project with Sidney Robertson as supervisor sponsored important local collecting programs using material furnished by the Library of Congress and sending their records to the Archive. During the whole period John A. Lomax continued his work in the South. Reference to the geographical index will give an impression of the geographical scope of the collection.

Interest in obtaining copies of this collection of records grew steadily. At the same time other collectors at work throughout the country were accumulating records and it appeared desirable for scientific purposes to draw all this material together into one central depository so that it would be subject to comparative study, safeguarded from wear and gradually made available for educational use.

Application was made to the Carnegie Foundation and in 1940 the Foundation granted funds for the construction of a recording laboratory in the Music Division of the Library of Congress for the duplication of this collection. Additional field equipment for loan to collectors outside the Library was also provided.

Since the establishment of the recording laboratory the Archive has grown rapidly through the duplication of other collections and especially because of more extensive field work. Material and (or) equipment has been loaned to John Faulk, Rosenwald Fellow at the University of Texas, Fletcher Collins, University of North Carolina, Charles Johnson and John Work at Fisk University, Leland B. Coon and Charles Draves, University of Wisconsin, Eloise Linscott, Boston, Mass., Vance Randolph of the Ozark Region and Seamus Doyle for recording in South America.

Through the duplication facilities of the recording laboratory, it was possible to copy the Percy Grainger cylinders recorded in England and Denmark in the first years of this century and to duplicate many other valuable collections. On the other hand, sets of records from the Archive's files have been duplicated for the University of Wisconsin, the University of Michigan, the University of California, the University of Texas, for the Pan American Union and many another institution and private individual. The entire collection has been in large part catalogued by title, place and singer and work is in progress on a system of classification.

We have made a good beginning toward the documentation of the oral tradition of the United States which will, we believe, be of great service to scientists,

educators and eventually a source of pleasure and pride to the American people to whom this singing tradition belongs.

IV ACKNOWLEDGMENTS

This checklist and geographical index are the collaborative handiwork of the Library of Congress and the Library of Congress Project of the Works Projects Administration, which was a unit of the Public Activities Program of the Community Service Programs of the Works Projects Administration for the District of Columbia, sponsored by the Library of Congress. The original catalog was made by untrained workers under the supervision of Charles Seeger, B. A. Botkin, Leonard Ellenwood, Helen Bush, Francesco Bianco, Mary Nan Gamble, Gorham B. Munson and G. M. White. The whole operation was under the general direction of Dr. Harold Spivacke, Chief of the Music Division. Stencils were cut by the WPA Music Project under the direction of Dr. Charles Seeger. The mimeographing was done in the Supply Office of the Library of Congress under George Morgan and the final assembling of the list was completed by the District NYA workers. To the above persons and to the many earnest and diligent workers who made this list possible, my thanks and those of the Library of Congress are due.

ALAN LOMAX
Assistant in Charge,
Archive of American Folk Song.

March, 1942

A

ABC'S AND MULTIPLICATION TABLE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A1

A-NATURAL BLUES. Sung by Kid West with mandolin, with guitar by Joe Harris. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A5

A-RAG, THE. Played by Carl Garrett on guitar. Crossville, Tenn., Sidney Robertson, 1936. 3176 A1

AARON HARRIS WAS A BAD, BAD MAN. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1645 A

ABACO. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 B2

ABACO IS A PRETTY PLACE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 436 B2

ABRAHAM LINCOLN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 B2

ABRAHAM'S PROCLAMATION. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A1

ACE AND DEUCE OF DIAMONDS. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax and Dr. Frank C. Brown, 1936. 651 B3

ACTING CRAZY. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 B1

ADAM HAD SEVEN SONS. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 A3

ADAM HAD SEVEN SONS. Sung by group of children. Brandon, Miss., John A. Lomax, 1937. 884 B3

ADAM IN THE GARDEN PINNIN' LEAVES. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. Lomax, 1934. 105 B1

ADDINGTON'S BREAKDOWN. Sung by Ralph and Arthur Addington with guitar and fiddle. Wise, Va., Herbert Halpert, 1939. 2767 B1

ADELINE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A1

ADIEU TO DAMP WEATHER. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 A2

ADIEU TO THE STONE WALLS. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 647 B

ADKINS SONG, THE. Sung by Fanny Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1453 A

AEROPLANE RIDE, THE. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 B2

AH, MY GOOD GAL GONE. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3080 A1

AIN' GOIN' DOWN TO DE WELL NO MO'. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 B

AIN' GOIN' DRINK NO MO'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 996 B1

AIN' NO MORE CANE ON THE BRAZOS. Sung by Ernest Williams, James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 199 A1

AIN' NO MORE CANE ON THE BRAZOS. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2643 B1

AIN' NOBODY'S FAULT BUT MINE. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A1 & 2

AIN'T BUT DE ONE TRAIN RUN DIS TRACK. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1026 B1

AIN'T GOIN' LET YOU HUMBUG ME. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 A1

AIN'T GOIN' TO WORK NO MO'. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 A1

AIN'T GONNA COUNT BUT ONE MORE TIME. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B3

AIN'T GOT LONG TO BE HERE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4058 B1

AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. Lomax, 1934. 202 B1

AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Dallas, Tex., John A. Lomax, 1936. 617 B2

AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 B1

AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 B2

AIN'T NO HEAVEN ON DE COUNTY ROAD. Sung by Slick Owens and gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2724 B3

AIN'T NO STRANGER NOW. Sung by Negro quartet. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 A1

AIN'T NOBODY'S BUSINESS BUT MY OWN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A1

AIN'T NOBODY'S DIRTY BUSINESS. Sung by Lee Wright. Nashville state penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 B1

AIN'T THAT A WITNESS. Sung by James Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 B2, 4022 A1

AIN'T THAT BERTA? Sung by Norman (Blue Steel) Smith, John Henry Jackson, Alexander (Neighborhood) Williams and Judge (Bootmouth) Tucker with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 B2

AIN'T THAT EVALINA LOOKING ACROSS THE SEA? Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 B1

AIN'T THAT GOOD, AIN'T THAT BAD? Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 872 A1

AIN'T THAT GOOD NEWS? Sung by Bat and her quartet with Monroe Bowdrey. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 86 B2

AIN'T THAT GOOD NEWS? Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A3

AIN'T THIS A MEAN WORLD TO LIVE IN? Sung by four Negroes. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 B

AIN'T WORKIN' SONG. Sung by Charley Campbell. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B2

ALABAM'. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1594 A2

ALABAMA BLUES. Sung by Booker T. Sapps with harmonica, with harmonica by Roger Matthews and guitar by Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 368 A & B

ALABAMA BOUND. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1638 A & B

ALABAMA BOUND. Sung by Alf (Dad) Valentine. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 A1

ALABAMA BOUND. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 B3-10 in.

ALABAMA BOUND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 49 B

ALABAMA BOUND. Sung by Negro convict. State penitentiary, Parchman, Miss., John and Alan Lomax, 1933. 1864 A1-10 in.

ALABAMA BOUND. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B3

ALABAMA BOUND. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1334 A2

ALABAMA JUBILEE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B1

ALABAMA JUBILEE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A5

ALABAMA PRISON BLUES. Sung by Jesse Wadley with guitar. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 71 B4

ALABAMA WALTZ. Played by Charles L. Long on fiddle with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A2

ALABAMA WHINE. Sung by Willie Williams with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 B1

ALAS, MY DARLING. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 B1

ALAS, MY DARLING. Sung by Mrs. Crockett Ward, Mrs. Thomas Rutherford and Mrs. Kate Hill. Galax, Va., John A. Lomax, 1937. 1354 B1

ALBERT CARROLL BLUES. Played by Ferdinand (Jelly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1638 B2

ALBERTA BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 140 A

ALDERMAN OF THE WARD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 A2

ALDERMAN OF THE WARD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 A3

ALICE. Sung by Arthur Stitt, Robert Prosser, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 733 B1

ALICE MOORE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 A1

ALICE PALACE. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 B2

ALIMONY BLUES, THE. Sung by Sgt. Herbert E. Roop with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 B1

ALL ABOUT THE CAMP. Spoken by L. D. Westfall. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4114 B1

ALL ALONE. Sung by Archie and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1015 B2

ALL AROUND GREEN APPLE TREE. Sung by group of Negro children. Wiergate school, Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 A3

ALL AROUND IN THE KITCHEN. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4043 A2

ALL AROUND THE BUTTER DISH. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A1

ALL AROUND THE HOUSE. Sung by Mrs. Crockett Ward and John A. Lomax. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B4

ALL AROUND THE MAYPOLE. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B2

ALL AROUND THE MAYPOLE. Sung by Ellabell Singleton with patting. Jacksonville, Fla., Herbert Halpert, 1939. 3142 A2

ALL AROUND THE MAYPOLE. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 B2

ALL AROUND THE MAYPOLE. Sung by group of Negro children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 A1

ALL AROUND THE MAYPOLE. Sung by group of Negro children. Shreveport, La., John A. Lomax, 1934. 206 B1

ALL AROUND THE RACE-TRACK. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A3

ALL AROUND THIS RING SO STRAIGHT. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 A2 & 3

ALL BY THE GREENWOOD SIDE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 961 B2

ALL DAY, ALL NIGHT LONG. Sung by group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 493 B2

ALL DAY, ALL NIGHT LONG. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 B2

ALL DE FRIEND I HAD DEAD AN' GONE. Sung by Mary McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B3

ALL FOR YOU, BABY. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 A1

ALL GO TO HEAVEN WHEN THE DEVIL GOES BLIND. Sung by Ed Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 301 A

ALL HID? Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4028 B2

ALL HID? Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4028 B3

ALL HID? Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4017 B3

ALL HID? Sung by John Grant. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 B2

ALL HID? Sung by Mrs. Ruby P. Tartt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4064 B3

ALL HID? Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B1

ALL I NEED.. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1357 A1-10 in.

ALL I WANT. Sung by group of Negro convicts. Parchman, Miss., John A. Lomax, 1933. 1856 A1-10 in.

ALL I WANT IS A HOSS AND BUGGY. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A3

ALL 'LONG, ALL 'LONG. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 A3

ALL NIGHT, ALL DAY TOO. Sung by Zackie and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A2

ALL NIGHT FOOLING ME. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 B3

ALL NIGHT, JESUS, ALL NIGHT. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 503 A

ALL NIGHT, JESUS, ALL NIGHT. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 478 A1

ALL NIGHT LONG. Sung by Arthur Stitt, Robert Prosser, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 746 A1

ALL NIGHT LONG. Sung by Eugene Wise, with guitars by Oscar Lewis and Amzie Byrd. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 936 A2

ALL NIGHT LONG. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A1

ALL NIGHT LONG. Sung by Sidney Major and group of Negro convicts. State penitentiary, Columbia, S. C., John A. Lomax, 1936. 716 A

ALL NIGHT LONG. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 325 A1

ALL NIGHT LONG. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 192 B

ALL MY SINS ARE TAKEN AWAY

ALL MY SINS ARE TAKEN AWAY. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 A1

ALL MY SINS BEEN TAKEN AWAY. Sung by Aurilla and Frances Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 B3

ALL OF MY SINS ARE TAKEN AWAY. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 533 B

ALL OF MY SINS BEEN TAKEN AWAY. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 A3

ALL MY SINS BEEN TAKEN AWAY See ALL MY SINS ARE TAKEN AWAY
ALL OF MY SINS ARE TAKEN AWAY See ALL MY SINS ARE TAKEN AWAY
ALL OF MY SINS BEEN TAKEN AWAY See ALL MY SINS ARE TAKEN AWAY
ALL OUT AND DOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 995 B2
ALL THE PRETTY LITTLE HORSES
ALL THE PRETTY LITTLE HORSES. Sung by Mrs. Crockett Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1367 A4
ALL THE PRETTY LITTLE HORSES. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2590 B2
ALL THE PRETTY LITTLE HORSES. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2638 B1
ALL THOSE PRETTY LITTLE HORSES. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A4
ALL THE WAY. Sung by Grace Richardson and group of Negroes. Luling, Tex., John A. Lomax, 1936. 612 A2
ALL THE WAY. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 A1
ALL THE WAY 'ROUND. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 B3
ALL THE WAY 'ROUND THE RING GO 'ROUND. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 A4
ALL THE WAY 'ROUND THE SHOE 'ROUND. Sung by Eva Grace Boone and group of children. Brandon, Miss., Herbert Halpert, 1939. 3050 A1
ALL THEM BISCUITS. Sung by Eva Grace Boone and group of Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 A5
ALL THOSE PRETTY LITTLE HORSES See ALL THE PRETTY LITTLE HORSES
ALL WAY 'ROUND THE MERRY POLE. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4043 A1
ALL YOU ROUNDERS BETTER LIE DOWN. Sung by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 A4 & B1
ALLEN MURDER CASE, THE. Spoken by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 A & B1
ALONG COME OLD JINNIE ONE FINE SUMMER DAY. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 B2
ALONZO THE BRAVE AND THE FAIR IMOGENE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4195 B
ALPHABET. Spoken by Mrs. Birmah Jill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A2
ALPHABET SONG. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A5
ALPHABET SONG. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 A1

ALUMBERING See LUMBERING

ALWAYS TAKE MOTHER'S ADVICE. Sung by Josephine Douglas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3082 B1

AMAZING GRACE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B2

AMAZING GRACE. Sung by Bill and Pauline Garland, Charlie Black and Marie Bennett. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1394 A1

AMAZING GRACE. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B3

AMAZING GRACE. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3042 A2

AMAZING GRACE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B6

AMAZING GRACE. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 B1

AMAZING GRACE. Sung by Jesse Allison and group of Negroes. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 A1

AMAZING GRACE. Sung by Lucy McKeever, Annie Harvey, Melinda Jones, Mary Davis and Elsie Smith, Austin, Tex., John A. Lomax, 1937. 917 B2

AMAZING GRACE. Sung by Mr. and Mrs. N. V. Braley. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2638 A2

AMAZING GRACE. Sung by Mr. and Mrs. Richard Walker and Grover Bishop. Magee, Miss., Herbert Halpert, 1939. 3104 A2

AMAZING GRACE. Sung by Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A3

AMAZING GRACE. Sung by Mrs. Mary Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3005 A1

AMAZING GRACE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 B4

AMAZING GRACE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 B1 & 2

AMAZING GRACE. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A1

AMAZING GRACE. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3109 B

AMEN, AMEN, AMEN. Sung by John Davis and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 324 A1

AMERICAN BLUES. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A2

AMERICAN SCHOTTISCHE. Played by Aapo Juhani on accordion. Calumet, Mich., Alan Lomax, 1938. 2384 A3

AMSTERDAM. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2516 A, 2517 A

AMSTERDAM MAID, THE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 A2

ANANIAS. Sung by Beulah MacIntire and group. State farm, Raiford, Fla., John A. Lomax, 1936. 679 A1

AND AM I BORN TO DIE? Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 B1 & 2

AND HE NEVER SAID A MUMBLIN' WORD See HE NEVER SAID A MUMBLIN' WORD

AND I LEARNED ABOUT WORKING FROM HIM. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2350 B

AND THEN I LAY MY BODY DOWN. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 484 A

ANDREW BATAN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4194 B1

ANDY ROWE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 A3

ANGELINA THE BAKER. Sung by Uncle Alec Dunford with fiddle. Galax, Va., John A. Lomax, 1937. 1369 B2

ANGELS DROOPED THEIR WINGS AND GONE ON TO HEAVEN, THE. Sung by group of Negro convicts. Tennessee state penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 179 B2

ANGELS DROOPED THEY WINGS, THE. Sung by Mrs. Estelle, Hazel McNeely and Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 B2

ANGELS ROLLED THE STONE AWAY, THE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 256 B1

ANGELS ROLLED THE STONE AWAY, THE. Sung by John Davis, Bill Tatnall, John Brewster and Robert Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 B2

ANGELS STANDIN' IN DE WATER. Sung by Rev. Eason and congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2693 A1

ANGELS WATCHING OVER ME. Sung by Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 A1

ANGOLA BLUES. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1933. 119 B4

ANGOLA BLUES. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1933. 119 B5

ANGOLA BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 51 A

ANIMALS EAT THEIR MOTHERS, THE. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 B2

ANNIE GIRL. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3023 B1

ANOTHER BUILDIN' NOT MADE WITH HANDS. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 946 B2

ANOTHER MAN DONE GONE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 A4 & B1

ANSWER TO THE GREEN BACK DOLLAR, THE. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4089 A1

ANTHONY ROWLEY. Sung by L. O. Weeks. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3689 B

APPLE BLOSSOM. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 660 A2

APPLE BLOSSOMS. Played by John Selman with square dance band. Stamford, Tex., John A. Lomax, 1935. 538 B2

APPLEJACK. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax and Dr. Frank C. Brown, 1936. 850 B2

APPLES FOR A PENNY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 A3

ARBACOOCHEE. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2947 B2

ARCHANGEL ITCHUM MARY. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 B2

ARCHER'S SONG, THE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 B1

ARCHIE D. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3337 A & B

ARE YOU WASHED IN THE BLOOD OF THE LAMB? Sung by the congregation of the Church of the ten elders, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1962 B-10 in.

ARIZONA. Sung by Jack Bryant with guitar. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 A1

ARKANSAS. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 A1

ARKANSAS. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 B2

ARKANSAS TRAVELER, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3693 B1

ARKANSAS TRAVELER. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B3

ARKANSAS TRAVELER, THE. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 543 A1

ARKANSAS TRAVELER, THE. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B3

ARKANSAS TRAVELER, THE. Played by Jimmie Powers on fiddle and Odus Brandenburg on guitar. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A1

ARKANSAS TRAVELER, THE. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 2999 A2

ARKANSAS TRAVELER, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 A2

ARKANSAS TRAVELER, THE. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 B1

ARKANSAS TRAVELER, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A3

ARKANSAS TRAVELER. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B2

ARKANSAS TRAVELER, THE. Played by Raymond Melton on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B2

ARKANSAS TRAVELER, THE. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3306 A1

ARKANSAS TRAVELER, THE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A3

ARKANSAS TRAVELER, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A3

ARKANSAS TRAVELER, THE. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 B3

ARKANSAS TRAVELER, THE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B1

ARKANSAS TRAVELER, THE. Played by Will Pace on fiddle and Lester Gross on guitar, with dancing by Howard Pace. Farm laborer's camp, Visalia, Calif., Margaret Valiant, 1939. 3568 A1

ARKANSAS TRAVELER, THE. Spoken by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 B1

ARKANSAS TRAVELER, THE. Spoken by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3372 B2

ARKANSAS TRAVELER, THE. Spoken by Marion Rees. Zionville, N. C., John A. Lomax, 1936. 841 B3

ARKANSAS TRAVELER, THE. Spoken by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 A3 & B1

ARKANSAS TRAVELER, THE. Spoken by Uncle Alec Dunford and Dr. Davis, with fiddle by Wade Ward. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3767 B

ARKANSAS TRAVELER, THE. Sung and spoken by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 B

ARKANSAS TRAVELER, THE. Sung and spoken by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 A

ARKANSAS TRAVELER, THE. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1559 A

ARKANSAS TRAVELER, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1731 A1

A-ROADLE-TUM-TOODLE-TUM-TOO. Sung by Capt. Leighton Robinson and group. Belvedere, Calif., Sidney Robertson, 1939. 4228 A2

AROUND THE MOUNTAIN. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A3

AROUND THE WORLD ON 25 CENTS. Spoken by Cull Stacy. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A6

AROUSER. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B2

ARTHUR CLYDE. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4138 A

ARTHUR CLYDE. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4139 B

ARTICHOKE SONG. Sung by Mrs. Jeanne Wogan Arguedos. New Orleans, La., Herbert Halpert, 1939. 3120 B1

AS I CAME THROUGH THIS COUNTRY IN 1849. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1476 A

AS I GO OUT ON SUNDAY. Sung by Bascom Lamar Lunsford with guitar. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 A2

AS I GO ROUND THIS MOUNTAIN. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 885 A1

AS I SAT DOWN TO PLAY TIN CAN. Sung by Howard Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1542 B

AS I STAGGERED FROM HOME YESTERDAY MORNING. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4210 B3

AS I STAGGERED FROM HOME YESTERDAY MORNING. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B3

AS I WALKED OUT ON THE SEASHORE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 857 B1

AS I WALKED OUT ONE EVENING. Sung by Mrs. Birdie Coulter and Lorraine Yancey. San Antonio, Tex., John A. Lomax, 1937. 929 B3

AS I WALKED OUT ONE MORNING. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3211 A1

AS I WALKED OUT ONE MORNING ALONE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B3

AS I WALKED OVER LONDON'S BRIDGE. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3159 A2

AS I WALKED OVER LONDON'S BRIDGE. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3159 B1

AS I WALKED OVER MULBERRY MOUNTAIN. Sung by Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1726 A1

AS I WENT ACOURTING A FARMER'S DAUGHTER. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3705 B1

AS I WENT IN THE VALLEY TO PRAY. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 949 B1

AS I WENT OUT FOR A RAMBLE. Sung by Hazel Hudson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1542 A2

AS I WENT OUT ONE MORNING FAIR. Sung by Mrs. Ethel Bare. Elk Park, N. C., Herbert Halpert, 1939. 2850 A1

AS I WENT OUT ONE MORNING IN MAY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 A2

AS I WENT WALKING IN SAD ALMENTATION. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3703 B2

AS THE DEW FLIES OVER THE GREEN VALLEY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4197 B1

AS THE OLD CROW FLIES. Sung by Mrs. Walters. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3326 A2

AS THE SNOW LIES ON THE FIELD. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B2

AS WE GO MERRILY ON. Sung by Georgia Baymore, Alice Harrell, Mary Bradford and Mary Leffridge. Jackson, Miss., John A. Lomax, 1937. 880 A

AS WE MARCH THROUGH. Sung by Willie Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1971 B-10 in.

AS WE WENT ABOBBING AROUND. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A4

ASHES TO ASHES. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 A2

ASHLAND TRAGEDY, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2825 A1

ASK THAT SINNER TO THE MOURNER'S BENCH. Sung by Arthur Williams and Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 B1-10 in.

ASSASSINATION OF GOVERNOR GOEBEL. Sung by Jilson Setters. Ashland, Ky., John A. Lomax, 1937. 1014 A1

ASSOCIATED FARMERS HAVE A FARM. Sung by Ruby Rains with guitar. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 B2

ASTROLLING <u>See</u> STROLLING

AT DE BEAUTIFUL GATE. Sung by Jackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B1

AT THE FOOT OF YONDERS MOUNTAIN. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2826 A1

ATMORE STATE FARM BLUES. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 B2

A-TUMBLE-I-TY-DING-DI-A. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 A1

AUNT JEMINA. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A2

AUNT JEMINA'S PLASTER. Sung by Hubert Brady. Columbia, Calif., Sidney Robertson, 1939. 3356 A2

AUNT RHODY. Sung by group. E. R. E. institute, Raleigh, N. C., Richard Chase, 1935. 3424 A1

AUNT SAL'S SONG. Sung by Fern Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 A2

AUNTY SARAH IN THE BEAR GRASS. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B2

AUNTY SARAH IN THE BEAR GRASS. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 391 A

AUTOBIOGRAPHY OF AUNT MOLLY JACKSON. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2534 A-2588, 3335 A-3341

AUTOBIOGRAPHY OF FERDINAND (JELLY ROLL) MORTON. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1638-88, 2487-89

AUTOBIOGRAPHY OF WOODROW (WOODY) WILSON GUTHRIE. Sung and spoken by Woodrow (Woody) Wilson Guthrie with guitar and harmonica and dialogue by Alan and Elizabeth Lomax and others. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407-23

AWAKE, AWAKE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B4

AWAKE, OH WAKE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 B2

AWAY IN THE MANGER. Sung by Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 A2

AWAY IN THE MANGER. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 A1-10 in.

AWAY, RIO. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 A

AWFUL, AWFUL, AWFUL. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 929 B1

AWFUL DEATH. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 A2

AWFULLEST SIGHT I EVER SEE. Sung by Arthur (Brother-in-law) Armstrong. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 B2-4

AWORKING ON THE RAILROAD <u>See</u> WORKING ON THE RAILROAD

B

B' See BROTHER
BAA, BAA, BLACK SHEEP. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 A2
BABE, I KNOW YOU DIDN'T WANT ME FOR YO'SE'F. Sung by Eugene Dixon. Edwards, Miss., Herbert Halpert, 1939. 3068 B3
BABES IN THE WOODS, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 A1
BABES IN THE WOODS, THE. Sung by Mrs. Mary Glenn Jessee. Norton, Va., Herbert Halpert, 1939. 2775 A2
BABES IN THE WOODS, THE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1748 A4
BABY DEAR, DON'T YOU CRY. Sung by Daisy Smith. Columbia, S. C., John A. Lomax, 1937. 1026 A1
BABY, LOW DOWN, OH. Sung by Ernest Rogers with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 122 A1
BABYLON IS BURNING DOWN. Sung by congregation. Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 B1
BACHELOR BOLD AND YOUNG. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3017 A1
BACHELOR'S HALL. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2830 A1
BACHELOR'S HALL. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 A1
BACHELOR'S LAY, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1337 A1
BACK TO ARKANSAS. Spoken by Lois Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4096 B1
BACK TO DEAR OLD TENNESSEE. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 3304 B2
BACKSLIDER'S SONG, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3228 A3
BACKWATER BLUES. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3021 A2
BAD COMPANION. Sung by A. L. Mitchell with guitar. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4147 A2
BAD LAZ'US. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 A1
BAD MAN BALLAD. Sung by Blue Heaven. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 384 B
BAD MAN BALLAD. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1859 A1-10 in.
BAD MAN BALLAD. Sung by Wendell Hart and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 706 A1
BAD MAN BALLAD. Sung by Willie Rayford. Cumins state farm, Ark., Camp no. 1, John A. and Ruby T. Lomax, 1939. 2591 B2
BAD MAN LAZ'RUS. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1305 B1
BAD MANAGEMENT. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 A1

BAILEY OF HAZELTOWN'S DAUGHTER, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1443 B

BAILIFF OF HAZELTOWN'S DAUGHTER, THE. Sung by Martha Brewer. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 B1

BAKER AND WHITE FEUD SONG. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2588 A1

BALD-HEADED END OF THE BROOM, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 A2 & B1

BALDIN, OR, LONG-EARED MULE. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B1

BALL AND CHAIN BLUES. Sung by unidentified Negro convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 A2

BALLAD OF JOHN CATCHINGS, THE. Sung by Mr. and Mrs. Joe Gelder. New York, N. Y., Alan Lomax, 1937. 1947 B, 1948 B-10 in.

BALLAD OF LAZARUS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2583 A & B1

BALLAD OF OLD HUSTLECAP, THE. Sung by Uncle Rube Cassity. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1559 B2

BALLAD OF THE '93 STORM. Sung by Mrs. Lillie Knox, Mamma Hagar Brown, Uncle Cato Singleton, Professor Collins and Mrs. Mattie Brown Collins. Murrells Inlet, S. C., John A. Lomax, 1936. 830 B1

BALLAD OF THE SANTA FE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3207 B1

BAM-BA-LAMB. Sung by group with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 208 A2

BANBURY CROSS. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 B3

BANGUM AND THE BOAR. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1377 A

BANGUM AND THE BOAR. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A5

BANKS OF ARKANSAS, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1337 A2

BANKS OF CLAUDIE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2281 A2

BANKS OF ITALY, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 B1

BANKS OF SWLET DUNDEE, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1774 B1

BANKS OF THE LITTLE EAU PLAINE, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2263 B2

BANKS OF THE OLD PEDEE, THE. Sung by Mrs. Viola Dotson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1719 A2

BANKS OF THE SWEET DUNDEE, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 B1 & 2

BANKS OF THE SWEET DUNDEE, THE. Sung by Louise Holland. Casa Grande, Ariz., Margaret Valiant, 1939. 3324 A

BANTY ROOSTER. Sung by Blind Pete with fiddle, with guitar by George Ryan. Little Rock, Ark., John A. Lomax, 1934. 243 A2

BANTY ROOSTER. Sung by Blind Pete with fiddle, with guitar by George Ryan. Little Rock, Ark., John A. Lomax, 1934. 243 B1

BANTY ROOSTER. Sung by Blind Pete with fiddle, with guitar by George Ryan. Little Rock, Ark., John A. Lomax, 1934. 243 B2

BAPTIST, BAPTIST, YOU KNOW IS MY NAME. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3170 A1

BAPTIST IS MY NAME. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A2

BAPTIZING SONG. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B3

BARBARA ALLEN

- BARBARA ALLEN. Sung and played by Clyde (Slim) Wilson. Springfield, Mo., Sidney Robertson, 1936. 3200 A1
- BARBARA ALLEN. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1385 B1
- BARBARA ALLEN. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B3
- BARBARA ALLEN. Sung by Alex Barr. Alemeda, Calif., Sidney Robertson, 1939. 4228 B
- BARBARA ALLEN. Sung by Archie Stice. Newberry, Mich., Alan Lomax, 1938. 2354 B1
- BARBARA ALLEN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 324 A
- BARBARA ALLEN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1778 A1 & 2
- BARBARA ALLEN. Sung by Bernard Steffen with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 B2.
- BARBARA ALLEN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1990 A-10 in.
- BARBARA ALLEN. Sung by Bill Carr with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B4
- BARBARA ALLEN. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1002 B2
- BARBARA ALLEN. Sung by Curtis Dartey with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 B
- BARBARA ALLEN. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3112 A1 & 2
- BARBARA ALLEN. Sung by Edna Sasser. High Springs, Fla., Alton C. Morris, 1937. 975 A
- BARBARA ALLEN. Sung by Gant family with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 67 B2
- BARBARA ALLEN. Sung by George Vinton Graham through megaphone. San Jose, Calif., Sidney Robertson, 1939. 3809 A2
- BARBARA ALLEN. Sung by H. J. Beeker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 B2
- BARBARA ALLEN. Sung by Howard Collins with dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1540 B
- BARBARA ALLEN. Sung by Hule Hines. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 B2

BARBARA ALLEN (cont.)

BARBARA ALLEN. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 A1

BARBARA ALLEN. Sung by James D. Fairless. Iuka, Miss., Herbert Halpert, 1939. 3019 A1

BARBARA ALLEN. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 A1

BARBARA ALLEN. Sung by Lois Judd and Rosetta Spainhard. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4097 A

BARBARA ALLEN. Sung by Lois Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4097 B1

BARBARA ALLEN. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 A1

BARBARA ALLEN. Sung by Mrs. Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 988 B1

BARBARA ALLEN. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 B1

BARBARA ALLEN. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 919 A

BARBARA ALLEN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 A2

BARBARA ALLEN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3236 B1

BARBARA ALLEN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 B4

BARBARA ALLEN. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 916 B3

BARBARA ALLEN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3783 A & B1

BARBARA ALLEN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 A2

BARBARA ALLEN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A1

BARBARA ALLEN. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2861 A1

BARBARA ALLEN. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 A3

BARBARA ALLEN. Sung by Mrs. Mattie Queen Turner. Waynesville, N. C., Richard Chase, 1935. 3424 B

BARBARA ALLEN. Sung by Mrs. Mildred Gravett. Iuka, Miss., Herbert Halpert, 1939. 3023 A1

BARBARA ALLEN. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1036 B

BARBARA ALLEN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 B2

BARBARA ALLEN. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3030 B1

BARBARA ALLEN. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3426 B1

BARBARA ALLEN (cont.)
BARBARA ALLEN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1750 B2
BARBARA ALLEN. Sung by Mrs. Virginia Meade. Hollywood, Calif., Sidney Robertson, 1939. 3343 A1 & 2
BARBARA ALLEN. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 201 A1
BARBARA ALLEN. Sung by Munroe Gevedon with fiddle. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1556 A2
BARBARA ALLEN. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1728 B1
BARBARA ALLEN. Sung by Q. Carl Roberts. Vancleave, Miss., Herbert Halpert, 1939. 3111 B
BARBARA ALLEN. Sung by Ray Hawks, Galax, Va., John A. and Bess Lomax, 1937. 1347 B1
BARBARA ALLEN. Sung by Rebecca Tarwater. Washington, D. C., Charles Seeger, 1936. 2087 B-8 in.
BARBARA ALLEN. Sung by Rosa Day. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 B1
BARBARA ALLEN. Sung by Vergis Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 A1
BARBARA ALLEN. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3285 A1
BARBARY ALLEN. Sung by Mary and Cora Davis. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1489 A2
BARBRY ALLEN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3101 A
BARBRY ALLEN. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 A4
BARBRY ALLEN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2956 A
BARBRY ELLEN. Sung by Etta Kilgore. Wise, Va., Herbert Halpert, 1939. 2762 A2
BARBRY ELLEN. Sung by Mr. and Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2855 B2
BARBRY ELLEN. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 B3
BARBRY ELLEN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2745 A2
BARBRY ELLEN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2882 B1 & 2
BARBY ELLEN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A1

BARBARY ALLEN See BARBARA ALLEN

BARBER, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3295 B2

BARBRY ALLEN See BARBARA ALLEN

BARBRY ELLEN See BARBARA ALLEN

BARBY ELLEN See BARBARA ALLEN

BAREFOOTED IN FRONT AND NO SHOES ON BEHIND. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 B3

BARKER'S CRY. Sung by Harry Meiner. New York, N. Y., Herbert Halpert, 1939. 3660 A2

BARNEY McCOY. Played by Dr. D. W. Davis and his Bogtrotters band. Galax, Va., John A. and Bess Lomax, 1937. 1348 A1

BARNEY McCOY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A2

BARNEY McCOY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A2

BARNEY McCOY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A3

BARNEY McSHANE. Sung by Bogue Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 B2

BARNEY McSHANE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 A3

BARNEY RILEY. Sung by Judge Charles Rasmussen. Lotus, Calif., Sidney Robertson, 1939. 4222 A1

BARNYARD IMITATION. Played by Richard Amerson on French harp. Livingston, Ala., John A. Lomax, 1937. 1308 A2

BARNYARD IMITATION. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 A3

BARREL HOUSE BLUES. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 723 B2

BAT, BAT, COME UNDER MY HAT. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A4

BATON ROUGE RAG. Played by Joe Harris on guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 B2

BATSON. Sung by Stavin' Chain. Lafayette, La., John A. and Alan Lomax, 1934. 95 A & B

BATTLE-AX. Sung by Gussie Slayter and Clifford Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2716 A2

BATTLE IN THE HORSESHOE. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 B2

BATTLE OF ANTIETAM CREEK, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4213 A

BATTLE OF ANTIETAM CREEK, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3296 A1

BATTLE OF DOYNE, THE. Sung by O. F. Kirk. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1720 D2

BATTLE OF FREDERICKSBURG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 2417 B

BATTLE OF MILL SPRING, THE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 A2

BATTLE OF SHILOH, THE. Sung and spoken by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2330 A2

BATTLESHIP MAINE, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 60 A2

BATTLESHIP MAINE, THE. Sung by O. L. Coffey. Shulls Mills, N. C., John A. Lomax and Dr. Frank C. Brown, 1936. 846 A2

BAY OF MEXICO, THE. Sung by Henry Lundy and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 512 A2

BE DUM BOSY. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 A1 & 2

BE HOLY. Sung by Jewell Pylat. State teachers' college, Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 B3

BE MAD, STICK MAD. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 A4

BE READY WHEN HE COMES. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 A3

BE SO GLAD WHEN THE SUN GO DOWN. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3088 A1

BE SURE DOWN IN YOUR HEART. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 227 B2

BE SURE YOU ARE RIGHT. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 B2

BEAN SONG. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 B1

BEAR CREEK'S UP. Sung by W. E. Claunch with fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B1

BEAR THE NEWS, MARY. Sung and spoken by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A3

BEAR THE NEWS, MARY. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 A2

BEAUMONT RAG. Played by Woodrow (Woody) Wilson Guthrie on guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B3

BEAUTIFUL BROWN EYES. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A1

BEAUTIFUL GATE. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A2

BEAUTIFUL HOME. Sung by Hulda Roberts and Ellie D. Sibert. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1478 A1

BEAUTIFUL HOME OF THE BLEST. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 B2

BEAUTY BRIDE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 A.

BEAUTY BRIDE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 A4

BEAUTY BRIDE, THE. Sung by Boyd Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 A1

BEAUTY BRIDE, THE. Sung by Ellie D. Sibert. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1480 B

BEAUTY LILY HO. Sung by Mr. and Mrs. Orris Poling. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A1

BEAUX OF OAK HILL, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 A2 & 3

BEAUX OF OAK HILL, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B1

BEAVER BRIG, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 A1

BEAVER ISLAND BOOTLEGGERS, THE. Sung by Edward McCanley and Joseph Riskers. St. James, Beaver island, Mich., Alan Lomax, 1938. 2293 B2

BECKY DEAN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 129 B

BEEFSTEAK, BEEFSTEAK BARBECUE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B7

BEEN A LISTENING ALL DE NIGHT LONG. Sung by George Jonifour. Lafayette, La., John A. and Alan Lomax, 1934. 107 A2

BEEN DRINKIN' WHITE-LIGHTNIN'. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A1

BEEN ON THE CHOLLY SO LONG. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A4

BEEN TO THE BARN. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 A3

BEFORE I'LL BE BEATEN BY THE OLE VIRGINIA NIGGER. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A1

BEGGAR DREW NIGH, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B4

BELIEVE MY BABY, SHE GOT A BLACK CAT BONE. Sung by mixed group of four. Edisto Island, S. C., Herbert Halpert, 1939. 3151 B2

BELL COW. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 A2

BELLA MINA. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 432 B

BELLA MINA. Sung by Ed Strong with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 A2

BELLA MINA. Sung by Zora Neale Hurston and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 B1

BELONGS TO GOD. Sung by Susie Herring. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 328 B1

BEN BUTLER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A4

BENEATH THE OLD OAK TREE, BETSY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4195 A

BENTON SONG, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B2

BERT MARTIN, MOONSHINER. Sung by Lert Martin with guitar. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1481 B1 & 2

BESIDE THE OCEAN BLUE. Sung by Mr. and Mrs. Carl Lewis. Middleboro, Ky., Alan and Elizabeth Lomax, 1937. 1406 B

BESSIE. Sung by Arnie Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1408 A2 & B1

BESSIE MOORE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 A4

BEST TO GO BACK ON DE NASSAU BOAT. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 B1

BET ON CUEBALL. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A2

BETSY. Sung by I. N. Marler. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3171 B1

BETSY, MY DARLING GIRL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B1

BETTER COME TAKE ME HOME. Sung by Alexander Williams. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3089 B1

BETTER DAY A COMIN' BYE AND BYE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 B3

BETTER GET OFF OF THIS TRAIN. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 405 B2

BETTY JANE. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 A1

BETTY LOU IS MY NAME, DUNHAM IS MY STATION. Spoken by school child. Dunham, Ky., Herbert Halpert, 1939. 2789 B3

BETWEEN ME AND THE WALL. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1608 A & B1

BEULAH LAND. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B1

BEWARE, ALL YOU HANDSOME LADIES. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 60 B2

BIBLE IS THE ENGINEER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 A2

BIDDY, BIDDY, HOLD FAST MY GOLD RING. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 B1

BIDDY, BIDDY, HOLD FAST MY GOLD RING. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 B1

BIDDY McGEE. Sung by Mrs. Viola Dodson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1720 A2

BIG BOAT UP THE RIVER. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 A1

BIG BOY, CAN'T YOU MOVE EM? Sung by Uncle Bradley Eberhard. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 A3

BIG CAMP MEETING OVER YONDER. Sung by Huldy Roberts. Gooserock, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 A1

BIG-EYED RABBIT. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 B1

BIG-EYED RABBIT. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B1

BIG FAT WOMAN. Sung by quartet of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 255 A2

BIG FOOT NIGGER IN A SANDY LOT. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 B2

BIG JERRY. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 B2

BIG-LEG IDA. Sung by Sam (Old Dad) Pallard. New Iberia, La., John A. and Alan Lomax, 1934. 99 B1 & 2

BIG-LEG ROSIE See ROSIE

BIG MAC FROM MACAMERE. Sung by Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 A2

BIG SERPENT, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A1

BIG SHEEP, THE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2806 A2

BIG SHEEP, THE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 A2

BIG STATE FAIR, THE. Sung by Nils Larsen. Newberry, Mich., Alan Lomax, 1938. 2341 A

BIG WAX DOLL. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 B1

BIG WHITE HOUSE IN LARKTOWN. Sung by Ed Thrasher. Round Lake, Mich., Alan Lomax, 1938. 2322 B2 & 3

BIGLER, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2323 B2, 2324 A1

BIGLER, THE. Sung by Harvey Bennah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A2

BIGLER, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3398 B1 & 3

BIGLER'S CREW, THE. Sung by Dan McDonald. Port Huron, Mich., Ivan Walton, 1938. 3398 A3

BIGLER'S CREW, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3398 A1, 2, & 4

BILE See BOIL

BILL. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 982 B2

BILL BAILEY. Sung by Bill Carr. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B2

BILL BAILEY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1940. 4215 B3

BILL BILLY. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3994 A5

BILL BILLY. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A1

BILL CHEATHAM. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A4

BILL JOHNSON. Played by Bill Carr on fiddle, with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B3

BILL ORMOND. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1822 A1

BILL STAFFORD. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3346 B1

BILLY. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3369 A1

BILLY BARLOW. Sung by Bud Wiley. Fort Spunky, Tex., John A. Lomax, 1935. 740 B

BILLY BARLOW. Sung by Dr. W. P. Davis. Galax, Va., John A. and Bess Lomax, 1937. 1349 B3

BILLY BOY. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 A1

BILLY BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 B2

BILLY BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 B3

BILLY BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 B1

BILLY BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B2

BILLY BOY. Sung by Bessie Lee and Freddie C. Hunter. Liberty high school, near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 A1

BILLY BOY. Sung by Capt. William T. Day. Oakland, Calif., Sidney Robertson, 1939. 3821 A2

BILLY BOY. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2006 A1-10 in.

BILLY BOY. Sung by group of girls with two fiddles, piano and guitar. Jollyville school, Austin, Tex., John A. Lomax, 1936. 655 B1

BILLY BOY. Sung by Loretta Taylor and Mrs. N. V. Draley. Medina, Bandera co., Tex., John A. and Ruby T. Lomax, 1939. 2637 B2

BILLY BOY. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 A2

BILLY BOY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 A2

BILLY BOY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 B2

BILLY BOY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 A1

BILLY BOY. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 B2

BILLY BOY. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 906 B2

BILLY BOY. Sung by Mrs. Shirley Lomax Mansell. Comanche co., Tex., John A. and Ruby T. Lomax, 1939. 2633 A2

BILLY BOY. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 A2

BILLY BOY. Sung by Ray Bohannan. Gatlinburg, Tenn., Herbert Halpert, 1939. 2878 B1

BILLY GOAT LATIN. Spoken by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 A1

BILLY GOAT LATIN. Spoken by Enoch Brown and Blind Jesse. Livingston, Ala., John A. Lomax, 1937. 1316 A1 & 2

BILLY GOAT LATIN. Sung by Richard Amerson with sound effects. Livingston, Ala., John A. Lomax, 1937. 1305 A1

BILLY GOAT SONG. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 A1

BILLY GRIMES. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 B1

BILLY IN THE LOWGROUND. Played by Lascom Lamar Lansford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 B1

BILLY IN THE LOWGROUND. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 A3

BILLY IN THE LOWGROUND. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 A2

BILLY IN THE LOWGROUND. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 B3

BILLY IN THE LOWGROUND. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 B1

BILLY IN THE LOWGROUND. Played by Luther Quinton on fiddle and Floyd Jones on guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4101 A2

BILLY IN THE LOWGROUND. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A1

BILLY IN THE LOWGROUND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 155 A

BILLY IN THE LOWGROUND. Sung by Jimmy Hammick. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A3

BILLY IN THE LOWLAND. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 147 B

BILLY JOHNSON FROM THE WAR DEPARTMENT CAME. Sung by Martin Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3669 A1 & 2

BILLY THE KID. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan Lomax, 1940. 3412 B2

BILLY THE WEAVER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 157 B2

BIMINI GALS. Sung by Cleveland Simmons and mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 419 B

BINGEN ON THE RHINE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 A1

BINGO. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A2

BINGO FARM. Sung by King family. Calipatria, Calif. Margaret Valiant, 1939. 3327 B1

BINGO FARM, THE. Sung by King family. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3562 A

BINGO WAS HIS NAME. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A4

BIRD IN THE CAGE. Sung by Myrtle Lee and Albert Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4015 A1

BIRDIE, BIRDIE IN THE TREE. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A3

BIRDIE'S GOIN' TO THE SEASIDE. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B3

BIRMINGHAM JAIL. Sung by Foy and Ella Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 63 B2

BIRMINGHAM JAIL. Sung by Roger (Burn Down) Garnett with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 A1

BISCUIT IN THE KITCHEN. Sung by Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A2

BISHOP OF CANTERBURY AND KING JOHN, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 A

BITIN' SPIDER. Sung by W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 B2

BLACK AND DIRTY. Sung by Pinnacle children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 A1

BLACK BAYOU AIN'T GOT NO BOTTOM. Sung by Blind Pete and partner with fiddle. Little Rock, Ark., John A. Lomax, 1934. 239 B2

BLACK BETTY. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B3

BLACK BETTY. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 A2

BLACK BETTY. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 200 A2

BLACK BETTY. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 A2

BLACK BETTY. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A and Ruby T. Lomax, 1939. 2643 B2

BLACK CAT QUADRILLE, THE. Played by Ed. Larkin on fiddle and by group on piano, bass and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3720 B2, 3721 A & B1

BLACK CAT TOLD DE WHITE CAT. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1325 L2

BLACK EAGLE BLUES. Sung by Eugene Wise, with guitars by Oscar Lewis and Amzie Byrd. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 935 A1

BLACK-EYED NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2546 B

BLACK-EYED SUSAN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B4 & 5

BLACK-EYED SUSAN. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1998 A-10 in.

BLACK-EYED SUSIE. Played by Ben S. Dugger on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2850 A4

BLACK-EYED SUSIE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 A1

BLACK-EYED SUSIE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 B3

BLACK-EYED SUSIE. Sung by E. C. Dall with guitar and Mrs. E. C. Dall with mandolin. Galax, Va., John A. and Boss Lomax, 1937. 1346 A1

BLACK-EYED SUSIE. Sung by J. Paul Miles with banjo. Cherry Lane, N . C., John A. and Ruby T. Lomax, 1940. 4086 A 3

BLACK-EYED SUSIE. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A2

BLACK-EYED SUSIE. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3114 B3

BLACK-EYED SUSIE. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2972 A1 & 2

BLACK GAL. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 A1

BLACK GAL. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 B2

BLACK GAL. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 A2

BLACK GAL. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A1

BLACK GAL. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1858 B1-10 in.

BLACK GAL, BLACK GAL. Sung by Charlie King. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 B1

BLACK HILLS, THE. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 A2

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1559 B1

BLACK JACK DAVID. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2823 B2

BLACK JACK DAVY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 A1

BLACK JACK DAVY. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B1

BLACK JACK DAVY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 68 A1

BLACK JACK DAVY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 72 A2

BLACK JACK DAVY. Sung by Kate Burkett. Mabel, N. C., John A. Lomax, 1936. 838 B2

BLACK JACK DAVY. Sung by Mrs. Alex Sing. Murrells Inlet, S. C., John A. Lomax, 1937. 897 A2

BLACK JACK DAVY. Sung by Mrs. Hagie and Mrs. Lena Dare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 B2

BLACK JACK DAVY. Sung by Mrs. O. C. Davis. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4106 A1

BLACK JACK DAVY. Sung by Oscar and Mrs. Sabra Dare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2873 A1

BLACK JACK DAVY. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 B1

BLACK JACK GROVE. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2619 B2

BLACK MARE. Sung by Angie May Williams. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2652 B2

BLACK SHEEP, THE. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3289 B2

BLACK SHEEP, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2357 A3 & B1

BLACK SHEEP, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 B2

BLACK SHEEP, THE. Sung by William J. Tate. San Antonio, Tex., John A. Lomax, 1936. 625 B2

BLACK SHEEP, BLACK SHEEP. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 897 A1

BLACK SNAKE BIT ME, I DON'T KEER. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 B2

BLACK TAR ON THE STICK. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 B2

BLACK WOMAN. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 B2 & 3

BLACK WOMAN. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4065 A

BLACK WOMAN. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 B1

BLACKBERRY BLOSSOM. Played by Ed Morrison on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 300 A

BLACKBIRDS ON THE RUSH, THE. Sung by Mrs. Bud Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 668 A1

BLACKEM BOOGEY. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 B3

BLACKEST GAL IN DIS TOWN. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 A1

BLEVIN'S CHRISTIAN SONG. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2767 A2

BLIND AND HELPLESS CHILD. Sung by Arthur Williams. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1970 B-10 in.

BLIND AND HELPLESS CHILD. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1970 A-10 in.

BLIND BEGGAR'S DAUGHTER, THE. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 A2

BLIND CHILD, THE. Sung by Colon Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2708 A2

BLIND CHILD, THE. Sung by Mrs. Cottinggim. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1512 A1

BLIND CHILD, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1449 B1

BLIND CHILD'S PRAYER. Played by Myrtle Melton on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1343 A4

BLIND GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1938. 825 A1

BLIND GIRL, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3344 B1

BLIND GIRL, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 B2

BLIND LEMON BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 123 A

BLIND LEMON BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 136 B

BLIND LEMON'S SONG. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B1

BLIND MAN. Sung by Janie Pyatt. Murrells Inlet, S. C., John A. Lomax, 1936. 877 B2

BLIND MAN'S LAMENT. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1018 B

BLIND MAN'S SONG, THE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 B3

BLOOD DONE SIGN MY NAME, DE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 A2

BLOOD DONE SIGN MY NAME, DE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 B2

BLOOD DONE SIGN MY NAME, DE. Sung by group of Negro convicts, with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 A1

BLOOD OF FAIR LUCY, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 B2

BLOOD OF JESUS MADE ME WHOLE, THE. Sung by a group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 700 B

BLOW, BOYS, BLOW. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Broadeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4231 B

BLOW, BOYS, BULLY BOYS, BLOW. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 B1 & 2

BLOW, CORNIE, BLOW. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A1

BLOW, GABRIEL. Sung by Lavinia Simmons and three others. Edisto Island, S. C., Herbert Halpert, 1939. 3150 A2

BLOW, GABRIEL. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 B1

BLOW, LIZA, BLOW. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 499 B

BLOW THE MAN DOWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2516 B

BLOW THE MAN DOWN. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2841 A1

BLUE BONNET. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 B2 & 3

BLUE BOTTLE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1359 A3

BLUE DENIM BLUES. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B2

BLUE-EYED CHICK. Sung by Pinnacle children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 A3

BLUE-EYED ELLA. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A1

BLUE-EYED GAL. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2000 B-10 in.

BLUE-EYED GIRL. Sung by Theophilus G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 A1

BLUE-EYED SUSIE. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2634 A1

BLUE EYES. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2977 B1

BLUE HOLE WATER DRY. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A3

BLUE JULIETTA. Sung by Capt. William T. Day. Oakland, Calif., Sidney Robertson, 1939. 3821 B1

BLUE VELVET BAND, THE. Sung by Allen Pope. St. Ignace, Mich., Alan Lomax, 1938. 2333 A

BLUEBELLS THROUGH MY WINLOW. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A3

BLUEBELLS THROUGH MY WINDOW. Sung by Josephine Cottone. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 B2

BLUEBIRD. Sung by Cecil and Martha Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B5

BLUEBIRD. Sung by Mrs. Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 B1

BLUEBIRD. Sung by Zora Neale Hurston. Pétionville, Haiti, Alan Lomax, 1936. 1879 A1-10 in.

BLUEBIRD THROUGH MY WINDOW. Sung by Esther L. Lehman. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 B1

BLUEBIRD THROUGH MY WINDOW. Sung by four girls. New York, N. Y., Herbert Halpert, 1939. 3644 B2

BLUEBIRD THROUGH MY WINDOW. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B3

BLUEBIRD THROUGH MY WINDOW. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 B1

BLUEBIRD THROUGH MY WINDOW. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A4

BLUES. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2497 B

BLUES. Played by Blind Pete on fiddle and George Ryan on guitar. Little Rock, Ark., John A. Lomax, 1934. 243 A5

BLUES. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 357 B

BLUES. Played by Sampson Pittman and Calvin Frazier on guitars. Detroit, Mich., Alan Lomax, 1938. 2484 A

BLUES. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933. 1854 A5-10 in.

BLUES GOT ME IN TROUBLE. Sung by L. C. Canaday. Belle Glade, Fla., John A. Lomax, 1936. 703 B3

BLUES I GOT MAKE A NEWBORN BABY CRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 47 B

BLUEST BLUES, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 A

BO-TIM-BO-TIM. Sung by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 513 A1

BOARKIN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2800 A, 2800 B1

BOATIN' UP SANDY. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 B1

BOATMAN, THE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B5

BOATMAN, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B2

BOAT'S UP THE RIVER, THE. Sung by Arthur (Brother-in-law) Armstrong. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B3

BOB McDAN'EL HAS TWO DARKIES. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2736 B2

BOBANEETA. Sung by group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 A1

BOBOLINK, THE. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B3

BOIL

BILE DEM CABBAGE DOWN. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A4

BILE DEM CABBAGES DOWN. Sung by group of Negroes. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 A2

BILE DEM CABBAGES DOWN. Sung by Israel Alston, Delton Reese, and Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 A2

BILE THEM CABBAGE DOWN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 A2 & B1

BOIL THEM CABBAGE DOWN. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3336 A3

BOL' LAMPKIN. Sung by Mr. and Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2855 B1

BOLAKINS. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2842 B2

BOLANTOWN CITY. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A3

BOLD BOATSMAN, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3725 B

BOLD BOLSTER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 B1

BOLD JACK DONAHUE. Sung by O. C. Davis with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4113 A

BOLD McINTYRES, THE. Sung by Arthur Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4187 A2

BOLD PRINCESS ROYAL, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2274 B

BOLD SOLDIER, THE. Spoken by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3710 B2

BOLD SOLDIER, THE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3701 B, 3702 A1

BOLD TROOPER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2277 A

BOLENKIN. Sung by Mrs. Sabra Lare Hampton. Near Morganton, N. C., Herbert Halpert, 1939. 2869 A & B

BOLL WEEVIL. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1327 B1

BOLL WEEVIL. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 A1

BOLL WEEVIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A2

BOLL WEEVIL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 A1

BOLL WEEVIL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Shreveport, La., John A. and Alan Lomax, 1934. 273 A1

BOLL WEEVIL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 135 A

BOLL WEEVIL. Sung by Irvin (Gar Mouth) Lowry. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2672 A2

BOLL WEEVIL. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1307 A1

BOLL WEEVIL. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 A1

BOLL WEEVIL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 A1

BOLL WEEVIL. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B1

BOLL WEEVIL. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B1

BOLL WEEVIL BEEN HERE. Sung by Willie Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 727 B1

BOLL WEEVIL BLUES. Sung by Oscar (Buddy) Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A1

BOLL WEEVIL BLUES. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 B3

BOLL WEEVIL RAG. Sung by Charles Griffin with guitar. Kilby prison, Montgomery, Ala., John A . Lomax, 1934. 238 B

BOLL WEEVIL SONG. Sung by Alf (Dad) Valentine. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 B1

BOLL WEEVIL SONG. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409 B2

BOLOGNY SAUSAGE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3347 B1

BOLTS AND LOCKS. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 B3, 1445 A1

BONAPARTE

BONAPARTE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 A2

BONAPARTE'S MARCH. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3688 A2

BONAPARTE'S RETREAT. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B1

BONAPARTE'S RETREAT. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3692 B2

BONAPARTE'S RETREAT. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B5

BONAPARTE'S RETREAT. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A2

BONAPARTE'S RETREAT. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 A2

BONYPARTE. Sung and spoken by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2327 A & B1

BONYPARTE'S RETREAT. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A3

BONYPARTE'S RETREAT. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 A

BONYPARTE'S RETREAT. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 B4

BONYPARTE'S RETREAT. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3001 A3

BONEFISH. Sung by a Bahaman with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3385 B1

BONEFISH. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3389 A2

BONEY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2531 B1

BONNY BLUE EYES. Sung and played by Bascom Lamar Lunsford. Leicester, N. C., Sidney Robertson, 1936. 3166 A1

BONNY BLUE EYES. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 B2

BONNY, BONNY BOY, THE. Sung by Martin Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3669 A3 & B1

BONNY BUNCH OF ROSES, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2295 A1

BONNY GEORGE CAMPBELL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 A2

BONNY HIGHLAND SOLDIER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2287 A2 & B1

BONNY IRISH BOY, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2290 A

BONNY IRISH BOY. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3665 A2 & B1

BONNY MURILEY. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3700 B

BONNY SCOTLAND. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2356 A

BONNY YOUNG GIRL. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 B2

BONYPARTE See BONAPARTE

BOO-HOO, I WANT TO GET MARRIED. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1741 A2

BOOGER MAN. Spoken by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B3

BOOGERBOO, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2900 A2

BOOGIE WOOGIE. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2497 A

BOOGIE WOOGIE, NO. II. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2498 A

BOOGIE WOOGIE. Played by Calvin Frazier and Sampson Pittman on guitars. Detroit, Mich., Alan Lomax, 1938. 2485 B

BOOGIE WOOGIE BLUES. Played by Ferdinand (Jelly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1688 B1

BOOKER. Sung by Blind Pete and partner with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A1

BOOMERS, THE. Sung by Martha and Margaret Brewer. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1540 A1

BOOT THAT THING. Sung by Booker T. Sapps, R. G. Matthews, and Willy Flowers, with harmonicas and guitar. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 371 A

BOOTH. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1816 B

BOOTLEGGER SONG. Sung by young man with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 A1

BORN AGAIN. Sung by Ben Donner. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 A2

BORN BY A PRICKLEY PEAR. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 4000 A3

BOSOM O' ABRAHAM. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B2

BOSS MAN, I AIN'T WORKING FOR YOU. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 A1

BOSS OF THE SECTION GANG, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 B2

BOSTON. Sung by Mrs. Mary Fuller Cain, with comment by Elihu Sutherland. Clintwood, Va., Herbert Halpert, 1939. 2817 A1 & 2

BOSTON BURGLAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 A1

BOSTON BURGLAR, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 A2

BOSTON BURGLAR, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2796 A2

BOSTON BURGLAR, THE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 A1

BOSTON BURGLAR, THE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 B1

BOSTON BURGLAR, THE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 662 B1

BOSTON BURGLAR, THE. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 B1 & 2

BOSTON BURGLAR, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 B2

BOSTON BURGLAR, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B4

BOSTON BURGLAR, THE. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 A1

BOSTON BURGLAR, THE. Sung by quartet of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 A2

BOSTON BURGLAR, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 A1

BOSTON GIRL. Sung by Ray Bohannan. Catlinburg, Tenn., Herbert Halpert, 1939. 2878 A1

BOTTOM HOLL IS ROTTEN, THE. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 242 A1

BOUGHT ME A CAT. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 B1

BOUNCE THE CYMBLIN'. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A4

BOUND FOR CANAAN. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halpert, 1939. 3040 A1

BOUND FOR THE PROMISED LAND. Sung by Deacon Sylvester Johnson and congregation of New Zion Baptist Church. Merryville, La., John A. and Ruby T. Lomax, 1939. 2672 A1

BOUND FOR THE PROMISED LAND. Sung by Mrs. C. P. Bethea and Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3310 A2

BOURGEOIS BLUES, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2502 B2

BOWERY BOYS. Sung by L. O. Weeks. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A3

BOWERY GIRL, THE. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 557 B1

BOWL OF CHOP SUEY, A. Sung by Roy Dee Lucy. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3560 A2

BOWLEGGED JOE. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A6

BOY NASTY. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 453 A2 & B

BOY WENT OUT TO SHOOT ONE DAY, A. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B2

BOY WHO DIED, THE. Sung and spoken by Zacarias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 446 B1

BOYS AND GIRLS. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2977 A

BOY'S BEST FRIEND IS HIS MOTHER, A. Sung by Leonard W. Jones with guitar by Ben Pitts. Pine grove, El Dorado co., Calif., Sidney Robertson, 1939. 4224 A1

BOY'S BEST FRIEND IS HIS MOTHER, A. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 A2

BOYS GO ACOURTIN', THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 B4

BOYS I KNOW ARE UGLY, THE. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. Lomax, 1934. 65 A3

BOYS IN BLUE, THE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3288 B1

BOYS, KEEP AWAY FROM THE GIRLS, I SAY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1613 A2 & B1

BOYS, STAY AWAY FROM THE GIRLS I SAY. Played by Mrs. Lena Dare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A4

BOYS WON'T DO TO TRUST, THE. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 B

BRADY. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B3

BRADY. Sung by Dascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 A2

BRADY. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1329 A2 & B2

BRADY, BRADY. Sung by a group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1865 A1-10 in.

BRAGG'S RETREAT. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 A2

BRAMBLE BRIAR, THE. Played by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1744 A

BRAMBLE BRIAR, THE. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 A1

BRASHY FORK OF JOHNS CREEK. Sung by T. Vanderpool and G. Maggard. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 292 B1

BRASS BUTTONS, BLUE COAT. Sung by Clarence Weinstock. New York, N. Y., Herbert Halpert, 1939. 3647 A1

BRASS BUTTONS, BLUE COAT. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A5

BRAVE SOLDIER AND PEGGY, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 B2, 2774 A1

BRAVE TENNESSEE BOYS. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 B2, 2988 A1

BRAVE VOLUNTEER, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 A2 & B1

BRAVE YOUNG SOLDIER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 B3

BREAD AND WINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B5

BREAD AND WINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B5

BREAKDOWN. Played by Ervie Mareyes on fiddle and Red King on guitar. San Antonio, Tex., John A. Lomax, 1936. 556 B1

BREAKDOWN AND DANCE CALLS. Sung by John Selman with local fiddlers. Stamford, Tex., John A. Lomax, 1935. 563 A

BREAKDOWN NUMBER 1. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 A1

BREAKDOWN NUMBER 2. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 A2

BREAKDOWN NUMBER 3. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 B1

BREAKDOWN NUMBER 4. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 540 B2

BREAKDOWN TUNE WITH CALLING. Played by group on fiddle and guitar, with calls. Swenson ranch, Spur, Tex., John A. Lomax, 1935. 668 A2

BREAKDOWN WITH CALLING. Sung by J. D. Dillingham with banjo. Llano, Tex., John A. Lomax, 1937. 901 A1

BRENNAN ON THE MOOR. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1636 A1 & B1

BRENNAN ON THE MOOR. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1939. 2280 B2

BRENNAN ON THE MOOR. Sung by Joe Schaffer. Greenland, Mich., Alan Lomax, 1938. 2415 A1, 2 & 3

BR'ER <u>See</u> BROTHER

BRETHERN, WE HAVE MET TO WORSHIP. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 B3

BRIAN O'LYNN. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3653 B2

BRICK YARD. Sung by Joe and Molly McDonald with clapping. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A3

BRIDGEWATER, THE. Sung by George Vinton Graham with megaphone. San Jose, Calif., Sidney Robertson, 1939. 3809 A3 & B1

BRIGHT AND MORNING STAR, THE. Sung by Walter and Lola Caldwell. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 294 B

BRIGHT LAUREL VALLEY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 A1

BRIGHT MOVING STARS ARE RISING. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 A1

BRING BACK TO ME MY BLUE-EYED BOY. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 A2

BRING ME A GOURD TO DRINK WATER. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 A3

BRING ME A LI'L WATER, SILVY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 153 B

BRING MORE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B1

BRISK YOUNG FARMER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 B

BRISK YOUNG FARMER, THE. Sung by Dennis Hall. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 306 A

BRISK YOUNG FARMER, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B3

BRISK YOUNG SOLDIER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2570 A

BRIST YOUNG SOLDIER, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 A1

BRITISH LADY, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 A3

BROKEN CHAIN, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 B2

BROKEN ENGAGEMENT. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 A2

BROKEN ENGAGEMENT. Sung by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 A2

BROKEN-HEARTED. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2003 B-10 in.

BROOK, COME OUT OF THE WATER. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2735 B2

BROOKLYN THEATRE FIRE, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1844 B

BROOKLYN THEATER FIRE, THE. Sung by Mrs. Viola Dodson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1720 A1

BROTHER

B' BOOKY IS SQUEEZED BY THE HONEYTREE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 520 A & B, 521 A

B' BOOKY SCARES LITTLE BOY. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 481 A2 & B1

B' LOBSTER SINGS HIS WAY TO FREEDOM. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 483 B

B' RABBY AND B' BOOKY GO TO THE WAREHOUSE OF THE SPIRITS. Sung and spoken by Alexander Finderson and native audience. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 441 A & B, 442 A1

B' RABBY FRIGHTENS B' BOOKY. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 449 A&B

BR'ER RABBIT. Sung by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1324 B2

BR'ER RABBIT CHANT. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B5

BROTHER (cont.)
BROTHER, ARE YOU READY? Sung by Lee Guest, Eugene Wilson, Matthew Willis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 A1
BROTHER GREEN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3242 A2
BROTHER GREEN. Sung by Mr. and Mrs. John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1419 B2, 1420 A1
BROTHER GREEN. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1729 B
BROTHER JACK. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3289 A1
BROTHER LOW-DOWN AND SISTER DOO-DAD. Sung by S. Pittman with guitar. Detroit, Mich., Alan Lomax, 1938. 2482 B, 2483 A & B
BROTHER MINER. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A1
BROTHER NANCY'S DEAD AND GONE ALONG. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 B2
BROWN-EYED GIRL. Sung by Frances Ward, with guitar by Fields Ward. Galax, Va., John A. Lomax, 1937. 1354 B2
BROWN-EYED MARY. Sung by Marie Floyd. Fort White, Fla., Alton C. Morris, 1937. 989 B4
BROWN-EYED MARY. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 A3
BROWN EYES. Played by Maggie Blanche Melton on dulcimor. Galax, Va., Bess Lomax, 1937. 1343 B3
BROWN GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B2
BROWN GIRL, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 69 A3
BROWN GIRL, THE. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A3
BROWN GIRL, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2957 B
BROWN GIRL, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1514 A2
BROWN GIRL. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3234 A1, 3235 A2
BROWN GIRL, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 A1
BROWN GIRL, THE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2843 A2 & B1
BROWN GIRL, THE. Sung by Mrs. Mary Myres. Martin's creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1507 A
BROWN GIRL, THE. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 674 A
BROWN GIRL, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 842 B4

BROWN GIRL, THE. Sung by Mrs. O. C. Davis. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4106 B

BROWN GIRL, THE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2810 A2

BROWN GIRL, THE. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2854 B2

BROWN GIRL, THE. Sung by Nellie Prewitt and Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2995 B1

BROWN GIRL, THE. Sung by Oscar Myres. Martin's creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1507 B

BROWN GIRL, THE. Sung by Walter Gibson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 A1

BROWN GIRL OF PARIS. Sung by John Selman with square dance band. Stamford, Tex., John A. Lomax, 1935. 538 B1

BROWN GIRL OF RAVIES, THE. Sung by John Selman. Stamford, Tex., John A. Lomax, 1935. 563 B2

BRYAN O'LYNN. Sung by Blaine Stubblefield. Washington, D. C., Alan Lomax, 1939. 1848 A

BRYAN'S LAST BATTLE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1816 A

BUCK CREEK GALS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2547 B2

BUCK CREEK GIRLS. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 A1

BUCK CREEK GRILS. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B2

BUCK CREEK GIRLS. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 A2

BUCK CREEK GIRLS WON'T GO TO SOMERSET. Sung by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B1

BUCK DANCE. Played by Robert Dray on harmonica. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3602 B

BUCK DANCIN' CHARLEY. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 A2

BUCKEYE JIM. Sung by Mrs. J. W. Newman. Elon College, N. C., Fletcher Collins, 1939. 3781 B3

BUCKING MULE, WHOA MULE. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 558 A

BUCKLE RABBIT, SHAKE IT, SHAKE IT. Sung by Ethel Pharr and Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3644 B1

BUD LAKE PLAINS. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2263 A2 & B1

BUFFALO, BUFFALO. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 B3

BUFFALO GALS. Played by Check Stafford on harmonica, with piano, guitar, accordion and double bass. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 B2

BUFFALO GALS. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 B3

BUFFALO GALS. Played by Howard Collins on the dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B1

BUFFALO GALS. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3001 A2

BUFFALO GALS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 B3

BUFFALO GALS. Sung by children's group. Pond Springs school, near Austin, Tex., John A. Lomax, 1936. 656 B2

BUFFALO GALS. Sung by children's group. Pond Springs school, near Austin, Tex., John A. Lomax, 1936. 656 B3

BUFFALO GALS. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B2

BUFFALO GIRLS. Played by Charles Ketvertis on concertina. Newberry, Mich., Alan Lomax, 1938. 2337 B2

BUFFALO GIRLS. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 A2

BUFFALO GIRLS. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3358 A3

BUFFALO GIRLS. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A1

BUFFALO GIRLS. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 B1

BUFFALO GIRLS AT NOME. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 B1

BUFFALO SKINNERS, THE. Sung by John A. Lomax. New York, N. Y., 1939. 2075 A-10 in.

BUFFALO SKINNERS, THE. Sung by John A. Lomax. Washington, D. C.. Charles Seeger, 1936. 2088 B1-8 in.

BUFFALO SKINNERS, THE. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 A4

BUGABOO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A4

BUILD ON THAT SHORE. Sung by Edwards' Luling quartet. Luling, Tex., John A. Lomax, 1936. 612 A3

BULL-COW BLUES. Sung by Johnny Mae Medlock and Lillian Hutchins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 A1

BULLDOG BITE. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 A

BULLFROG DRESSED IN SOLDIER CLOTHES. Sung by group of young men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 B1

BULLFROG DRESSED IN SOLDIER CLOTHES. Sung by Wilberforce Swain, Jr. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 B2

BULLY COON. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 B1

BULLY OF THE TOWN. Played by Luther Quinton on fiddle and Floyd Jones on guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4090 A2 & 3

BULLY OF THE TOWN. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 A1

BULLY OF THE TOWN. Sung by Joe Harris with guitar, with mandolin by Kid West. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A3

BULLY OF THE TOWN. Sung by Negro convict. Tennessee state penitentiary, Nashville, Tenn., John A. Lomax, 1933. 180 A2

BULLY OF THE TOWN. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A1

BULWARKS TURN UPSIDE DOWN. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3392 A2

BUMBLEBEE, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A2

BUMBLEBEE. Sung by Negro convict. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 245 A2

BUMMERS' REEL, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3696 A1

BUMMING ON THE TURNPIKE. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3696 A2

BURDEN DOWN. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 3015 A1

BURGLAR AND THE OLD MAID, THE. Sung by Jack Garland, with guitar by Walter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1388 B2

BURGLAR MAN, THE. Sung by H. J. Booker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 A1

BURY ME BENEATH THE WILLOW. Sung by Mrs. Cassie Acker, Mrs. Vancie and Martha Halworth, with guitar by Clyde (Slim) Wilson. Springfield, Mo., Sidney Robertson, 1936. 3203 B1

BURY ME BENEATH THE WILLOW. Sung by Mrs. L. Williams. Springfield, Mo., Sidney Robertson, 1936. 3203 B2

BURY ME DEEP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 B3

BURY ME IN THE FRUIT-A-STAND. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 A2

BURY ME NOT ON THE LONE PRAIRIE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 B2

BURY ME NOT ON THE LONE PRAIRIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3028 B2

BURY ME OUT ON THE PRAIRIE. Sung by Marie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3030 A1

BURYIN' LAZ'US. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 A2

BUTCHER BOY, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B1

BUTCHER BOY, THE. Sung by Liza Stewart. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 A2 & B1

BUTCHER BOY, THE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 A1

BUTCHER BOY, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 A1

BUTCHER'S BOY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 A1

BUTCHER'S BOY, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 A1

BUTCHER'S BOY, THE. Sung by Farmer Collett with guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1422 A1

BUTCHER'S BOY, THE. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3205 B1

BUTCHER'S BOY, THE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2909 B2

BUTCHER'S BOY, THE. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 B1

BUTCHER'S BOY, THE. Sung by Mrs. Gladys Helen Davis and Mrs. Flossie Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1341 A1

BUTCHER'S BOY, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3285 A2

BUZZARD AND CROW. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A1

BY-AND-BY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B4

BY-AND-BY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A1

BYE, BYE, MY DARLING. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 B1

BYE-O-BABY. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 A2

BYE-O-BABY. Sung by Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 910 A1

BYE-O-BABY. Sung by Tina (Mom) Russell. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 B1

BYE-O-BABY BUNTIN'. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1366 A3

BYE-O-BABY BUNTING. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 A3

BYE YOU BABY BUNTING. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3055 B1

C

C. & O. CANAL SONG, THE. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 B2

C. C. RIDER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 52 B

C. C. C. BLUES. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 A3

C. C. C. BLUES. Sung by group of boys with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B1

C. C. C. BLUES. Sung by Jimmie Collins with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3563 A2

CIO UNION SONG. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2534 B

C-NATURAL BLUES. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4069 A2

CA' THE YOWES. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 A3

CABBAGE. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3392 B1

CACKLE OLD HEN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2919 B1

CACKLIN' HEN. Played by Asheville, N. C. dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3245 A1

CACKLIN' HEN. Played by Asheville, N. C. dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 B3

CACKLIN' HEN. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 B1

CACKLIN' HEN. Played by Bogtrotters band. Galax, Va., Alan Lomax, and Peter Seeger, 1939. 3765 A3

CACKLIN' HEN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B2

CACKLIN' HEN. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasonton, Tex., John A. Lomax, 1936. 620 B

CACKLIN' HEN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B3

CACKLIN' HEN. Played by Mrs. R. R. Denoon on guitar, with fiddle by R. R. Denoon and mandolin by Jim Denoon. Springfield, Mo., Sidney Robertson, 1936. 3202 B2

CACKLIN' HEN. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B3 & 4

CACKLIN' HEN. Sung by Blind Pete and partner with fiddle. Little Rock, Ark., John A. Lomax, 1934. 239 B1

CACKLIN' HEN. Sung by Ed Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 301 B

CACKLIN' HEN. Sung by Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 A1

CACKLIN' HEN. Sung by T. Vanderpool and G. Maggard. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 292 B2

CACKLIN' HEN. Sung by Walter Harp, with fiddle by Charles Cook, guitars by Charles Powell and Bennie Lindsay and harmonica by Junius Lindsay. Hi Way cafe, Brentwood, Calif., Sidney Robertson, 1939. 3819 A & B

CAESAR RILEY. Sung by Abraham (Rabbit) Atterly. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 A1

CAESAR RILEY. Sung by an old man. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 B1

CALEDONIA MARCH. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3688 B

CALICO. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B4

CALIFORNIA BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 B2

CALIFORNIA COTILLION. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 B1

CALIFORNIA COTILLION. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B3

CALIFORNIA EARTHQUAKE. Sung by two girls, with guitar by J. Hensley. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1974 B-10 in.

CALL HIM, RACHEL, CALL HIM. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A4

CALL THAT POSSUM. Sung by Isaac, Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 A2

CALL THAT RELIGION? Sung by Mangrum Trio. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4100 A

CALLAHAN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A1

CALLAHAN. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 B2

CALLAHAN. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A3

CALLAHAN. Played by Mrs. Winnie Prater on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 A2

CALLAHAN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1707 A

CALLAHAN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 B2

CALLAHAN. Sung and spoken by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1728 A2

CALLAHAN'S REEL. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2269 B1

CALLING CHICKEN, COW AND HOG. Sung by spectators on fair day. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1417 A & B

CALLING CHICKENS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2698 A3

CALLING CHICKENS AND DOGS. Sung by Mrs. Laura Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 B3

CALLING COWS. Sung by Mrs. Laura Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 B4

CALLING DOGS. Sung by various people. Fort Spunky, Tex., John A. Lomax, 1935. 740 A1

CALLING DUCKS. Sung by Miss Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 A1

CALLING DUCKS AND CHICKENS. Sung by Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 B1

CALLING FAMILY, COWS AND CHICKENS. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 B2

CALLING FARM ANIMALS. Sung by Charles Eckhart with horn. Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2639 A1

CALLING FARM ANIMALS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 B2

CALLING HER HUSBAND. Sung by Mrs. Laura Clifton, with husband's answer. Tupelo, Miss., Herbert Halpert, 1939. 2970 B5

CALLING HOGS. Sung by Henry Zweiful. Zweiful farm, Ft. Sparky, Tex., John A. Lomax, 1935. 829 B

CALLING HOGS. Sung by Willie Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 A2

CALLING ON MY LORD. Sung by congregation. Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 397 A2 & B

CALLING ON MY LORD. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 494 A

CALLING SIM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A5

CALLING SMOKY. Sung by Negro woman prisoner. State farm, Raiford, Fla., John A. Lomax, 1936. 701 B1

CALLING TRAINS. Sung by an old train-caller from New Orleans, La. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 A1

CALLS, MEAL TIME. Sung by Thomas J. Marshall and Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3072 B2

CALOMEL SONG, THE. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2899 B

CALVARY. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2949 B1

CAM' YE BY ATHOL. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 B2

CAMBRIC SHIRT, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 B2

CAMBRIC SHIRT, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3724 A

CAMBRIC SHIRT, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1736 A

CAMELITE, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2984 A2-B

CAMPAIGN SONG AGAINST GROVER CLEVELAND. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3371 B1

CAN-CAN. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1684 B1

CAN I SLEEP IN YOUR BARN TONIGHT, MISTER? Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 B1

CANAAN LAND WHERE THE SOUL OF MAN NEVER DIES. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2022 B-10 in.

CANDIDATE'S A DODGER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B1

CANDY GAL. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B3

CANDY GAL. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B3

CANDY GAL. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B2

CANDY GIRL. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2916 B1

CANDY GIRL, THE. Sung by Byron (Byron Reno) Coffin, with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3823 A2

CANDY MAN, THE. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 A1

CAN'T CALL THE HALLIE MOORE. Sung by Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 335 B1

CAN'T DANCE JOSIE. Sung by children's group. Pond Springs school, near Austin, Tex., John A. Lomax, 1936. 656 B4

CAN'T HIDE. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 B1

CAN'T PICK COTTON, CAN'T PLOW CORN. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 600 A2

CAN'T PUT ON MY SHOES. Sung by Stavin' Chain with guitar and fiddle. Lafayette, La., John A. and Alan Lomax, 1934. 94 A1

CAN'T SIT DOWN. Sung by five Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1936. 836 A2

CAN'T SIT DOWN. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 B2

CAN'T YOU DANCE THE POLKA? Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2525 A & B

CAN'T YOU LINE 'EM? Sung by George Harris. Washington, D. C., Alan Lomax, 1940. 3406 A & B

CAN'T YOU LINE 'EM? Sung by group of eight. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B1

CAN'T YOU LINE 'EM? Sung by Roscoe McLean and group. State farm, Raiford, Fla., John A. Lomax, 1936. 694 B1

CAN'T YOU LINE IT? Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 362 A

CAN'T YOU LINE IT? Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 A

CAN'T YOU ROLL UP AND GIN? Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 A2

CAPITALS OF THE STATES SONG, THE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1748 A2

CAP'N See CAPTAIN

CAPTAIN

CAP'N CAIN'T READ. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1307 B1

CAP'N, DID YOU HEAR? Sung by James Hale and George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 B2

CAP'N, DID YOU HEAR 'BOUT? Sung by Ed Cobb. Livingston, Ala., John A. Lomax, 1937. 1330 A1

CAP'N DON'T 'LOW NO TRUCKIN'-ROUND IN HERE. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2639 B1

CAP'N HE GOT DRUNK. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A1

CAP'N, I GOT A HOME IN OKLAHOMA. Sung by Tommy Woods and group of Negro convicts. Clements state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B2

CAP'N, I HEARD WHAT YOU SAID. Sung by George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A3

CAP'N, I'LL HIDE YOU. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2664 A2

CAP'N TOM. Sung by Negro convict. Little Rock, Ark., John A. Lomax, 1934. 236 A3

CAPTAIN, CAPTAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A4

CAPTAIN, CAPTAIN, DON'T YOU SEE? Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 B2

CAPTAIN GEORGE. Sung by Dobie Red and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 B

CAPTAIN GEORGE GOT THE RECORD. Sung by Charlie McKinley, Nathaniel Scott, W. J. Maynard and Charlie Holloway. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 B

CAPTAIN GOT A LONG CHAIN. Sung by George Goram. Camp no. 10, Culpeper, Va., John A. Lomax, 1936. 722 B2

CAPTAIN HANEY BLUES. Sung by group of men, with guitar. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 B1

CAPTAIN HULL AND PROUD DACUS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A4

CAPTAIN, I AM GITTIN' TIRED. Sung by Willie Carter, Albert Nicholson, Allen Gordon and David Alexander. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 A2

CAPTAIN (cont.)

CAPTAIN JINKS. Sung by Southern Illinois group with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A3

CAPTAIN JINKS OF THE HORSE MARINES. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 923 B2

CAPTAIN OF DE SHIP. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1306 B1

CAPTAIN PATRICK SONG. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2825 B2

CAPTAIN, THERE'S A SPIRIT ABOARD YOUR SHIP. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 B1

CAPTAIN WITH HIS WHISKERS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A3

CAPTAIN WITH HIS WHISKERS. Sung by Bascom Lamar Lunsford, with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 A4

CAPTAIN WITH HIS WHISKERS. Sung by Hubert Brady. Columbia, Calif., Sidney Robertson, 1939. 3356 A1

CAPTAIN WITH THE WHISKERS. Sung by Walter Alderman. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 B1

CAPTAIN'S MULE. Sung by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B4, 3143 A1

CAPTURE OF JOHN HARDY, THE. Spoken by J. W. (Peg) Batcher. Ferrum, Va., Herbert Halpert, 1939. 2741 B3

CARD DEALER'S SONG. Sung by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1680 B

CARELESS LOVE. Played by Daw Henson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B3

CARELESS LOVE. Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A4

CARELESS LOVE. Played by Ernest Alston on guitar and Harding Price on harmonica. Shafter FSA camp, Shafter, Calif., 1940. 4104 B2

CARELESS LOVE. Played by O. L. Coffey on banjo. Blowing Rock, N. C. John A. Lomax, 1936. 850 A

CARELESS LOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 A1

CARELESS LOVE. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 361 A

CARELESS LOVE. Sung by group of residents of Washington, D. C. Chevy Chase, Md., Alan Lomax, 1937. 1618 A & B1

CARELESS LOVE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 52 A

CARELESS LOVE. Sung by Mary Ila Long. Saltillo, Miss., Herbert Halpert, 1939. 2966 B1

CARELESS LOVE. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 A2

CARELESS LOVE. Sung by mixed group, with guitar by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 318 A1

CARELESS LOVE. Sung by Pete Steele, with guitar by Craig Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 B1

CARELESS LOVE. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3163 B1

CARELESS LOVE. Sung by Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 B2

CARELESS LOVE. Sung by W. C. Handy with guitar. Washington, D. C. Alan Lomax, 1938. 1620 B3

CAREY AND O'DONNELL. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2299 A & B

CARMITCHELL. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2821 A2 & 3

CAROLINE OF EDINBOROUGH TOWN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 A3

CARPER BLUES. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4089 B1

CARRIE. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A3

CARRIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 A2

CARRIE, CARRIE. Sung by Thomas Langston, Judge Broadus, Albert Nicholson and Joe Milhouse. State docks, Mobile, Ala., John A. Lomax, 1937. 1335 A2

CARROLL COUNTY BLUES. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A3

CARRY ME BACK TO MY CHILDHOOD HOME. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 B1, B2

CARRY ME, BURY ME. Sung by Rufus Spearman and group of Negro convicts. Knight, La., John A. and Ruby T. Lomax, 1939. 2661 A2 & B1

CARVERS OF THE HOUR, THE. Sung by Marjorie Edgar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A5

CASEY JONES. Played by Ben Pitts on harmonica and guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A3

CASEY JONES. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., 1939. 4226 B1

CASEY JONES. Sung by Ambers Deaton. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1551 B2

CASEY JONES. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B4

CASEY JONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1817 B2

CASEY JONES. Sung by Byron (Byron Reno) Coffin, with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3823 B1 & 2

CASEY JONES. Sung by Earl Robinson. Washington, D. C., Alan Lomax, 1928. 1628 A1

CASEY JONES. Sung by Ed Cobb. Livingston, Ala., John A. Lomax, 1937. 1330 B1

CASEY JONES. Sung by friend of Wash Sanders. Canton, Miss., John A. and Alan Lomax, 1933. 1866-10 in.

CASEY JONES. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A2

CASEY JONES. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 A2

CASEY JONES. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B2

CASEY JONES. Sung by Rochelle French and Gabriel Brown with guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 356 A

CASEY JONES. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 B1

CAT AND DOG FIGHT. Sung by Lawrence Evans. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B3

CAT CAME BACK, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 A3

CAT CAME BACK, THE. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 A2

CAT CAME BACK, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3343 A1

CAT SKINS. Spoken by Sam and Alberta Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2926 A2, 2926 B1, 2927 A1

CAT STORY, THE. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 A2

CATCH A NIGGER BY DE TOE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B2

CATCH THAT TRAIN. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 100 B1

CATTLE CALLING. Sung by Henry Zweiful. Zweiful farm, Ft. Sparky, Tex., John A. Lomax, 1935. 829 A

CATTLE CALLS AND BREAKDOWN. Sung by Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 575 B2

CATTLE STAMPEDE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 578 A

CECIL SAVE IN A TIME OF STORM. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 496 A & B2

CEILY. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B1

CERTAINLY, LORD. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 B2

CHAIN AROUND MY LEG, A. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 B2

CHAIN GANG. Sung by Mr. and Mrs. Jack Bryant, with guitar by Jack Bryant. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 B1

CHAIN GANG BLUES. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 B1

CHAIN GANG HOLLER. Sung by Leroy (Captain Bob Lightfoot) Ramsey. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 337 A1

CHAIN GANG SONG. Sung by Leroy (Captain Bob Lightfoot) Ramsey. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 338 A1, 339 A & B

CHAINEY. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4073 B1

CHARCOAL FROSTY MORNING. Sung by Mrs. Louise Edwards and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3108 A1

CHARIOT-JUBILEE. Sung by group of Negro school children (girls). Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A1

CHARLES GITEAU See CHARLES GUITEAU

CHARLES GUITEAU

CHARLES GITEAU. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B3

CHARLES GUITEAU. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 A1

CHARLES GUITEAU. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1361 A2

CHARLIE GUITEAU. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 A2

CHARLIE. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 B3

CHARLIE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2990 A2

CHARLIE. Sung by Mrs. Mildred Gravett. Iuka, Miss., Herbert Halpert, 1939. 3023 A2

CHARLIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3033 A2

CHARLIE BROOKS. Sung by Edna Sasser. High Springs, Fla., Alton C. Morris, 1937. 984 A1

CHARLIE GUITEAU See CHARLES GUITEAU

CHARLIE, HE'S A FINE YOUNG MAN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B3

CHARLIE, HE'S A NICE YOUNG MAN. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4008 B3

CHARLIE, HE'S A NICE YOUNG MAN. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B2

CHARLIE JOHNSON, COME AND GET YOUR BOWL OF RICE. Sung by Negroes with work rhythm. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 489 A1

CHARLIE QUANTRELL. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 929 A1

CHARLIE QUANTRELL. Sung by Mrs. George White. Grand Saline, Tex., John A. Lomax, 1937. 931 B

CHARLIE OVER THE WATER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B1

CHARMING BEAUTY BRIDE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 A2

CHARMING BETSY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2554 A2

CHARMING BETSY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 B1

CHARMING BETSY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B3

CHARMING BETSY. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 B1

CHARMING BILLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2547 B1

CHARMING BILLY. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1575 B2

CHERRY, CHERRY IN MY BASKET. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A7

CHERRY TREE CAROL, THE. Played by Lee Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 A2

CHERRY TREE CAROL, THE. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B2

CHERRY TREE CAROL, THE. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 A1

CHERRY TREE CAROL, THE. Sung by Mrs. Mary Young. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1549 A2-B1

CHEW MY CHAWING GUM. Sung by Fannie Lou and Mary Ruth Feltner. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B4

CHEW MY TERBACCER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A3

CHEW YOUR ROCK CANDY. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 A2

CHEYENNE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B4

CHEYENNE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 A2

CHICK-A-MA-CRANEY-MA-CROW. Spoken by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 A2

CHICK OLD HEN. Sung by Fields Ward, with Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 A3

CHICKADEE. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 B3

CHICKADEE. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A1

CHICKADEE-DEE. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 898 A1

CHICKEN AND HAWK. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B2

CHICKEN IN THE BREAD TRAY. Sung by Richard Walker. Magee, Miss., Herbert Halpert, 1939. 3104 B1

CHICKEN PIE. Played by W. E. Claunch on fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 A4

CHICKEN PIE. Sung by Paul Holland with guitar. Springfield, Mo., Sidney Robertson, 1936. 3218 A3

CHICKEN REEL. Played by Lloyd (Red) Harmon on guitar and Willard Brewer on fiddle. Shafter FSA camp, Shafter, Calif., 1940. 4107 B2

CHICKEN REEL. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A5

CHICKEN REEL. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B2

CHICKEN REEL. Sung by Joe Bowers with fiddle and guitar. Spur, Tex., John A. Lomax, 1935. 546 A2

CHICKENS ACROWING. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A4

CHICKENS CACKLIN'. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1935. 20 A2

CHICKENS IN THE GARDEN. Sung by Albertine Kerith. Murrells Inlet, S. C., John A. Lomax, 1937. 897 B1

CHIEF BRIGHT SKY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A1

CHIEFTAIN'S DAUGHTER, THE. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2354 A

CHILDREN'S SERMON. Spoken by Irene Jackson. Jacksonville, Fla., Herbert Halpert, 1939. 3141 B3, 3142 A1

CHILLY WINDS. Played by Fields Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A4

CHILLY WINDS. Sung by Fields Ward with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1368 A1

CHIMCHACK. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 B1

CHIMNEY SWEEPER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 B1

CHIMNEY SWEEPER. Sung by Mrs. Maude D. Clevenger and Mrs. Norah de Vault. Luttrell, Tenn., Herbert Halpert, 1939. 2936 A2

CHINESE BREAKDOWN. Played by Asheville, N. C. dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 B2

CHINESE BREAKDOWN. Played by Frank Goodwyn on fiddle and Manuel (Mexican) Salinas on guitar. Sarita, Tex., John A. and Ruby T. Lomax, 1939. 2618 A1

CHINESE BREAKDOWN. Played by Mr. and Mrs. Henry Garrett on harmonica and guitar. Crossville, Tenn., Sidney Robertson, 1936. 3173 A1

CHINESE BREAKDOWN. Played by Willard Lay on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A1

CHIPPY, GET YOUR HAIR CUT. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B2

CHISELER'S SORROW. Sung by Herschel Phillips. Crossville, Tenn., Sidney Robertson, 1936. 3176 B2

CHISHOLM TRAIL. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3681 A2

CHOODLE-DI-DOO. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A4

CHOODLE-OODLE-OO. Sung by group of Negro children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 B2

CHOOSE MY SEAT AND SET DOWN. Sung by Amy Moss. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 A2

CHOOSE YO' SEAT AND SET DOWN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 A2

CHORUS JIG. Played by Ed. Larkin on fiddle and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3722 B

CHRIST IS COMIN' ON THE CLOUD. Sung by Mr. and Mrs. John R. Gipson. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A3

CHRIST TOLD NICODEMUS. Sung by Zackie Knox and Lillie Cogswell. Murrells Inlet, S. C., John A. Lomax, 1937. 1039 A1

CHRISTIE WARDEN. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 B2

CHRISTMAS EVE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 B1

CHRISTMAS EVE IN THE EAST SIDE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2537 A2 & B

CHRISTMAS LAST. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2822 B1

CHRISTMAS TIME IN THE MORNING. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B1

CHRISTOPHER COLUMBO. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 A1

CHURCH DOOR OPENING SONG. Sung by Rev. H. W. Stucky. Jacksonville, Fla., Herbert Halpert, 1939. 3144 A2

CHURCH HOUSE BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 B2

CHURCH SERVICE. Spoken by Rev. Luther Pratt. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 394 A1

CHURCH SERVICE. Sung and spoken by Rev. J. J. Jones, John Tarran and Willie Montgomery. Atmore, Ala., John A. Lomax, 1934. 229 A1

CHURCH SERVICE, EASTER. Sung and spoken by Sin-killer Griffin and congregation. Darrington state farm, Sandy Point, Tex., John A. Lomax, 1934. 185-187

CHURNING. Sung by Daisy Lee Coston and group of Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 A4

CHURNING SONG. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B4

CINCINNATI BLUES. Sung by Chester Allen with guitar. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 A2

CINDERELLA. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A4

CINDERELLA. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B2

CINDY. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A1

CINDY. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A2

CINDY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 B2

CINDY. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3155 B1

CINDY. Sung by Bascom Lamar Lunsford with banjo. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 B1

CINDY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 B2

CINDY. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 B3

CINDY. Sung by Ben Dugger. Elk Park, N. C., Herbert Halpert, 1939. 2853 A2

CINDY. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1497 A2 & B

CINDY. Sung by Blind James Howard with fiddle. Harland, Ky., John A. and Alan Lomax, 1933. 76 A3

CINDY. Sung by Dee Burque. New York, N. Y., Herbert Halpert, 1939. 3636 B2

CINDY. Sung by group of residents of Washington, D. C. Chevy Chase, Md., Alan Lomax, 1937. 1618 B2

CINDY. Sung by John Hatcher, with fiddle by John Brown. Iuka, Miss., Herbert Halpert, 1939. 3001 B1 & 2

CINDY. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A3

CINDY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A2

CINDY. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3034 B2

CINDY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B1

CINDY. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B3

CINDY JANE. Played by Frank Kittrall on fiddle with heel tapping, with Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B1

CIRCUS PIECE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B1

CITY QUICKSTEP. Played by Sanford and Harry Rich on fiddles, Elmer Rich on guitar and Rensel Rich on mandolin. Arthurdale, W. Va., Charles Seeger, 1936. 3306 B3

CLAP, CLAP, PARTNER. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B3

CLARENCE. Sung by Ozzie Waters. Concord, Calif., Sidney Robertson, 1939. 3345 A2

CLAUDE ALLEN. Sung by Lawton Grogan. Silverst ne, N. C., John A. Lomax, 1936. 854 A2

CLAUDE ALLEN. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1351 A1

CLAUDE ALLEN. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2908 A2

CLAY COUNTY ELECTION, 1933. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 B2

CLEAR WATER, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1469 A1

CLEMENS RAG. Played by Ace Johnson and Gander on guitars. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 B2

CLEMENTINE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3348 B1

CLEVELAND CAMPAIGN SONG. Sung by Uncle Bob Ledbetter. Oil City, La., John A. and Ruby T. Lomax, 1940. 3992 B1

CLEVER GLENN CARVER. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 B2

CLEVER SKIPPER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1603 A

CLIFTON'S CREW, THE. Sung by Patrick Bonner. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2270 B, 2271 A & B

CLIMBIN' HIGH MOUNTAINS TRYIN' TO GET HOME. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4069 B2

CLIMBIN' UP DE HILL O' MT. ZION. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B1

CLIMBIN' UP DE HILL O' MT. ZION. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B1

CLIMBIN' UP DE HILL O' MT. ZIONEE. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 A1

CLIMBIN' UP THE MOUNTAINS, CHILDREN. Sung by Negro choir from Metropolitan community church, Chicago, Ill. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 B1

CLIMBING JACOB'S LADDER. Sung by Mrs. Lucile Benson. San Antonio, Tex., John A. Lomax, 1936. 542 B1

CLIMBING OVER ZION'S HILL. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 B2

CLIMBING UP THE GOLDEN STAIRS. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B3

CLIMBING UP THE MOUNTAIN. Sung by Tommie Randolph, Lee Hunter and four Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 A2

CLOAK-MAKERS UNION. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A2

CLOG DANCE. Danced by group of Wisconsin lumberjacks, with Swiss accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 A1

CLOSE OF THE DAY, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1337 B2

CLUB MEETING, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3369 B1

CLUCK, OLD HEN. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 B2

CLUCK, OLD HEN. Played by J. W. Russell on fiddle, Robert Russell, Sr. on guitar and Worley Rolen on banjo. Marion, Va., Sidney Robertson, 1936. 3165 B1

CLUCK, OLD HEN. Played by Lee Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 B2

CLUCKIN' HEN. Played by Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3202 A2

COAL AND COKE LINE, THE. Sung by Addison Boserman. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3571 B1

COAL CREEK DISASTER. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2539 A

COAL CREEK MARCH. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B2

COAL CREEK MARCH. Played by Jesse Spencer on banjo. Cincinnati, Ohio. Alan and Elizabeth Lomax, 1938. 1693 A1

COAL CREEK MARCH. Played by Pete Steele on banjo. Hamilton, Ohio. Alan and Elizabeth Lomax, 1938. 1703 A

COAL CREEK TROUBLES. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1017 B

COAL CREEK WAR, THE. Spoken by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A1

COAL CREEK WAR, THE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A2

COAL CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A5

COAL MINER'S CHILD, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2575 A & B

COCK ROBIN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 A1

COCK ROBIN IS DEAD AND GONE TO HIS GRAVE. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 B1

COCKY-DOODLE-DOODLE-DOO. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A7

COCONUT GROVE, THE. Sung by Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 A1

COCONUT GROVE, THE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3033 B2

COD LIVER ILL. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1770 A1

COFFEE GROWS ON WHITE OAK TREES. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B3

COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 A2

COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A4

COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B2

COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 A2

COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B1

COFFEE GROWS ON WHITE OAK TREES. Sung by Mrs. Pauline Parsons. Lubbrell, Tenn., Herbert Halpert, 1939. 2934 B1

COFFEE GROWS ON WHITE OAK TREES. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 A1

COLD, FROSTY MORNING. Played by Stephen D. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 A1

COLD, ICY FLOOR, THE. Played by Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 B1

COLD MOUNTAIN HILLS ARE FALLING AROUND ME. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 A1

COLD PENITENTIARY BLUES, THE. Sung by Ted Roberts. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1550 A

COLE YOUNGER. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3212 B1

COLE YOUNGER. Sung by David W. Preece. Austin, Tex., John A. Lomax, 1937. 911 A1

COLE YOUNGER. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2279 A

COLE YOUNGER. Sung by Mrs. J. L. Davis. Spur, Tex., John A. Lomax, 1935. 553 B

COLE YOUNGER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4197 B2

COLLIER IN THE SCRUB. Played by G. G. Albritton and Cleo. W. O'Berry on fiddle and straws. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3962 B2

COLORED ARISTOCRACY. Played by Sanford and Harry Rich on fiddles, Hensel Rich on guitar and Elmer Rich on mandolin. Arthurdale, W. Va., Charles Seeger, 1936. 3306 B2

COLUMBIA. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A3

COLUMBIA. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A1

COLUMBUS STOCKADE, THE. Sung by Madge and Mrs. Fred Fisher. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3571 A2

COME ALL TRUE-HEARTED SOLDIERS. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 B1

COME ALL YE FAIR AND HANDSOME GIRLS. Sung by Green Maggard. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 308 A

COME ALL YE FAIR AND TENDER LADIES. Sung by John Adkins. Luttrell, Tenn., Herbert Halpert, 1939. 2935 B2

COME ALL YE FAIR AND TENDER LADIES. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 B2

COME ALL YE FAIR AND TENDER LADIES. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 A1

COME ALL YE MISSOURI GIRLS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 B2

COME ALL YE PRETTY MAIDS. Sung by Rosa Day. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 B2

COME ALL YE TENDER HEARTED. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2826 B1

COME ALL YOU COAL MINERS. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1944 A-10 in.

COME ALL YOU FAIR AND HANDSOME GIRLS. Sung by Shivy Lovins. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1392 A2 & B1

COME ALL YOU FAIR AND TENDER LADIES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2552 A, B1 & 2, 2553 A

COME ALL YOU FAIR AND TENDER LADIES. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 842 A2

COME ALL YOU FAIRLANDERS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A1

COME ALL YOU FRIENDS AND DEAR RELATIONS. Sung by Uncle Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 A1

COME ALL YOU GOOD PEOPLE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 A1

COME ALL YOU HARDLY MINERS. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1985 A1-10 in.

COME ALL YOU JOLLY COWBOYS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 A

COME ALL YOU JOLLY SHANTY BOYS. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2263 A2

COME ALL YOU ROVING COWBOYS. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1575 A

COME ALL YOU TRUEBORN IRISHMEN. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 B

COME ALL YOU VIRGINIA GIRLS. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3163 A1

COME ALL YOU YOUNG AND TENDER LADIES. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1477 B2

COME ALL YOU YOUNG AND TENDER LADIES. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 A2

COME ALL YOU YOUNG AND TENDER LADIES. Sung by Huldy Roberts. Goosecreek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1477 B1

COME ALL YOU YOUNG COMPANIONS. Sung by Herman Myers. Newberry, Mich., Alan Lomax, 1938. 2347 B

COME ALL YOU YOUNG PEOPLE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 A1

COME ALL YOUNG AND TENDER LADIES. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 B1

COME ALL YOUNG FRIENDS WHILST I RELATE. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1724 A2

COME ALONG. Sung by Mrs. Dal Johnson. Murrells Inlet, S. C., John A. Lomax, 1937. 1045 B2

COME ALONG AND GO ALONG. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 B1

COME ALONG, PINK. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B4

COME AROUND TO MY HOUSE NOW, THERE AIN'T NOBODY HOME BUT ME. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 436 A1

COME, BUTTER, COME. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B1

COME, BUTTER, COME. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A3

COME, BUTTER, COME. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A1

COME BY HERE. Sung by Ethel Best and group. State farm, Raiford, Fla., John A. Lomax, 1936. 684 A1

COME, COME, YE SAINTS. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 A1

COME DOWN, ANGEL AND TROUBLE MY SOUL. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 B2

COME DOWN, YOU ROSES. Sung by Henry Lundy and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 511 A1

COME HERE TOGETHER. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 B2

COME IN, COME IN, YOUNG GENTLEMAN. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1444 B1

COME IN, SAID THE BARBER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1310 B1

COME, JINGLE AT THE WINDOW. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B6

COME, JOHNNY COCOA. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 515 A1

COME, LET US SING. Sung by Oscar and Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2874 A1

COME, MY LOVIN' BROTHER. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 B2

COME, MY LOVING FATHER, AND GO ALONG WITH ME. Sung by Charlie Black. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1393 A1

COME ON AN' BOW DOWN. Sung by James (Iron Head) Baker and group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2606 B2

COME ON, BOYS, AND LET'S GO. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B2

COME ON, BROTHER, LET'S GO DOWN THE WALL. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3192 B3

COME ON, FRIENDS, AND LET'S GO DOWN. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1944 B1-10 in.

COME ON, MY LITTLE GIRL. Sung by Boyd and Roy Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 B2

COME ON, STRAIGHTEN ME OUT. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 B2

COME ON, WILLIE. Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B3

COME OUT THE WILDERNESS. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A5

COME OUT THE WILDERNESS. Sung by Mrs. Louise Edwards and New Era Baptist choir. Gautier, Miss., Herbert Halpert, 1939. 3105 A

COME, SINNER, COME GO WITH ME. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B3

COME SIT BY MY SIDE, LITTLE DARLIN'. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4093 B1

COME SIT YOU DOWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 B2

COME, THOU FOUNT OF EV'RY BLESSING. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A1

COME THROUGH THE SAWMILL. Sung by Viola and Otto Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2711 B3

COME UP, HORSEY, HEY, HEY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2630 A2

COME, YE THAT LOVE THE LORD. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A1

COME WITH ME. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1051 A2

COME WITH ME TO THE OLD CHURCHYARD. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2579 B

COME WITH ME TO THE OLD CHURCHYARD. Sung by Mr. and Mrs. Billy McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B3

COME YE THAT LOVE THE LORD. Sung by Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 B1

COMELY FLOWER. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2816 B1 & 2

COMELY YOUTH, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2957 A1

COMIN' DOWN THE LINE. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 B3

COMING HOME. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A3

COMING HOME SOME DAY. Sung by three little girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 329 B1

COMING 'ROUND THE MOUNTAIN. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., 1939. 4226 A3

COMMON BILL. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 A1

COMMON BILL. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 A2

COMMON BILL. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B1

COMMUNION HYMN. Sung by Phil Butler, Brady Walker, Thomas Trimmer, William Gant and Mary Lee. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 A4

CONFESSION OF EDWARD HAWKINS, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1695 A1

CONGO, THE. Sung by Soley. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 A1

CONSTANT FARMER'S SON, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2285 A

CONSTITUTION AND GUERRIERE BALLAD. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A3

CONVERTED INDIAN MAID, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A1

CONVICT GOT AWAY. Played by Richard Amerson on harmonica. Livingston, Ala., John A. Lomax, 1937. 1308 B1

CONVICTED SOLDIER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3711 A

COON CREEK GIRL, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A4

COON DOG. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 B1

COON HUNTERS, THE. Sung by Bill McBride. Mt.Pleasant, Mich., Alan Lomax, 1938. 2264 B1

COONJINE. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 B4

COONJINE, ROUSTABOUTS, COONJINE. Sung by John (Big Nig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 1853 A2-8 in.

COONSHINE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A3

CORINNA. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B1

CORINNA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 A2

CORINNA. Sung by Jonesie Mack with washtub, Nick Robinson with washboard and James Mack with guitar box. Charleston, S. C., John A. Lomax, 1937. 1047 A3

CORINNA. Sung by Lottie Stankey, with piano by Frank Starnes. Brawley migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3317 A1

CORINNA. Sung by Matt Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1423 B2

CORINNA. Sung by Mr. and Mrs. Crockett Ward, Fields and Frances Ward, with guitar by Fields Ward and fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 A3

CORINNA. Sung by Saul Tippins. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 B1

CORINNA. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 B2

CORN SHUCKING TIME. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B3

CORNFIELD BLUES. Sung by Manus Johnson. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 A2

CORNFIELD HOLLER. Played by Enos Cancy on fiddle. Magee, Miss., Herbert Halpert, 1939. 3054 B3

CORNFIELD HOLLER. Sung by Abraham Powell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2663 A3

CORNFIELD HOLLER. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 B1

CORNFIELD HOLLERS. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 A2

CORNFIELD SONG. Sung by Henry Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2661 A1

CORNFIELD SONG. Sung by Henry Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 A1

CORNSTALK FIDDLE AND SHOESTRING BOW. Played by Frank Kittrall on fiddle, with Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3035 B2

COTTON COMPRESS CHANT. Sung by Negro man. Luling, Tex., John A. Lomax, 1936. 612 A1

COTTON-EYED JOE. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 B2

COTTON-EYED JOE. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B2

COTTON-EYED JOE. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2632 A1

COTTON-EYED JOE. Sung by John A. Lomax, Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B4

COTTON-EYED JOE. Sung by Margaret Valiant and Tannis Tugwell. Chevy Chase, Md., Alan Lomax, 1937. 1619 A3 & B1

COTTON FARMER BLUES. Sung by Sampson Pittman with guitar. Detroit, Mich., Alan Lomax, 1938. 2479 B

COTTON FEVER. Spoken by Fred Ross, with fiddle by Luther Quinton and guitar by Floyd Jones. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4092 B

COTTON FEVER. Spoken by Fred Ross, with fiddle by Luther Quinton and guitar by Floyd Jones. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4101 A1

COTTON MILL COLIC. Sung by Joe Sharp with guitar. Washington, D. C., Alan Lomax, 1939. 1629 B2

COTTON NEED PICKIN' SO BAD. Sung by Janie McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 A1

COTTON NEEDS PLOWIN' SO BAD. Sung by Jim Henry (Duck) Horne, Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2638 A2

COTTON PICKER'S SONG, THE. Sung by Lloyd Stalcup. Shafter FSA camp, Shafter, Calif., 1940. 4104 A2

COTTON PICKERS' WALTZ. Played by Johnnie Grant and Toby Chavez on harmonicas. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B3

COTTON PICKING SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 A1

COULDN'T HEAR NOBODY PRAY. Sung by group of men and women. Cockrum, Miss., Herbert Halpert, 1939. 3012 B1

COULDN'T HEAR NOBODY PRAY. Sung by Magnolia Butts and about 200 Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A3

COULDN'T HEAR NOBODY PRAY. Sung by Negro choir from Metropolitan community church, Chicago, Ill. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 A2

COUNTRY GIRL BLUES. Sung by George Boldwin with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 B2

COUNTY JAIL. Sung by J. Paul Miles with banjo. Cherry Lane, N. C., John A. and Ruby T. Lomax, 1940. 4086 A2

COUNTY TYRONE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2284 B

COUPON SONG. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 660 A1

COURTIN' THE WIDOW. Sung by Bascom Lamar Lunsford. New York, N.Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 A2

COVINGTON. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A2

COVINGTON BURGLAR, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1554 B1

COWBOY JACK. Sung by J. A. Raines. Llano, Tex., John A. Lomax, 1937. 899 B1

COWBOY SONG. Sung by O. C. Davis, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4116 A1

COWBOY WALTZ. Sung by Red King with guitar, with fiddle by Casey King. San Antonio, Tex., John A. Lomax, 1936. 557 A

COWBOY YODEL. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. Lomax, 1933. 194 B3

COWBOY'S DREAM. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3029 A1

COWBOY'S HOME SWEET HOME. Sung by Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 575 B1

COWBOY'S HOME SWEET HOME, THE. Sung by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 575 A

COWBOY'S LAMENT, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A2

COWBOY'S LAMENT, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3803 A2

COWBOY'S LAMENT, THE. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 545 A

COWBOY'S LAMENT, THE. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A2

COWBOY'S LAMENT, THE. Sung by group of patients. Texas state hospital, Austin, Tex., John A. Lomax, 1937. 936 B2

COWBOY'S LAMENT, THE. Sung by Mrs. Crockett Ward and Fields Ward. Galax, Va., John A. Lomax, 1937. 1372 B1

COWBOY'S LAMENT, THE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 658 B2

COWBOY'S PHILOSOPHY. Sung by Paul Martin. Mitchell, S. Dak., Nicholas Ray, 1939. 3678 A2

COWBOY'S RIDE, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1333 A1

COWGIRL, THE. Sung by Howard B. Spurlock with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1482 A2

COWGIRL, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 B1

COWHORN SOLO. Played by a Wisconsin lumberjack. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 B2

CRAB IS A BETTER MAN THAN MAN. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3387 B1 & 2

CRAB PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A5

CRADLE SONG. Sung by Mrs. Manuela Paloma. Cathedral school, Crystal City, Tex., John A. Lomax, 1936. 609 A

CRANDON BALLAD. Sung by Warde Ford. Crandon, Wis., Sidney Robertson, 1937. 3285 A3 & B3

CRAWDAD. Sung by Leroy Martin and group of Negro convicts. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 A2

CRAWDAD. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 B2

CRAWDAD SONG. Sung by Jess Alexander. Dallas, Tex., John A. Lomax, 1936. 617 B1

CRAWDAD SONG. Sung by Mary Davis. Manchester, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1438 A & B1

CRAWDAD SONG. Sung by Mr. and Mrs. Jake Leary, Tod Henderson, Wilma, Geraline and Cathaline Leary. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3574 B1

CRAWDAD SONG. Sung by Mrs. Vernon Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 B1 & 2

CRAWFISH POND. Sung by Henry Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 B2

CRAZY. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1997 B-10 in.

CRIPPLE, THE. Sung by Mrs. Zamora O' Shea. Dallas, Tex., John A. Lomax, 1935. 641 B1

CRIPPLE CREEK. Played by Hobart Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A3

CRIPPLE CREEK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A4

CRIPPLE CREEK. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B2

CRIPPLE CREEK. Played by M. Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B4

CRIPPLE CREEK. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 341 B1

CRIPPLE CREEK. Played by Mayford Garner on banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 B3

CRIPPLE CREEK. Played by Mr. Barker on banjo. Crandon, Wis., Sidney Robertson, 1937. 3288 B2

CRIPPLE CREEK. Played by Paul, Wade and Vernon Miles on banjo, mandolin and guitar. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 B3

CRIPPLE CREEK. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B3

CRIPPLE CREEK. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A5

CRIPPLE CREEK. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A1

CRIPPLE CREEK. Sung by Fields Ward with Dogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 B1 & 2

CRIPPLE CREEK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1996 B2-10 in.

CRIPPLE CREEK. Sung by group, with banjo by Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 B2

CRIPPLE CREEK. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 B4

CRIPPLE CREEK. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B3 & 4

CRIPPLE CREEK. Sung by Mrs. Lona Bare Tubbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2852 B3

CRIPPLE CREEK. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A4

CRIPPLE CREEK. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 A1

CRIPPLE CREEK. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 352 B2

CRIPPLE CREEK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B2

CRIPPLE CREEK. Sung by Rebecca Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2087 A1-10 in.

CRIPPLE CREEK. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 A2

CRIPPLE CREEK. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 A2

CROOKED GUN, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1301 B

CROOKED SONG, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3219 A2

CROPPY BOY, THE. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A2

CROSBY COUNTY COWBOY SONG. Sung by Carl Watts. Stamford, Tex., John A. Lomax, 1935. 579 A & B

CROSS E SHIMMY DANCE TUNE. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4069 A1

CROSS-EYED GOPHER. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B3

CROSS JORDON IN A CALM TIME. Sung by deacon and congregation of a country Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 87 A3

CROSSBONES SCULLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2539 B

CROSSBONES SCULLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2556 A

CROSSING DOWN AT WANN, THE. Sung by Dr. Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1726 B1

CROW, THE. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3390 B2

CROW DANCE. Sung by Soley with drum. Chesen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 378 B

CROW DANCE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 B2

CROWS IN THE GARDEN. Sung by Bess Brown Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B1

CROWS IN THE GARDEN. Sung by Mrs. Shirley Lomax Mansell. Comanche co., Tex., John A. and Ruby T. Lomax, 1939. 2642 B1

CRUEL HISS, THE. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3290 A1

CRUEL HISS, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 B4

CRUEL MOTHER, THE. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 A2

CRUEL MOTHER, THE. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1485 A1

CRUEL MOTHER, THE. Sung by Huldy Roberts. Gooserock, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1482 B

CRUEL SHIP CARPENTER. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A3

CRUEL SHIP'S CARPENTER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1607 A2 & B1

CRY, BABY, CRY. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3645 A1

CRY, BABY, CRY. Sung by Clara Blue. New York, N. Y., Herbert Halpert, 1939. 3643 A4

CRY, BABY, CRY. Sung by four girls. New York, N. Y., Herbert Halpert, 1939. 3644 B3

CRY, BABY, CRY. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B7

CRY, BABY, CRY. Sung by Hyde Partnow. New York, N. Y., Herbert Halpert, 1939. 3647 A3

CRY, BABY, CRY. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 A2

CRY, BABY, CRY. Sung by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A5

CRYIN' HOLY UNTO THE LORD. Sung by Miss Ronnie Booth and M. W. Jameson. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A2

CRYING HOLY TO THE LORD. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnnie Robertson. Washington, D. C., Alan Lomax, 1938. 1625 A

CUBAN SOLDIER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 A2

CUCKOO, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 A2

CUCKOO, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 323 B1 & 2

CUCKOO, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 72 B1

CUCKOO, THE. Sung by Mrs. Joseph A. Gaines. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A1

CUCKOO, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1437 A1

CUCKOO, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A2

CUCKOO IS A FINE BIRD. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3705 A2

CUCKOO IS A MAY BIRD. Sung by Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 A2

CUCKOO IS A PRETTY BIRD, THE. Sung by Charlie Black. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 B1

CUCKOO IS A PRETTY BIRD, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 B2

CUCKOO SONG. Sung by John Williams. Pickett, Wis., Robert F. Draves, 1940. 4182 A2

CUCKOO SONG. Sung by John Williams with piano. Pickett, Wis., Robert F. Draves, 1940. 4182 B

CUMBERLAND CREW, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B5

CUMBERLAND GAP. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A2

CUMBERLAND GAP. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A1

CUMBERLAND GAP. Played by Mrs. Lena Dare Turbyfill and Mrs. Loyd B. Hagie on banjos. Elk Park, N. C., Herbert Halpert, 1939. 2852 B4

CUMBERLAND GAP. Played by Wade Warde on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A1

CUMBERLAND GAP. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 326 A3

CUMBERLAND GAP. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2888 A1

CUMBERLAND GAP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 B2

CUMBERLAND GAP. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. Lomax, 1933. 77 A1

CUMBERLAND GAP. Sung by Farmer Collett, with banjo by John Brock. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1425 B

CUMBERLAND GAP. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B5

CUMBERLAND GAP. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2821 A4

CUMBERLAND GAP. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 B2 & 3

CUMBERLAND GAP. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A4

CUMBERLAND GAP. Sung by Theophilus G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 A2 & 3, 1464 A1

CUMBERLAND MOUNTAIN BLUES. Sung by Joe Sharp with guitar. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 B2

CUMBERLAND'S CREW, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1605 B1

CUMBERLAND'S CREW, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A1

CUP RUNNETH OVER WITH JOY, JOY, JOY, THE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 396 B1

CUSTER'S LAST CHARGE. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 2236 B

CUSTER'S LAST CHARGE. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4110 A & B1

CUSTER'S LAST CHARGE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4199 B

CYARN CROW. Sung by Fern Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1333 A1

D

DADDY FRU-FRA. Sung and spoken by Daddy Fru-Fra (Gov. Stubbs). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 475 A & B1

DADDY SHOT A BEAR. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 A2

DADDY, WHERE YOU BEEN SO LONG? Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B4

DALLAS COUNTY JAIL, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 A1

DALLAS RAILWAY, THE. Sung by Will Roseborough, Will Brooks, H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax, 1936. 801 B1

DAMAGE SUIT. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 B2

DAMON'S WINDER. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Joan Thomas, 1934. 289 A

DAN CAMEL IN THE SHADE OF ARGYLE. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3667 A1

DAN RILEY. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3821 B2

DAN RILEY. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3848 B1

DAN TUCKER. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 949 B2

DAN TUCKER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 896 B1

DANCE ALL NIGHT AND GIVE THE FIDDLER A DRAM. Played by Lee Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 B1

DANCE, BOATMAN, DANCE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2917 B2

DANCE CALLS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 B

DANCE CALLS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 A1

DANCE CALLS. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison farm, Atlanta, Ga., John A. Lomax, 1934. 252 A1

DANCE CALLS. Sung by Mr. Hamilton with Winnetka square dance group. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 B1

DANDOO. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2900 B1

DANGEROUS BLUES. Sung by Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3082 A3

DANGEROUS DAN McGREW. Spoken by Max Erickson. Newberry, Mich., Alan Lomax, 1938. 2343 A

DANG'OUS BLUES, DE. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1869 B1-10 in.

DANIEL IN DE LION DEN. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 A1

DANIEL IN THE LION'S DEN. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1053 A2

DANIEL O'CONNELL'S WELCOME TO PARLIAMENT. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B1

DARK-EYED CANALER. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 B2

DARK-EYED SAILOR. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3364 B2

DARK-EYED SAILOR, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 B1

DARK WAS THE NIGHT AND COLD THE GROUND. Sung by Lucy McKeever, Elsie Smith, Mary Davis, Melinda Jones and Annie Harvey. Negro old women's home, Austin, Tex., John A. Lomax, 1937. 921 B

DARLIN' BABY. Sung by Homer Pierce, with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 A2

DARLING CORA. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1936. 828 B1

DARLING CORA. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2920 A2

DARLING CORA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 A1

DARLING CORA. Sung by Bill Atkins with guitar, and group. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1990 B1-10 in.

DARLING CORA. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 A1

DARLING CORA. Sung by Maynard Britton with guitar. Big creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1523 A2 & B2

DARLING CORA. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1712 B

DARLING, DON'T YOU MISS ME? Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 B3

DAT See THAT

DAVID. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 A1

DAVY CROCKETT. Spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2772 B2

DAVY CROCKETT. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3694 B1

DAVY CROCKETT. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2305 B1

DAVY CROCKETT. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 B1

DAY AT THE COUNTY FAIR. Spoken by Art Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4187 B

DAY IS PAST, THE SHADE OF NIGHT DRAWS NEAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3340 A2 & B1

DAY'S ABREAKIN'. Sung by James Brown and Rufus Bland. Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3899 B2

DAYS OF '49. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1372 B2

DAYS OF '49, THE. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3694 A1

DAYS OF '49, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 A1

DAYS OF '49, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 A2

DE FUNIAC BLUES, THE. Sung by Burruss Johnson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 A2

DE KALB BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 47 A

DE KALB BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 144 B

DEAD AND GONE. Sung by Elise Jenkins and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1025 B1

DEAD SEA WALTZ. Sung by J. D. Dillingham, with banjo by T. D. Dillingham and fiddle by Hudson. Austin, Tex., John A. Lomax, 1935. 539 A2

DEADHEADS AND SUCKERS. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1372 A2

DEAR ADEL, MY SON. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 B2 & 3

DEAR COMPANION, THE. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 A3

DEAR COMPANION, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 A3

DEAR FRIENDS, FAREWELL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2562 B, 2563 A1

DEAR FRIENDS, FAREWELL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 A3

DEAR FRIENDS, FAREWELL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 A3

DEAR OLD DADDY. Sung by Huddie Ledbetter (Lead Belly), interpreting Jimmy Rogers. Wilton, Conn., John A. Lomax, 1935. 145 B2

DEAR OLD IRELAND. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2281 B1

DEAR OLD VILLAGE CHURCHYARD, THE. Sung by Arvie Hall. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1399 B2

DEAR OLD VILLAGE CHURCHYARD. Sung by T. Vanderpool, G. Maggard and J. B. Hyden. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 293 B

DEATH-BED PRAYER HYMN. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B4

DEATH COMES CREEPIN' AT MY DOOR. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 698 A1

DEATH HAVE MERCY ON MY AGE. Sung by Brant Bolden. Livingston, Ala., John A. Lomax, 1937. 1312 A1

DEATH LETTER BLUES. Sung and spoken by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 132 A

DEATH LETTER BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 152 A

DEATH OF DEWEY LEE, THE. Sung by Conniver Ward with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 B1

DEATH OF DEWEY LEE, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 A2

DEATH OF EDWARD HAWKINS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2559 B

DEATH OF GRANMA RAY, THE. Sung by Henry Hall. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1430 B

DEATH OF JUNIOR RAY, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1434 B, 1435 A1

DEATH OF LULA VIERS. Sung by Juanita, Carlie, David and Maxiline Williams. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 288 A

DEATH OF MARY JANE MARTIN, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 A2

DEATH OF MRS. BRUTON, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 A

DEATH OF NANCY DOWNING, THE. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 919 B1

DEATH OF QUEEN JANE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1783 A1

DECEIVER, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 B2

DEEP ELLUM BLUES. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4117 B3

DEER HUNT, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 B1

DELIA. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 436 A

DELIA. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 A2

DELIA. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3789 A1, 2 & 3

DEM <u>See</u> THEM

DEN DE PRODIGAL SON, HE COME HOME. Sung by Ernest Wright. Belle Glade, Fla., John A. Lomax, 1936. 686 B1

DERBY RAM, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 B1

DERBY RAM, THE. Sung by Bascom Lamar Lunsford with banjo and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 B1

DERBY RAM, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2264 A1

DERBY RAM, THE. Sung by Charles Womble. Banner, Miss., Herbert Halpert, 1939. 3027 B1

DERBY RAM, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2358 B

DERBY RAM, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 A2

DERBY RAM, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2711 B2

DERBY RAM, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 B1

DESE See THESE

DESERT BLUES. Sung by Hattie Ellis, with guitar by Jesse Ramsay. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2650 A1

DETERMINED TO HOLD OUT TO DE END. Sung by Lillie and Thelma Knox with clapping. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 A2

DEVIL AND THE FARMER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2569 B

DEVIL DESTROYS THE WIDOW WOMAN, THE. Sung and spoken by Alexander Findersen. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 446 B2

DEVIL IN THE SIRY PEAKS, THE. Sung by Gordon Lambert. Near San Ildefonso (Black Mesa), N. Mex., Helen H. Roberts, 1930. 755 A1

DEVIL IS A SCHOOLMASTER, THE. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 446 A2

DEVIL IS DEFEATED, THE. Sung by Bascom Lamr Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 B2

DEVIL OUT OF HELL, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3813 B1 & 2

DEVIL ROLLING LIKE THUNDER. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 A2

DEVIL SONG, THE. Sung by Mrs. Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 B1

DEVIL TOLD JOE. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 694 A1

DEVILISH MARY. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1636 B2

DEVILISH MARY. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2016 A-10 in.

DEVILISH MARY. Sung by Jesse Stafford. Crowley, La., John A. Lomax, 1934. 18 B1

DEVILISH MARY. Sung by Joe E. Johnston. Iuka, Miss., Herbert Halpert, 1939. 3020 B2

DEVILISH MARY. Sung by Mrs. S. P. Nipper. Newberry, Fla., John A. Lomax, 1937. 955 B1

DEVIL'S AFTER ME. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 A2-10 in.

DEVIL'S DREAM. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3693 A2

DEVIL'S DREAM. Played by Fred Fuce on fiddle. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2410 A1

DEVIL'S DREAM. Played by J. C. Fowler, Elic Buckner and Alva Ruffner. Lubbock, Tex., John A. Lomax, 1937. 905 B

DEVIL'S DREAM. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B2

DEVIL'S DREAM. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1014 B2

DEVIL'S DREAM. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4222 B1

DEVIL'S DREAM. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A3

DEVIL'S DREAM. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3279 B2

DEVIL'S DREAM. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 B3

DEVIL'S DREAM. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B4

DEVIL'S DREAM. Played by Stephen D. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 A1

DEVIL'S DREAM. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B1

DEVIL'S DREAM. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 B1

DEVIL'S DREAM. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B1

DEVIL'S DREAM REEL. Played by Frank (Dad) Hendrick on fiddle, with guitar by Jim Denoon. Springfield, Mo., Sidney Robertson, 1936. 3213 B3

DEWDROPS ARE FALLING. Sung by Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 B1

DEWDROPS ARE FALLING ON ME, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1794 B1

DEWITT GOES TO WALTZ. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B3

DI-DE-OH! Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B1

DI-NEE-O, LADIES. Played by Taylor Houston on fiddle. Rockymount, Va., Herbert Halpert, 1939. 2739 A3

DIALOGUE ABOUT CHURCH MEMBERSHIP. Spoken by Uncle Rich Brown and John A. Lomax. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 A3

DIALOGUE ABOUT LIFE IN THE GOVERNMENT CAMP. Spoken by Mr. and Mrs. J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4143 A & B

DIALOGUE ABOUT PLAY-PARTIES. Spoken by Mr. and Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4152 B

DIALOGUE ABOUT THEIR WEDDING DAY. Spoken by Mr. and Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4152 A

DIALOGUE ABOUT WORKING ON RAILROAD. Spoken by Manuel (Peter Hatcher) Jones and John A. Lomax. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 A2

DIALOGUE ON BANKERS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 A2, 3 & B1

DIALOGUE ON DUST STORMS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 A2 & B1

DIALOGUE ON EXPERIENCES IN CALIFORNIA. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3411 B2

DIALOGUE ON JAZZ AND BLUES. Spoken by Ferdinand (Jelly Roll) Morton and Alan Lomax, with piano by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1682 A1

DIALOGUE ON LOVE SONGS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with song by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 A2

DIALOGUE ON NEGRO BOOKS. Spoken by Cull Stacey, Sr., and Stetson Kennedy. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A5

DIALOGUE ON OKIES AND THE DUST BOWL. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A2 & 3, B, 3419

DIALOGUE ON OKLAHOMA OIL BOOMS AND DUST STORMS, EXPERIENCES IN CALIFORNIA, AND WILL ROGERS. Spoken by Woodrow (Woody) Wilson Guthrie and Elizabeth Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420-23

DIALOGUE ON OUTLAWS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 B, 3413, 3414 A1

DIALOGUE ON RICHARD AMERSON'S EDUCATION. Spoken by Richard Amerson and John A. Lomax. Livingston, Ala., John A. Lomax, 1937. 1309 A1 & 2

DIALOGUE ON SOUTHERN CHAIN GANG BLUES AND BLUES OF MANY KINDS. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 B2, 3416, 3417 B1

DIALOGUE ON THE DUST BOWL. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 B3, 3411 A1

DEVILISH MARY. Sung by Mrs. S. P. Nipper. Newberry, Fla., John A. Lomax, 1937. 955 B1

DEVIL'S AFTER ME. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 A2-10 in.

DEVIL'S DREAM. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3693 A2

DEVIL'S DREAM. Played by Fred Fuce on fiddle. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2410 A1

DEVIL'S DREAM. Played by J. C. Fowler, Elic Buckner and Alva Ruffner. Lubbock, Tex., John A. Lomax, 1937. 905 B

DEVIL'S DREAM. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B2

DEVIL'S DREAM. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1014 B2

DEVIL'S DREAM. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4222 B1

DEVIL'S DREAM. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A3

DEVIL'S DREAM. Played by Leizime Bruseo on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3279 B2

DEVIL'S DREAM. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 B3

DEVIL'S DREAM. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B4

DEVIL'S DREAM. Played by Stephen D. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 A1

DEVIL'S DREAM. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B1

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DEVIL'S DREAM REEL. Played by Frank (Dad) Hendrick on fiddle, with guitar by Jim Denson. Springfield, Mo., Sidney Robertson, 1936. 3213 B3

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DIALOGUE ABOUT THEIR WEDDING DAY. Spoken by Mr. and Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4152 A

DIALOGUE ABOUT WORKING ON RAILROAD. Spoken by Manuel (Peter Hatcher) Jones and John A. Lomax. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 A2

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DIALOGUE ON THE DUST BOWL. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 B3, 3411 A1

DIALOGUE ON THE DUST BOWL AND THE EXPERIENCES OF OKIES TRAVELING TO AND IN CALIFORNIA. Spoken by Woodrow (Woody) Wilson Guthrie and Alan Lomax, with songs by Woody. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410, 3411, 3412 A1

DIALOGUE ON THE GREEN VALLEY WALTZ. By Woodrow (Woody) Wilson Guthrie and Alan Lomax. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B4

DIALOGUE ON WITCHCRAFT. Spoken by Samuel Simpson Adams and James Taylor Adams. Dunham, Ky., Herbert Halpert, 1939. 2794 A & B

DIAMOND JOE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 B1

DIAMOND JOE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 B1

DIAMOND JOE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 3557 A

DIAMOND JOE. Sung by J. D. Dillingham. Austin, Tex., John A. Lomax, 1935. 537 A

DIAMONDS OF DERRY, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3711 B

DICKMAN SONG. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A2, B2 & 4, 3197 B3, 3198 B1

DID YOU EVER SEE THE DEVIL? Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 A6

DID YOU GO TO THE BARNIE? Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 A1

DIDN'T HE RAMBLE? Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 B1

DIDN'T HE RAMBLE? Sung by Willie (Little Life) Johnson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B2

DIDN'T IT RAIN? Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3603 A

DIDN'T IT RAIN? Sung by group of Negro women prisoners. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 A1

DIDN'T IT RAIN? Sung by group of Negro women prisoners. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 B1

DIDN'T IT RAIN? Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 A2

DIDN'T IT RAIN? Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1939. 138 B1

DIDN'T KNOW I HAD TO BOW SO LOW. Sung by James Washington and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 706 A2

DIDN'T MY LORD DELIVER DANIEL? Sung by Arthur Stitt, Robert Prossey, James Wilkerson and William Garver. State Farm, Va., John A. Lomax, 1936. 746 A3

DIDN'T YOU HEAR ABOUT THE WATERBOY GETTING DROWNED? Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 593 B2

DIDN'T YOU HEAR THAT BELL WHEN IT TONED? Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 B2

DIE IN THE FIELD OF BATTLE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B5

DIE, PUSSY, DIE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3642 A1

DIG MY GRAVE BOTH LONG AND NARROW. Sung by group of Andros Island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 502 B

DIGGING ON THE LODE. Sung and spoken by Aaron Morgan. Columbia, Calif., Sidney Robertson, 1939. 3370 A1 & B1

DIGGING ON THE LODE. Sung by Aaron Morgan. Columbia, Calif., Sidney Robertson, 1939. 3363 B2

DILL PICKLES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3206 A2

DILLY, DILLY. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A1

DINAH. Sung by group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B1

DINAH. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1566 B

DINAH. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B1

DINER-I-NER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 B2

DINGDONG. Sung by Mrs. Mary Fuller Cain, with comment by Elihu Sutherland. Clintwood, Va., Herbert Halpert, 1939. 2818 B3

DINGDONG BELLS. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 251 A1

DINGDONG BELLS. Sung by Lula Bright and Carmen, Ruth and Ethel Hickman. Knight, La., John A. and Ruby T. Lomax, 1939. 2661 A1

DINK'S SONG. Sung by John A. Lomax. Washington, D. C., Charles Seeger, 1936. 2088 B2-10 in.

DINNERHORN SOLO. Played by Swen Swanson. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B5

DIRTY OVERALLS. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 B2, 3415 A1

DIRTY SHIRT, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1575 B1

DIS See THIS

DISAPPOINTED IN LOVE. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4118 A1

DISHONEST MILLER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2553 B

DISHONEST MILLER, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 B2

DISHONEST MILLER, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 A1

DISHONEST MILLER, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1695 B1

DISOBEDIENT SON. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3060 A2 & B1

DIXIE PARADISE. Sung by Bogue Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 A2

DIXON AND JACKSON. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2850 B2

DO-A-NANNY-DO. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B4

DO COME BACK AGAIN. Sung by Mrs. W. P. Davis. Galax, Va., John A. Lomax, 1937. 1362 A1

DO-I-DO. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B3

DO IT IN WELDON YARDS. Sung by Jesse Wadley and group with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 71 B1-3

DO JUST LIKE MY LORD SAYS DO. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 B1

DO, LAWD <u>See</u> DO, LORD

DO LET ME OUT IN DAT LADY'S GARDEN. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A2

DO, LORD

DO LAWD, REMEMBER ME. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. Lomax, 1934. 106 A1

DO, LORD, LORD, REMEMBER ME. Sung by Jimmie Strothers and Joe Lee. State Farm, Va., John A. Lomax, 1936. 746 B2

DO, LORD, REMEMBER ME. Sung by John Robinson. Lubbock, Texas, John A. Lomax, 1937. 949 A1

DO, LORD, REMEMBER ME. Sung by Melinda Jones and Mary Davis. Austin, Tex., John A. Lomax, 1937. 914 B1

DO YOU CALL THAT RELIGION? Sung by quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 264 A1

DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro convicts. Bellwood prison camp. Atlanta, Ga., John A. and Alan Lomax, 1934. 256 B2

DOAN <u>See</u> DO NOT

DO NOT

DOAN KNOW WHEN OLE DEATH GWINE CALL ME HOME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1321 B1

DONCHA GRIEVE AFTER ME. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 B2

DON'T BELIEVE IN A WOMAN, YOU'RE LOST IF YOU DO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2568 A

DON'T FEEL LIKE I'SE ANYWAYS TIRED. Sung by Sims and Mandie Turtt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 B2

DO NOT (cont.)

DON'T FORGET ME, LITTLE DARLING. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 B1

DON'T GET WEARY, WE'RE ALMOST DONE. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 910 A2

DON'T GIVE A DAMN. Sung by John K. Feaster. Micanopy, Fla., Alton C. Morris, 1937. 980 A2

DON'T JUDGE A MAN BY THE CLOTHES THAT HE WEARS. Sung by Andrew E. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2267 A1

DON'T LET YOUR WOMAN HAVE HER WAY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 824 B1

DON'T MARRY AN OLD MAN. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 A1

DON'T SAY ALOHA WHEN I GO. Sung by convict with guitar. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 223 B2

DON'T SELL IT. Sung by Oscar (Buddy) Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A2

DON'T TAKE EVERYBODY FOR YOUR FRIEND. Sung by Rev. Aaron Pinnacle and congregation of Heaven's Gate Methodist church. Murrells Inlet, S. C., John A. and Bess Brown Lomax, 1936. 833 B2

DON'T TALK ABOUT IT. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A2

DON'T TALK ABOUT IT. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. Lomax, 1934. 268 B2

DON'T TALK ABOUT IT. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 695 B1

DON'T TALK ABOUT IT. Sung by three Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 708 A2

DON'T TEAR MY CLOTHES. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 A3

DON'T THE ROAD LOOK DARK AND ROCKY? Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 A2 & B1

DON'T TURN BACK. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 B2

DON'T YOU GRIEVE. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2664 B2

DON'T YOU GRIEVE ABOUT ME. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4139 A2

DON'T YOU GRIEVE AFTER ME. Sung by George Jenifour. Lafayette, La., John A. and Alan Lomax, 1934. 107 A1

DON'T YOU GRIEVE AFTER ME. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1433 B2

DON'T YOU GRIEVE AFTER ME. Sung by Mrs. Louise Edwards and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3107 B2

DON'T YOU HEAR THE LAMBS A CRYIN'? Sung by Melinda Jones. Austin, Tex., John A. Lomax, 1937. 917 A2

DO NOT (cont.)
DON'T YOU HEAR THE TURTLE DOVE MOAN? Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 A1
DON'T YOU LEAVE ME HERE. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2698 A1
DON'T YOU LIKE IT? Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A4
DON'T YOU LOVE ME NO MO'? Sung by Huddie Ledbetter (Lead Belly). Shreveport, La., John A. Lomax, 1935. 143 A
DON'T YOU TELL PA. Sung by Daca. New York, N. Y., Herbert Halpert, 1939. 3656 B1
DON'T YOU WANT TO GO? Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 B1
DO RE MI, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3411 B3
DO RE SI, DO SI LA. Sung by Mrs. Pete Almendorez. San Antonio, Tex., John A. Lomax, 1936. 589 B5
DO THAT THING. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A4
DO YOU HEAR MY MOURNFUL STORY? Sung by Sewanee and Lee Begley with guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B4
DO YOU KNOW NIGGER DEVIL? Sung by group of five Negro convicts. State penitentiary, Columbia, S. C., John A. Lomax, 1936. 716 B2
DO YOU SEE THEM? Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 A3
DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 256 B2
DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 247 A2
DO YOU WANT TO BE A LOVER OF THE LORD? Sung by group of Negro convicts. Little Rock, Ark., John A. Lomax, 1934. 236 A2
DOCK CRIES. Sung by Rollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 722 A1
DOCTOR
DR. HUMPHREY'S JIG. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1019 B2
DR. JONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 B1
DR. RIDGE'S FOOD. Sung and spoken by John Stone. Columbia, Calif., Sidney Robertson, 1939. 3372 A4 & B1
DOCUMENTATION OF SHAFTER COUNCIL MEETING. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4122-4125
DOCUMENTATION OF VISILIA COURT PROCEEDINGS. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4126-4128 A4

DOCUMENTATION OF VISALIA LITERARY SOCIETY. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4131-4135 B1

DODGER SONG. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3230 B2

DOG AND GUN, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2574 A & B

DOG AND GUN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 A & B1

DOG AND THE GUN, THE. Sung by Alfred Osbourne. Port Huron, Mich., Ivan Walton, 1938. 3401 B2

DOG AND THE GUN, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1696 A1

DOG CAUGHT A HOG. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 B2

DOG FLEA. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 A1

DOG-TICK AND 'BACCER-WORM. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 A4

DOGGET'S GAP. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1822 B1

DOLLAR. Sung by Eva May White. Magee, Miss., Herbert Halpert, 1939. 3066 A1

DOLLAR MAMIE. Sung by Judge (Bootmouth) Tucker and Alexander (Neighborhood) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2679 A2

DOLLY. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 B1

DOM PEDRO, THE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2530 B

DOM PEDRO. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2531 A

DONCHA <u>See</u> DO NOT

DONE BEEN HERE. Sung by Will White quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 797 A2

DONE DONE ALL I KIN DO FOR DE LORD. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1313 A1

DONE LEF' THIS WORLD BEHIN'. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B3

DONE WORKED ON THE LEVEE. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 B3

DON'T <u>SEE</u> DO NOT

DOODLE PUG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 A2

DOPE FIEND, THE. Sung by Troy Cameron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4138 B2

DOUBLE EAGLE MARCH. Played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2739 A2

DOUBTIN' THOMAS. Sung by Simon Small and congregation of Heaven's Gate Methodist church. Murrells Inlet, S. C., John A. Lomax, 1936. 832 B1

DOVE SONG, THE. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2793 A

DOWN AROUND THE COAST OF LA BARBAREE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3812 B1

DOWN AT WIDOW JOHNSON'S. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 B1

DOWN BY THE GREENWOOD SIDE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 A1

DOWN BY THE GREENWOOD SIDE-O. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3666 B2

DOWN BY THE RIVER. Sung by Lavinia Simmons and two women. Edisto Island, S. C., Herbert Halpert, 1939. 3152 A1

DOWN BY THE RIVER OF LIFE. Sung by deacon and congregation of a country Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 87 B5

DOWN BY THE ROCK IN THE MOUNTAIN. Sung by group of Negro convicts. Penitentiary, Richmond, Va., John A. Lomax, 1936. 730 B2

DOWN BY THE ROCKY MOUNTAINS. Sung by James Richardson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 A2

DOWN BY THE ROCKY MOUNTAINS. Sung by James Richardson. State farm, Raiford, Fla., John and Ruby T. Lomax, 1939. 2710 A1

DOWN BY THE SEASHORE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 B1

DOWN BY YON WEEPING WILLOW. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2874 A1

DOWN IN KARO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2554 A1

DOWN IN THAT LONESOME VALLEY. Sung by Robert Russell with guitar, with fiddle by J. W. Russell. Marion, Va., Sidney Robertson, 1936. 3162 A1

DOWN IN THE ARKANSAS. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 A2

DOWN IN THE ARKANSAS. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2969 A2 & B1

DOWN IN THE BOTTOM. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 A1

DOWN IN THE CANEBRAKE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B4

DOWN IN THE LITTLE GREEN VALLEY. Sung by Bert, Ruby and Eugene Rains, with guitar by Ruby Rains. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4141 B2

DOWN IN THE LONE GREEN VALLEY. Sung by Fred Carrière. Champion, Mich., Alan Lomax, 1938. 2438 A2

DOWN IN THE LOW GREEN VALLEY. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 A1

DOWN IN THE MEADOW WHERE THE GREEN GRASS GROWS. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B7

DOWN IN THE SALLY GARDENS. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 A

DOWN IN THE VALLEY. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A3

DOWN IN THE VALLEY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 B1

DOWN IN THE VALLEY. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. Lomax, 1933. 77 B2

DOWN IN THE VALLEY. Sung by Mrs. Alice Williams and Walter Caldwell, with guitar by James Williams and fiddle by Canos Williams. Ashland, Ky., John A. Lomax, 1937. 1023 A2

DOWN IN THE VALLEY. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 B2

DOWN IN THE VALLEY. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3164 B2

DOWN IN THE VALLEY, SEND ME HERE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 506 B

DOWN IN THE VALLEY TO PRAY. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 838 A1

DOWN IN UNION COUNTY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A2

DOWN ON ME. Sung by Clabe Amerson. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 A1

DOWN ON ME. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4058 A1

DOWN ON ME. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 B1

DOWN ON ME. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B3

DOWN ON THE BIGELOW FARM. Sung by J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 A1

DOWN THAT ROAD. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 228 B2

DOWN THE GREENWOOD SIDE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2810 A1

DOWN THE LONESOME ROAD. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 B1

DOWN THE ROAD. Played by Marion Rees on fife. Zionville, N. C., John A. Lomax, 1936. 837 B3

DOWN THE ROAD. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 A2

DOWN THE ROAD, BABY. Sung by group of young men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 B2

DOWN THE STREET WE HOLD OUR DEMONSTRATIONS. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A1

DOWN WHERE THE WATERMELON GROWS. Sung by Dascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 B2

DOWN YONDER. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 B1

DOWN YONDER. Played by Tink Queer on fiddle, Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3155 A1-3

DOWNFALL OF PARIS, THE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B1

DOWNFALL OF PARIS. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B4

DOWNWARD ROAD, THE. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1400 B

DOWNWARD ROAD IS CROWDED, THE. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 A2

DR. See DOCTOR

DRAG OUT PLAY, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B2

DRAW A BUCKET OF WATER. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A4

DRAW A BUCKET OF WATER. Sung by Miss Sue Coffey. E. R. E. institute, Raleigh, N. C., Richard Chase, 1935. 3424 A2

DREAM OF MINE, A. Played by Gabriel Brown on guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 A

DREAM OF THE MINER'S CHILD. Sung by Mrs. Lina Melton with dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1340 A1

DREAM OF THE MINER'S GIRL. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2015 A-10 in.

DREARY BLACK HILLS, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1936. 654 B1

DREARY BLACK HILLS, THE. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Draves, 1940. 4170 B

DREARY BLACK HILLS. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3675 A2 & 3

DRILL, YE TARRIERS, DRILL. Sung by Earl Robinson with guitar. Washington, D. C., Alan Lomax, 1938. 1627 A1

DRINK HER DOWN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B2

DRINK MY MORNING TEA. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1863 A2-10 in.

DRINKIN' OF THE WINE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 A1

DRINKIN' OF THE WINE. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 234 A1

DRINKIN' OF THE WINE. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 A3 & B1

DRINKIN' WINE. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4057 A2

DRINKIN' WINE. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 B1

DRINKIN' WINE. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 B2

DRINKIN' WINE. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 B3

DRINKING AND GAMBLING. Sung by Lena May Common. Raiford, Fla., John A. Lomax, 1936. 692 B1

DRINKING MELLEY. Sung by Joe Frank and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 B3

DRIVE OLD SATAN AWAY. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 A3

DRIVE THE NAIL ARIGHT, BOYS. Sung by Naomi Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3381 A1

DRIVER BOY, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1444 A

DRIVER BOY, THE. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 A2

DRIVING LEVEE. Sung by group of Negro convicts. Clemens state farm, Brazoria Tex., John A. and Ruby T. Lomax, 1939. 2599 B1

DROP 'EM DOWN. Sung by group of Negro convicts. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 241 A2

DROP 'EM DOWN. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 A1

DROP 'EM DOWN. Sung by Mose (Clear Rock) Platt and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 208 B2

DROP OLD DIAMOND. Sung by Augustus (Track Horse) Haggerty and group with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 A

DROWSY SLEEPER. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3426 A1

DROWSY SLEEPER. Sung by Nellie Prewitt and Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2996 A1

DROWSY SLEEPERS, THE. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1583 A

DROWSY SLEEPERS. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 A3

DROWSY SLEEPERS, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 A1

DRUMMER BOY, THE. Sung by Ben S. Dugger. Elk Park, N. C., Herbert Halpert, 1939. 2850 A2

DRUNKARD'S CHILD. Sung by group. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 B

DRUNKARD'S CHILD, THE. Sung by Hershel Haworth, Jr. Springfield, Mo., Sidney Robertson, 1936. 3200 B1

DRUNKARD'S CHILD, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3349 B1

DRUNKARD'S COURTSHIP, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2838 A1

DRUNKARD'S DAUGHTER, THE. Sung by E. H. Napier. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1550 B

DRUNKARD'S DOOM, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3353 B1

DRUNKARD'S DREAM. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2772 A2

DRUNKARD'S DREAM, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2294 B2

DRUNKARD'S DREAM, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3349 A1

DRUNKARD'S DREAM, THE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3706 A & B1

DRUNKARD'S DREAM, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1437 A2

DRUNKARD'S DREAM, THE. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 674 B2

DRUNKARD'S DREAM, THE. Sung by Mrs. W. L. Martin, Hillsville, Va., Herbert Halpert, 1939. 2746 A1

DRUNKARD'S DREAM, THE. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1458 B

DRUNKARD'S HICCUPS. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Gumtown, Miss., Herbert Halpert, 1939. 2974 B2

DRUNKARD'S HICCUPS. Sung by Charles L. Long with fiddle, with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 A2

DRUNKARD'S LAMENT, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2294 B3

DRUNKARD'S LAMENT. Sung by Lake N. Porter with fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2619 A1

DRUNKARD'S LONE CHILD, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A3

DRUNKEN DRIVER, THE. Sung by Willie Bledsoe and his father with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1971 A-10 in.

DRUNKEN DRIVERS, THE. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1510 B

DRUNKEN FRENCHMAN, THE. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A3

DRUNKEN HICCUPS, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A2

DRUNKEN HICCUPS, THE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 A3

DRUNKEN HICCUPS, THE. Sung by Mrs. L. H. Davis. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3317 A3

DRUNKEN OLD MAN, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A3

DRY BONES. Spoken by Rev. H. Adkins. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 B

DRY BONES. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 B2

DRY BONES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 A4

DRY BONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1891 A2 & 3

DRY BONES. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 B1

DRY BONES. Sung by Hazel McNeely and Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3192 A2

DRY BONES. Sung by Henrietta Marshall and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 351 A

DUBLIN CITY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 A

DUCKS IN THE MILL POND. Sung by Fields Ward with guitar. Galax, Va., John A. Lomax, 1937. 1370 B2

DUCKS IN THE POND. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 B3

DUMB WIFE, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A2

DUMMY LINE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 B2

DUPREE. Sung by Walter Roberts. State farm, Raiford, Fla., John A. Lomax, 1936. 713 B1

DUPREE BLUES. Sung by Buena Flint. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B1

DUQUEEN. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3685 A & B

DURANG'S HORNPIPE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 B1

DURANT HORNPIPE. Played by J. D. Dillingham on banjo and A. J. Miers on fiddle. Austin, Tex., John A. Lomax, 1935. 543 A2

DUST BOWL BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 B1

DUST BOWL REFUGEES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 B1

DUST BOWL REFUGEES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 A

DUST PNEUMONIA SONG. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 A2

DUSTY MILLER. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 A3

DUSTY MILLER. Sung by D. L. Dillingham with banjo, with fiddle by A. J. Means and piano by J. W. Means. Austin, Tex., John A. Lomax, 1936. 623 A2

DUTCH COURTSHIP. Sung by Dr. David McIntosh. Chicago, Ill., Sidney Robertson, 1937. 3242 A2

DUTCH JOLLIFICATION SONG. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 3006 A1

DYING BED MAKER, THE. Sung by Steen Williams, Will Brodnax, J. D. Elliott and Madison Green. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 613 B

DYING BOY, THE. Sung by Mrs. D. L. Shepherd with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 B

DYING CALIFORNIAN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 59 B

DYING CALIFORNIAN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 216 B1

DYING CALIFORNIAN, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3810 B

DYING CALIFORNIAN, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3353 A1

DYING CALIFORNIAN. Sung by Marie Womble. Banner, Miss., Herbert Halpert, 1939. 3034 A2

DYING CALIFORNIAN, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 B1

DYING CALIFORNIAN, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3743 A & B1

DYING COWBOY. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle. 1938. 1991 B2-10 in.

DYING COWBOY, THE. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 B2

DYING COWBOY, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 A3 & B2

DYING COWBOY, THE. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2621 B

DYING COWBOY, THE. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 B1

DYING COWBOY, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2695 B3

DYING COWBOY, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 B1

DYING COWBOY, THE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3029 B1

DYING COWBOY, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 A1

DYING COWBOY'S LAMENT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3781 A2 & B1

DYING COWGIRL, THE. Sung by Vergis Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 B1

DYING CRAPSHOOTER'S BLUES. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 B1

DYING GIRL'S MESSAGE, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 B2

DYING GIRL'S MESSAGE. Sung by Rosetta Spainhard. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 A2

DYING MOTHER BLUES. Sung by Albert Ammons, with piano by Pete Johnson. New York, N. Y., Alan Lomax, 1938. 2498 B

DYING NUN, THE. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 A2

DYING RANGER, THE. Sung by Capt. Asel Trueblood. Charles, Mich., Alan Lomax, 1938. 2332 A & B1

E

E-V-I-V OVER. Sung by group of girls of Heator school. Heaton, N. C., Herbert Halpert, 1939. 2860 B1

E MINOR BLUES. Played by Slim and Tex on guitars. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B2

EARL BRAN. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 843 B

EARL BRAND. Sung by Edith and Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 B1

EARLY, EARLY ALL ON ONE SPRING. Sung by Robert L. Day. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1696 B1

EARLY, EARLY IN THE SPRING. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 A2

EARLY, EARLY IN THE SPRING. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3095 A2 & B1

EARLY IN THE MORNIN'. Sung by group of Negro convicts with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2679 A1

EARLY IN THE MORNIN'. Sung by Hollis (Fat Head) Washington. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 A2

EAST-BOUND TRAIN, THE. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A2

EAST-BOUND TRAIN, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 A1

EAST BROOKFIELD WOOLEN MILL, THE. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 B2

EAST COLORADO. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1363 A4-10 in.

EAST OHIO MINERS' STRIKE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1940 B-10 in.

EAST TEXAS BLUES. Sung by Joe Harris with guitar, with mandolin by Kid West. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 B3

EAST TEXAS RAG. Played by Smith Cason on guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 A2

EAST VIRGINIA. Sung by Walter Williams with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1601 A

EAST VIRGINIA BLUES. Sung by Ellen and Dorothy Wilson. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 A1

EAST VIRGINIA BLUES. Sung by Ernest Alston and Harding Price, with guitar by Ernest Alston. Shafter FSA camp, Shafter, Calif., 1940. 4104 B1

EASTER BALLAD, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2582 B

EASTER SUNDAY. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B3

EASY, MISTER TOM. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 134 A

EAT WHEN I'M HUNGRY. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 393 A3

EATON CLAN. Sung by Roger (Burn Down) Garnett. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2675 B2

EDMUND BELL. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3730 B

EDUCATION BLUES. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 360 A

EDWARD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1783 A2

EDWARD. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1365 A1

EDWARD. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 A2

EDWARD. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 B3

EDWARD BOLD. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1066 A2

EDWIN OF THE LOWLANDS LOW. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 B3

EENY-MEENY-MINY-MO. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A3

EEPH CAUGHT A RABBIT. Played by Clinton Swathoff on fiddle and Otis Evans on guitar. Billings tourist camp, Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2635 B2

EF I GIT UP IN DE MORNIN'. Sung by Robert (Rail Head) Wilson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 A1

EH, LOUISE, GAL, DO YOU EVER THINK OF ME? Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3077 B3, 3078 A1

EIGHTH DAY OF JANUARY. Played by Franklin on fiddle, with guitars by Tex and Jim and harmonica by McCowan. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A1

EIGHTH DAY OF JANUARY, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 B1

EIGHTH OF AUGUST. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A4

EIGHTH OF JANUARY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 A1

EIGHTH OF JANUARY. Played by Harvey C. Sharp on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 A2

EIGHTH OF JANUARY. Played by J. C. Fowler on guitar, Alec Buckner on fiddle and Alva Ruffner on banjo. Lubbock, Tex., John A. Lomax, 1937. 947 A

EIGHTH OF JANUARY. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 2998 B2, 2999 A1

EIGHTH OF JANUARY. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3214 A1

EIGHTH OF JANUARY. Played by Tommy Rhodes on guitar and J. D. Allen on fiddle. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4128 B3

EIGHTH OF JANUARY. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B1

EIGHTH OF JANUARY. Sung by Enos Canoy with fiddle, with mandolin by Tim Canoy and guitar by Lola Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 B2

ELECTION SONG. Sung by Negro man with flutina (accordion). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 512 B

ELEPHANT. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A3

ELFIN KNIGHT, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 A2 & B1

ELFIN KNIGHT, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 B2

ELFIN KNIGHT, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 B1 & 2

ELI WEBB AND JOHN. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A5

ELIZA GREEN IN CURLYCUES. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 B2-10 in.

ELIZA JONES. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4223 B1

ELLA REE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 B2

ELLA REE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 B1

ELLA SPEED. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3990 A1

ELLA SPEED. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 B2

ELLA SPEED. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 125 B

ELLA SPEED. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 54 A & B

ELLA SPEED. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 215 B2

ELLA SPEED. Sung by Wallace Chains and Sylvester Jones (The two stavin' chains) with guitar by Sylvester Jones. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2606 A2

ELLA'S GRAVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 B2

ELLEN FLANNERY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2782 B1

ELLEN FLANNERY. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 B

EZEKIEL AND THE DRY BONES. Sung by John Simmons and group. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 B

EZEKIEL SAW THE WHEEL. Sung by Negro quartet. Columbia, S. C., John A. Lomax, 1936. 709 A1

F

F. F. E.-THE FASTEST ON THE LINE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 A1

FADED COAT OF BLUE, THE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4224 B2

FAIR AND TENDER LADIES. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B3

FAIR AND TENDER LADIES. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A4

FAIR AND TENDER LADIES. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B4

FAIR CAPTIVE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4201 B1

FAIR CAPTIVE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 A1

FAIR CHARLOTTE. Sung by Clay Waters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1583 B1

FAIR CHARLOTTE. Sung by Clay Waters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1584 A

FAIR CHARLOTTE. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 A2

FAIR CHARLOTTE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3235 B3

FAIR CHARLOTTE. Sung by Mrs. Flora Eddy. Randolph Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3716 A3 & B, 3717 A1

FAIR CHARLOTTE. Sung by Mrs. Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 B

FAIR CHARLOTTE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 A

FAIR DAMSEL. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A2

FAIR DAMSEL IN THE GARDEN. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 B2

FAIR ELEANOR. Sung by Mrs. Ruth Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B2

FAIR ELLEN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2277 B

FAIR ELLENDER. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2775 B2

FAIR ELLENDER. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 A2 & B1

FAIR FANNIE MOORE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3759 B

FAIR INVITATION, A. Sung by Charles Fulton, with piano by Herbert Hudson Sanford. Oakland, Calif., Sidney Robertson, 1939. 4218 B1

FAIR INVITATION, 1939, A. Sung by Charles Fulton. Oakland, Calif., Sidney Robertson, 1939. 4218 A1

FAIR LUCY. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3713 A

FAIR LUCY. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 A3 & 4, B1

FAIR LUCY. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 B

FAIR MAID ALL IN THE GARDEN. Sung by Mrs. Callie Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2940 B1

FAIR MAIDEN, THE. Sung by Vera Cade. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3329 A1

FAIR YOUNG LADY WAS WALKING IN HER GARDEN, A. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 A

FAIRY BOWER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A1

FAIRY LAND, THE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 227 A2

FALLING LEAF. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1750 A2

FALLING OF THE PINE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2305 B2

FALLING OF THE PINE, THE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2306 A1

FALSEHEARTED BOY, A. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A6

FALSEHEARTED YOUNG MAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 367 B1

FALSE HENRY. Sung by Mrs.Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2351 A2

FALSE LOVER, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1772 A

FALSE LOVER. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 B

FALSE VOW. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 B2

FALSE WIFE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1785 A

FAMILY LIVED IN BETHANY. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 A2

FANDANGO. Played by Bill Tatnall on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 315 A1

FARE THEE WELL. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 A

FARE YE WELL. Sung by Negro choir from Metropolitan community church, Chicago Ill. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 B2

FARE YE WELL, MY DARLING. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 A2

FARE YOU WELL, GREEN FIELDS. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1339 A1

FARE YOU WELL, MY BLUE-EYED GIRL. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 B1

FARE YOU WELL, MY LITTLE ANNIE DARLING. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1498 B

FARE YOU WELL, MY OWN TRUE LOVE. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A4

FARE YOU WELL, MY OWN TRUE LOVE. Sung by J. M. Mullins. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1591 B

FARE YOU WELL, MY OWN TRUE LOVE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 B1

FARE YOU WELL, MY PRETTY LITTLE MISS. Sung by R. C. MacFarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 B2

FARE YOU WELL, OLD ELLE BRANCH. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1939 B-16 in.

FAREWELL CHANT, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 926 B2

FAREWELL, DEAR FRIENDS. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3096 B2

FAREWELL, MARY ANN. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A2

FAREWELL, SWEET JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2573 B2

FAREWELL, SWEET JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elisabeth Barnicle, 1935. 825 B1

FAREWELL, WHISKEY. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B4, 3001 A1

FARMER, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 A2

FARMERS, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 B1

FARMER'S BOY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 A2

FARMER'S BOY, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A1

FARMER'S BOY, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 B1

FARMER'S BOY, THE. Sung by Wardo H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 A2

FARMER'S CURST WIFE, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1635 A1

FARMER'S CURST WIFE, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2837 B1

FARMER'S CURST WIFE, THE. Sung by James (Iron Head) Baker. Dallas, Tex., John A. Lomax, 1936. 617 A4

FARMER'S IN THE DELL. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 A3-16 in.

FARMER'S SON AND THE SHANTY BOY, THE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2309 A

FARMER'S WIFE, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2326 A2

FARMIN' MAN BLUES. Sung by Lucious Curtis, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 A1

FAT, FAT, THE WATER RAT. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B1

FAT RACHEL. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A1

FATAL WEDDING, THE. Sung by Mrs. Helen Pischner. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 B

FATAL WEDDING, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A4

FATE OF EDWARD HECKMAN, THE. Sung by Mrs. Herman Beekman, with guitar by Howard Beekman. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 A2

FATE OF NANCY DOWNING, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 927 B

FATE OF SANTA BARBARA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 B

FATHER ABRAHAM. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 A2

FATHER, BUILD ME A BOAT. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3103 B2, 3104 A1

FATHER, DON'T PULL MY HAIR. Sung and spoken by anonymous Negro. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 480 A & B1

FATHER, FATHER, BUILD ME A BOAT. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A3

FATHER, GO DIG ME A BOAT. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2935 A1 & B1

FATHER GRUMBLE. Sung by Clyde Sturgill with guitar. Whitetop, Va., Richard Chase, 1935. 3437 A

FATHER, I STRETCH MY HAND TO THEE. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B3

FATHER JOHN. Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 514 B, 515 B, 516 A

FATHER JOHN. Sung and spoken by Strawn. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 483 A1

FATHER JOHN. Sung and spoken by Willy Bullitt. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 A & B1

FATHER, OH, FATHER, GO BUILD ME A BOAT. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 A2

FATHER PAM O'NEALE. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 B2

FATHERS, ARE YOU READY TO GO HOME? Sung by May Gibson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 B3

FATHER'S GOT A HOME. Sung by G. D. Vowell, Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B1

FATHERS HAVE A HOME SWEET HOME. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A1

FATHERS, NOW OUR MEETING IS OVER. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 B3

FATTY AND SKINNY HAD A RACE. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A10

FEED ME TILL I WANT NO MORE. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4073 B2

FEEDING HIS KITTENS ON BAKED CORN BREAD. Played by Frenchy Oriet on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 B1

FEEL LIKE DYIN' IN THIS ARMY. Sung by Austin Coleman, Washington Brown and Sampson Brown. Jennings, La., John A. and Alan Lomax, 1934. 111 A

FEW MORE DAYS IN SORROW, A. Sung by Sewanee and Lee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1458 A1

FICKLE LOVER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3764 A1

FIDDLER OF LOST HOPE HOLLOW. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 304 A

FIELD HOLLER. Sung by Lonnie Stegall. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2603 A4

FIELD HOLLER. Sung by Roosevelt Hudson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2603 B2

FIELD HOLLERS. Sung by Jim Henry, Levis Winters, Tim Taylor and Lonnie Robertson. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 B

FIELD HOLLERS. Sung by Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 598 A2

FIELDS ARE TURNING BROWN, THE. Sung by Arthur McCown. Camp Indio, Calif., Margaret Valliant, 1939. 3328 B1

FIFER BOY, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2331 A & B1

FIGHT FOR UNION RECOGNITION. Sung by Bert and Ruby Rains, with guitar by Ruby Rains. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4141 A2

FIGHT IN MEXICO, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 A2

FIGHT IN MEXICO. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B6

FIGHT ON, YOUR TIME AIN'T LONG. Sung by Robert Lee Jackson. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 938 B3

FIGURE EIGHT. Played by Willard Brewer on fiddle and Lloyd (Red) Harmon on guitar, with calls by Walker King. Shafter FSA camp, Shafter, Calif., 1940. 4114 A

FIGURE EIGHT. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 936 A2

FINGER RING. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 321 A1

FINGER RING. Sung by Mrs. H. E. Buxton. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A3

FINNEGAN'S WAKE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A3

FIRE DOWN BELOW. Sung by Abraham (Rabbit) Atterly, Jack Delancey and Greene. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 378 A1 & 2

FIRE DOWN BELOW. Sung by Abraham (Rabbit) Atterly, Jack Delancey and Greene. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 381 A1 & 2

FIRE DOWN BELOW. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 B

FIRE DOWN THE ROAD. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 B

FIRE ENGINE, THE. Sung by Victor F. Limmer. Ironwood, Mich., Alan Lomax, 1938. 2422 B3

FIRE IN THE MOUNTAIN. Played by G. G. Albritton and Cleo Wynn O'Berry on fiddle with straw beating. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3902 B1

FIREBRANDS FOR JESUS. Sung by Mr. and Mrs. Trueman. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4091 A2

FIREMEN'S BALL. Played by Mr. Miller on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A1

FIRST DAY OF APRIL, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2278 B

FIRST TIME I COME TO THIS COUNTRY. Sung by four Negroes. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3389 A1

FIRST YOUNG GENTS, SWING A RIGHT-HAND LADY. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B4

FISH AND VEGETABLE PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A3

FISH CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A4

FISH CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B1

FISH CRY. Sung by Minevah Whitley. New York, N. Y., Herbert Halpert, 1939. 3656 A4

FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A1

FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 A2

FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B1

FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B2

FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B3

FISH PEDDLING SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 B4

FISH STORY, A. Spoken by Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 A3

FISH VENDOR'S CRIES. Sung by Rev. H. W. Stuckey. Jacksonville, Fla., Herbert Halpert, 1939. 3141 A2

FISH VENDOR'S SONGS AND CALLS. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 B2 & 3

FISHER'S HORNPIPE. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 A1

FISHER'S HORNPIPE. Played by Charles L. Long on fiddle, with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A1

FISHER'S HORNPIPE. Played by Herman Boekman on guitar and Elick Orr on fiddle. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 A1

FISHER'S HORNPIPE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 A1

FISHER'S HORNPIPE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Robert F. Draves, 1940. 4177 A

FISHER'S HORNPIPE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A2

FISHER'S HORNPIPE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A4

FISHMAN. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 A3

FLAT-FOOT BLUES. Whistled by Clarence Chambers. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 A2

FLAT RIVER GIRL, THE. Sung by Dan Grant. Bryant, Wis., Robert F. Draves, 1940. 4172 A

FLOELLA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1748 B

FLOP-EARED MULE. Played by Bev Baker on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 B2

FLOP-EARED MULE. Played by Bill Carr on fiddle and guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 B1

FLOP-EARED MULE. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A3

FLOP-EARED MULE. Played by John Rector and his string band, Robert Catron, Iver Edwards and Kelly Lundy. Galax, Va., John A. and Bess Lomax, 1937. 1349 A2

FLOP-EARED MULE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B5

FLORA DEAN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2555 A

FLORELLA. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 A2

FLORELLA. Sung by Walter Gibson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1547 B2

FLORIDA BOYS. Sung by John K. Feaster. Micanopy, Fla., John A. Lomax, 1937. 959 B2

FLOWERS, KIND FRIENDS. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cock, 1940. 3386 A5 & B1

FLOWERS OF MICHIGAN, THE. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance, with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 B, 3720 A & B1

FLOYD COLLINS. Sung and spoken by Pascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 A3 & B1

FLOYD COLLINS. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2765 B1

FLOYD COLLINS. Sung by H. J. Beeker. Appalachian state teachers college, Boone N. C., John A. Lomax, 1936. 843 A1

FLOYD FRAZIER. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 A2

FLY AROUND, LITTLE RED BIRD. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1818 B3

FLY AROUND, MY PRETTY LITTLE MISS. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2919 A1

FLY AROUND, MY PRETTY LITTLE MISS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B5

FLY IN THE BUTTERMILK. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 B1

FLYING CLOUD, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2327 B2, 2328 A & B

FLYING CLOUD, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2281 B2, 2288 B3

FLYING CLOUD, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B1

FO' DAY WORRY BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 140 B

FO' O'CLOCK BLUES. Sung and spoken by Pete Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2499 A

FOGGY MOUNTAIN TOP. Sung by Vernie Westfall, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4105 A2

FOLLOW ME. Sung by nine Negro children. Taylor, La., John A. Lomax, 1935. 614 A3

FOND AFFECTION. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 A2

FOND AFFLICTIONS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 A1

FOOLING AROUND ON THE GUITAR. Played by Bill Tatnall. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 319 A2

FOOT WASHING FESTIVAL. Sung by Edith Fitzpatrick James. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 290 A

FOOT WASHING SONG. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3297 A1

FOOTPRINTS IN THE SNOW. Sung by Bogue Ford. Central Valley, Calif., Sidney Robertson, 1939. 4209 B1

FOR I LOVE YOU AND YOU CAN'T HELP IT. Sung by Nellie Prewitt and Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2996 A2 & B1

FOR OLD TIME'S SAKE. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3366 B1

FOREMAN MONROE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 A2

FOREMAN MONROE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 A3

FOREMAN MONROE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4214 A1

FOREMAN MONROE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A1

FOREMAN YOUNG MONROE. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3749 B

FOREMAN YOUNG MONROE. Sung by Kathlene Boserman, with guitar by Junior Thompson. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3571 A1

FOREST RANGERS, THE. Played by James Rattery on fiddle. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 A2

FORGET-ME-NOT SONG, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3343 A3, 3344 A2

FORGIVE ME, LORD, AND TRY ME ONE MORE TIME. Sung by Mr. and Mrs. Trueman, with guitar by Mr. Trueman. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4091 A1

FORKY DEER. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 A3

FORM A FIGURE EIGHT. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 B1

FORSAKE NOT THE WAY. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1953 A2-10 in.

FORSAKEN LOVER. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B3

FORT WORTH AND DALLAS BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 130 A

FORTUNE. Played by John Rector and his Wildcats. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B3

FORTUNE. Sung by Fields Ward with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1365 B2

FORTY DUKES A RIDING. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3629 B2

FORTY DUKES A RIDING. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3631 A3

FOUR IN A RING AND YOU CAN'T JUMP, JOSIE. Sung by Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B3

FOUR IN THE MIDDLE. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 B2

FOUR IN THE MIDDLE. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Luager, Tenn., Herbert Halpert, 1939. 2941 A4

FOUR IN THE MIDDLE. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A2 & 3

FOUR LITTLE PRISONERS. Sung by Dascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 B1 & 2

FOUR MARIES, THE. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 A1

FOUR THOUSAND YEARS AGO. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A4

FOUR YOKE OF OXEN, THE. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 A2

FOX, THE. Spoken by Naomi Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 B1

FOX AND HOUNDS, THE. Played by Booker T. Sapps on harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 367 B

FOX AND HOUNDS, THE. Played by Clinton Swathoff on fiddle and Otis Evans on guitar. Billings tourist court, Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2635 A & B1

FOX AND HOUNDS, THE. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A2

FOX AND HOUNDS, THE. Played by Negro on harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 340 B1

FOX AND HOUNDS, THE. Sung by Charles Eckhart with horn, with fiddle by C. W. Scothoff and guitar by J. O. Evans. Bandera, Tex., John A. and Ruby T. Lomax, 1939. 2639 A2

FOX AND THE GRAPES, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B1

FOX AND THE LAWYER. Sung by Johnny Miles. State penitentiary, Raleigh, N. C., John A. Lomax, 1934. 98 B1

FOX CHASE. Played by Dan Renson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 A2

FOX CHASE. Played by Drake Brady on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 B2

FOX CHASE. Played by Fields Ward on guitar and Wade Ward on mandolin with calls. Galax, Va., John A. Lomax, 1937. 1363 B2 & 3

FOX CHASE. Played by Salty Holmes on harmonica. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B4

FOX CHASE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2490 A

FOX CHASE. Sung by Wade Ward with banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3767 A1

FOX HUNT. Sung by Israel Alston, with banjo by Bolton Reese and bones by Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 A2

FOX HUNTER'S SONG. Sung by Sarah C. Whitman. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 A1 & 2

FOX STEPPED OUT ONE MOONSHINY NIGHT. Sung by Mrs. Mary Glenn Jessee. Norton, Va., Herbert Halpert, 1939. 2775 A3

FOXTROT. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3306 B1

FRAIL WILDWOOD FLOWER. Sung by Beal D. Taylor. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 B1

FRANCES IS MAD. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A4

FRANKIE. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2803 A2 & B1

FRANKIE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1317 B3

FRANKIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1818 A

FRANKIE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 A3

FRANKIE AND ALBERT. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A2

FRANKIE AND ALBERT. Sung by Booker T. Sapps with harmonica, with guitar by Willy Flowers and harmonica by Roger Matthews. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 370 B

FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1933. 119 B6

FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 125 A

FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 127 A & B

FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 148 A & B

FRANKIE AND ALBERT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 157 A

FRANKIE AND ALBERT. Sung by John French, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353 B1

FRANKIE AND ALBERT. Sung by Leon Ewens. Crowley, La., John A. and Alan Lomax, 1934. 18 A2

FRANKIE AND ALBERT. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 541 A

FRANKIE AND JOHNNY. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A3

FRANKIE AND JOHNNY. Sung by H. J. Beaker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 A3

FRANKIE AND JOHNNY. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 B2

FRANKIE AND JOHNNY. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 A2

FRANKIE BAKER. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B4

FRANKIE BAKER. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 A3

FRANKIE BAKER. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., 1939. 2862 B4

FRANKIE BAKER. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 A2

FRANKIE SILVER. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B1

FRANKIE SILVERS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1817 A & B1

FRANKLIN ROOSEVELT. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 B1

FRED BLACKBURN. Sung by George Browne. Marinesco, Mich., Alan Lomax, 1938. 2420 A2 & B1

FREE A LITTLE BIRD. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 1778 B2

FREE A LITTLE BIRD. Sung by Bascom Lamar Lunsford with banjo. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A2

FREE AS A LITTLE BIRD. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3167 A2

FREE AT LAST. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1318 A2

FREE AT LAST. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 3015 B2

FREE LITTLE BIRD. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 A1

FREIGHT TRAIN. Played by Herman Jackson on harmonica. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 A1

FREIGHT TRAIN, THE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2492 B

FREIGHT TRAIN BLUES. Sung by James Henry Diggs. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 A1

FRENCH BLUES. Sung by Frank Evans with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 A1

FRENCH CLOG. Played by Fred Fuco on violin. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B4

FRENCH POLKA. Played by Fred Fuco on violin. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B2

FRENCHMAN'S BALL, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3729 A1

FRENCHMAN'S BALL, THE. Sung by Elmer George, with guitar by Alan Lomax. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3729 A2

FRENCHMAN'S BALL, THE. Sung by Mrs. Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3729 B1

FRISCO STRIKE SAGA. Sung by Esther Petersen and students of Bryn Mawr summer labor college. Bryn Mawr, Pa., Alan Lomax, 1938. 1771 A & B1

FRISKY JIM. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 A3

FROG AND THE MOUSE, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1775 B1

FROG HE WOULD A WOOING GO. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 A3

FROG IN THE POOL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A1

FROG PLAYS THE FIDDLE, THE. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 480 B2, 481 A1

FROG SONG, THE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 B2

FROG STORY, THE. Told by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 B3

FROG WENT A COURTING

FROG WENT A COURTIN'. Sung by children's group. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 656 A

FROG WENT A COURTIN'. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 653 A & B

FROG WENT A COURTIN'. Sung by Gladys Wilder. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 A1

FROG WENT A COURTIN'. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 B1

FROG WENT A COURTIN'. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3236 A2

FROG WENT A COURTIN'. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1542 A1

FROG WENT A COURTIN'. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A4

FROG WENT A COURTIN'. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 B2 & 3

FROG WENT A COURTIN'. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 B2

FROG WENT A COURTIN'. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2746 B1 & 3

FROG WENT A COURTIN'. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1876 A2 & B1-10 in.

FROG WENT A COURTING. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 B2

FROG WENT A COURTING. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 A2-10 in.

FROG WENT A COURTING. Sung by Drusilla Davis and group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 347 B

FROG WENT A COURTING. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2293 A2

FROG WENT A COURTING. Sung by John K. Feaster. Micanopy, Fla., John A. Lomax, 1937. 959 B1

FROG WENT A COURTING. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 B2

FROG WENT A COURTING. Sung by Mrs. Ethel Bryant Niemeyer. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1741 A1

FROG WENT A COURTING. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A1 & 2

FROG WENT A COURTING. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 B1

FROGGY WENT A COURTIN'. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B2

FROGGY WENT A COURTIN'. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 B2

FROGGY WENT A COURTIN'. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 A2 & 3

FROGGY WENT A COURTIN'. Sung by Jewell Pylat. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 A2

FROG WENT A COURTING (cont.)
FROGGY WENT A COURTIN'. Sung by Liliau Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 B2
FROGGY WENT A COURTIN'. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 B1
FROGGY WENT A COURTIN'. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2867 A2, 3 & B1
FROGGY WENT A COURTIN'. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A3
FROGGY WENT A COURTIN'. Sung by Muriel and Gladys Oaks. Heaton, N. C., Herbert Halpert, 1939. 2858 A1
FROGGY WENT A COURTIN'. Sung by Robert Russell. Marion, Va., Sidney Robertson, 1936. 3164 B1
FROGGY WENT A COURTING. Sung by Edna Sasser. High Springs, Fla., Alton C. Morris, 1937. 984 A3
FROGGY IN THE MEADOW. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 A2
FROGGY WENT A COURTING See FROG WENT A COURTING
FROGGY WENT A WOOING GO. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A1
FROM HAMBURG CHUST A COMIN'. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 A1
FROM HELL TO ARKANSAS. Sung by Johnnie Sanders. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 A1
FROM THE CRADLE TO THE GRAVE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 B2
FROST LOOKED FORTH ONE STILL, CLEAR NIGHT, THE. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A1
FRUIT AND VEGETABLE CRIES. Sung by Irving Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 A
FRUIT AND VEGETABLE CRIES. Sung by Irving Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 B3
FULLER AND WARREN. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3813 A2 & 3
FULLER AND WARREN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 864 B
FULLER AND WARREN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1736 B
FUN'S ALL OVER. Played by John Rector and his Wildcats. Galax, Va., John A. Lomax, 1937. 1352 A
FUN'S ALL OVER. Played by John Rector and his Wildcats. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B1
FURNACE SONG. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 B2

G

GAL (See GIRL

GALILEE. Sung by Pearl and Mrs. Pete Steele, with banjo and guitar by Craig Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1705 A1

GALLAGHER BOYS, THE. Spoken by Andrew E. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2268 B3

GALLAGHER BOYS, THE. Spoken by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2274 A2

GALLAGHER BOYS, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2268 B1 & B2

GALLAGHER BOYS, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2273 A

GALLANT BRIGANTINE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2284 A

GALLIGRAY HAWK. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 A2

GALLOWS TREE. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 B2

GAMBLER, WHERE WAS YOU WHEN THEY CALLED YO' NAME? Sung by Wade (Monkey) Bolden and group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 B2

GAMBLER'S FATE, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 933 A

GAMBLING BLACKIE. Sung by Parker with guitar. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 215 B1

GAMBLING MAN, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B1

GAMBLING MAN, THE. Sung by Maynard Britton with guitar. Big creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1522 B

GAMBLING MAN, THE. Sung by Mrs. Leander Wilson. Zionsville, N. C., John A. Lomax, 1936. 835 A3

GAME KID BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1646 B2

GARFIELD IS NOT A DANDY MAN. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 A1 & 2

GEESE AND THE GOAT, THE. Spoken by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A3 & B1

GENERAL LEE. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3164 B3

GENTLE ANNIE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3347 A1

GENTLEMAN FROM SPAIN, A. Sung by a group of girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 B3

GENTLEMAN OF EXETER, A. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3756 A

GENTS GO CENTER. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 B2

GENTS IN THE RING WHERE THEN TIDE RUNS HIGH. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B5

GEORDIE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1775 A2

GEORGE ALLEN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2916 A1

GEORGE CAME RIDING THROUGH THE TOWN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 A3, 3786 A1

GEORGE CARTER. Sung by J. E. Riley. High Springs, Fla., Alton C. Morris, 1937. 975 B1

GEORGE COLLINS. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2806 B1

GEORGE COLLINS. Sung by Edith Quesenberry. Hillsville, Va., Herbert Halpert, 1939. 2757 B3

GEORGE COLLINS. Sung by Jack Garland, with guitar by Walter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1388 B1

GEORGE COLLINS. Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 B2

GEORGE COLLINS. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2734 A3 & B1

GEORGE COLLINS. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 963 B1

GEORGE COLLINS. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B2

GEORGE COLLINS. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2849 A3

GEORGE COLLINS. Sung by Mrs. Loyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2849 A2

GEORGE COLLINS. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 A1 & 2

GEORGE COLLINS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A7 & B1

GEORGE COLLINS. Sung by Nathan Hicks with dulcimer. Rominger, N. C., Herbert Halpert, 1939. 2854 A1

GEORGE COLLINS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A3

GEORGE COLLUM. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 A1

GEORGE RILEY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3774 A & B1

GEORGE WASHINGTON. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 896 A2

GEORGIA BLUES. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 B3

GEORGIA BOBO, THE. Sung by four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 A1

GEORGIA BOY. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 A2

GEORGIA GIRLS. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B2

GEORGIA HOUND BLUES. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 B4

GEORGIA LAND. Sung by Jimmie Goens. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 B1

GEORGIA WAGONER. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 A1

GEORGIE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 A3

GEORGIE BUCK. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 A2

GEORGIE BUCK, THE RABBIT. Sung by Cordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A2

GEORGIE WEDLOCK. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 A2

GERMAN WALTZ. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A3

GET

GET ALONG HOME, CINDY. Sung and played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2739 A1

GET ALONG HOME, CINDY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 A2

GET DOWN OFF THAT TRAIN. Sung by group of Negro convicts. State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A1

GET OUT OF THE WAY, YOU WHISKY SELLER. Sung by John Collier, with guitar by Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B1

GET OUT OF THE WAY, YOU WHISKY SELLERS. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1514 B1

GET UP AND BAR THE DOOR. Sung by Marjorie Edgar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3251 A1

GET UP IN THE MORNIN' SO SOON. Sung by Morris (Shorty) Arnold. Vicksburg, Miss., Herbert Halpert, 1939. 3075 B2

GIT ALONG DOWN TOWN. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1996 A-10 in.

GIT ALONG, LITTLE DOGIE. Sung by John A. Lomax. New York, N. Y., John A. Lomax, 1939. 2076 A-10 in.

GIT ALONG, LITTLE DOGIES. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 72 A1

GIT ALONG, LIZA JANE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B2

GIT ON BOARD. Sung by Arthur Stitt, Robert Prosser, James Wilkinson and William Carver. State Farm, Va., John A. Lomax, 1936. 733 B3

GIT ON BOARD. Sung by Huddie Ledbetter (Lead Belly) and Martha Ledbetter. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2021 B-10 in.

GIT ON THE ROAD. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 719 A2

GET (cont.)
GIT UP IN DE MORNIN' SOON. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B4
GIT UP IN DE MORNIN' SOON. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A1
GETTIN' DOWN SIDE O' DER LAMB. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1308 B2
GETTIN' LATE IN THE EVENIN'. Sung by Ernestine Oliver, Alberta Gibson, Cleo Johnson and Hattie May Howell. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 B2
GETTIN' UP HOLLER. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A1
GHOST OF THE MURDERED GIRL, THE. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A4
GHOST STORIES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2567 A & B
GHOST STORIES. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3748 A
GHOST STORY. Spoken by Ertha White. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3522 A3, 3523 A
GHOST STORY. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 A3
GHOSTLY HUSBAND, THE. Sung and spoken by Bella Rolle. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 446 A1
GIANT TALE, A. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2929 A2 & B1
GILDER BOY. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B3
GILDEROY. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A1
GILES BAKER. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A2
GIMME A LITTLE WATER, JOHNNY. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B5
GING GING. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 B3
GINNY GIT AROUND. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1590 A & B1
GIRL
GAL I LEFT ON SANDY, THE. Sung by T. Vanderpool, G. Maggard and J. B. Hyden. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 293 A
GAL KEEP A TICKLIN' ME. Sung by Israel Alston, Belton Reese and Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 A1
GIRL AT THE GATE, THE. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1311 A1
GIRL I LEFT BEHIND, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2293 A4 & B1

GIRL (cont.)

GIRL I LEFT BEHIND, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2989 B2, 2990 A1

GIRL I LEFT BEHIND ME, THE. Played by Ed Larkin on fiddle and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3723 A1

GIRL I LEFT BEHIND ME, THE. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 B2

GIRL I LEFT BEHIND ME, THE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A2

GIRL I LEFT BEHIND ME, THE. Sung by MacKinley Craft. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1551 B1

GIRL I LEFT BEHIND ME, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 B2

GIRL THAT WAS REJECTED, THE. Sung by Moses Morgan, Mr. and Mrs. John E. Jones and Mrs. Fred Hoyer. Pickett, Wis., Robert F. Draves, 1940. 4182 A1

GIRL WHO DIDN'T MIND HER MOTHER, THE. Spoken by Ertha White. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3522 A1

GIRL WITH THE STRIPED STOCKINGS ON, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1002 B1

GIRLIE-SHOW CRY. Sung by Harry Meiner. New York, N. Y., Herbert Halpert, 1939. 3660 A1

GIRLS OF THE MIDDLEFORK, THE. Sung by G. E. Norris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 B3

GIRLS ON MIDDLEFORK, THE. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 A2

GIRLS WON'T DO TO TRUST, THE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B1

GIT <u>See</u> GET

GIVE-A ME JESUS. Sung by Alberta Bradford and Becky Elsy. Lake Arthur, La., John A. Lomax, 1934. 105 A1

GIVE AWAY JORDAN. Sung by John Davis and Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 323 A1

GIVE ME A GOURD O' COLD WATER. Sung by Aunt Florida Hampton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 A1

GIVE ME A GOURD O' DRINK WATER. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 A3

GIVE ME A GOURD O' DRINK WATER. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B4

GIVE ME BACK MY JOB AGAIN. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1946 B-10 in.

GIVE MY HEART EASE. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 A1

GIVE THE FIDDLER A DRAM. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 A3

GIVE THE FIDDLER A DRAM. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 A1

GIVE THE FIDDLER A DRAM. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 B3

GIVE THE FIDDLER A DRAM. Played by Tex Vanderpool on fiddle and Green Maggard on guitar. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 305 B1

GIVE THE FIDDLER A DRAM. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B3

GLAD I LEARNT TO LOVE JESUS. Sung by Willie Bledsoe and John Hensley with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1976 A2-10 in.

GLAD TO SEE YOU, LITTLE BIRD. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 B2

GLORY, HALLELUJAH. Sung by G. D. Vowell. Harlan, Ky., John A. Lomax, 1933. 75 A4

GLORY IN THE MEETIN' HOUSE. Played by Bev Bailey on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 B1

GLORY IN THE MEETIN' HOUSE. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 A2

GLORY IN THE MEETIN' HOUSE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 A2

GLORY IN THE MEETIN' HOUSE. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 B2

GLOVE ALL BORDERED WITH GOLD. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3101 B

GO AND LEAVE ME IF YOU WISH TO. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 A2

GO AND LEAVE ME IF YOU WISH TO. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 B2

GO AROUND TOWN. Sung by nine Negro children with dancing. Taylor, La., John A. Lomax, 1936. 614 B1

GO AWAY, GO AWAY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 B2

GO DOWN, OLD HANNAH. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 182 B1

GO DOWN, OLD HANNAH. Sung by Ernest Williams with James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 199 A2

GO DOWN, OLD HANNAH. Sung by Huddie Ledbetter (Lead Belly) Wilton, Conn., John A. Lomax, 1935. 50 B

GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Dallas, Tex., John A. Lomax, 1936. 617 A3

GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Raiford, Fla., John A. Lomax, 1936. 685 A2

GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Raiford, Fla., John A. Lomax, 1936. 696 A1

GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 717 B

GO DOWN, OLD HANNAH. Sung by James (Iron Head) Baker, Will Crosby, R. D. Allen and Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 195 A2

GO DOWN, OLD HANNAH. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 A2

GO DOWN, OLE HANNAH. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2643 A1

GO DOWN, RED RISING SUN. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 A2

GO FORTH AND FACE YOUR LOVER. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B5

GO IN AND OUT MY WINDOW, MAZOO. Sung by Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3643 B2

GO IN AND OUT THE WINDOW. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B2

GO IN AND OUT THE WINDOW. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A3

GO IN AND OUT THE WINDOW. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A1

GO IN AND OUT THE WINDOWS. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2005 B-10 in.

GO IN AND OUT THE WINDOWS. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2006 B2-10 in.

GO 'LONG, MULE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B4

GO ON, LITTLE DOGIES. Played by J. D. Dillingham on banjo, Hudson on fiddle and Cox on guitar. Austin, Tex., John A. Lomax, 1936. 665 A1

GO ON, OLD 'GATOR. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 B1

GO PREACH MY GOSPEL. Sung by Deacon Harvey Williams and congregation of Little Hope school house. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A1

GO TELL AUNT DINAH. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 A1

GO TELL AUNT DINAH. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 B3

GO TELL AUNT PATSY. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3774 B3

GO TELL AUNT RHODA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1748 A3

GO TELL AUNT RHODY. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3297 A2

GO TELL AUNT TABBY. Sung by Corine Jackson and Hazel Futch. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 B1

GO TELL AUNT TILDY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B2

GO TELL McKINLEY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 A3

GO TELL THAT WEARY TRAVELLING MAN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3785 A1

GO TO BOSTON. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 B2, 2980 A1

GO TO SLEEP. Sung by Blanding Sloan. New York, N. Y., Herbert Halpert, 1938. 3627 B6

GO TO SLEEP. Sung by Frank Galloway. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B5

GO TO SLEEP. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B3

GO TO SLEEP. Sung by Harriet McClintock with humming. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B2

GO TO SLEEP. Sung by Lester Powell. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B6

GO TO SLEEP. Sung by Mrs. Carlos Gallimore. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 A4

GO TO SLEEP, LI'L BABY. Sung by Mrs. Mary Glenn Jessee. Norton, Va., Herbert Halpert, 1939. 2776 B4

GO TO SLEEP, MY BABY DEAR. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1353 B4

GO TO SLEEPY. Sung by Annie Boone and group of Negro school children. Brandon, Miss., John A. Lomax, 1937. 940 A3

GO TO SLEEPY. Sung by anonymous singer. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B2

GO TO SLEEPY. Sung by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1324 A2 & 3, B1

GO TO SLEEPY. Sung by Caroline and Frances Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2692 A2

GO TO SLEEPY. Sung by Mary Ketchings. Jackson, Miss., John A. Lomax, 1937. 880 B2

GO TO SLEEPY, LITTLE BABY. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A3

GO TO SLEEPY, MOTHER'S BABY. Sung by Mary Leffridge. Jackson, Miss., John A. Lomax, 1937. 882 B1

GO UNTO THAT YOUNG MAN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 B2

GO WASH IN THAT BEAUTIFUL POOL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 A1

GO WASH IN THAT BEAUTIFUL POOL. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 B1

GO 'WAY DEVIL, LEAVE ME ALONE. Sung by Mary James and four Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3081 B2, 3082 A1 & 2

GO 'WAY, EADIE. Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 190 A2

GO 'WAY FROM DAT WINDOW. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B7

GO 'WAY FROM MY WINDOW. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B3

GOAT LATIN. Sung by Booker T. and Joe Fred Williams. Livingston, Ala., John A. Lomax, 1937. 1306 A1

GOAT LATIN. Sung by Joe Fred Williams. Livingston, Ala., John A. Lomax, 1937. 1305 A2

GOBLIN MAN, THE. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B3

GOD A'MIGHTY DRAG. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 182 B2

GOD A'MIGHTY DRAG. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 208 A1

GOD A'MIGHTY DRAG. Sung by Lee Hunter and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 215 A2

GOD A'MIGHTY DRAG. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 183 A1

GOD A'MIGHTY DRAG. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 A1

GOD BLESS YOU 'TILL WE MEET AGAIN. Sung by George, Bello, Pappie and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 535 B3

GOD DON'T LIKE IT, NO, NO. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1026 A2

GOD GAVE NOAH THE RAINBOW SIGN. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2024 A-10 in.

GOD GAVE NOAH THE RAINBOW SIGN. Sung by Willie Bledsoe and John Hensley with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1976 B-10 in.

GOD GIVE ME THE WING LIKE A DOVE I WOULD FLY. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 397 A1

GOD GOING TO SHAKE MY RIGHTEOUS HAND. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 A1

GOD GOING TO SHAKE MY RIGHTEOUS HAND. Sung by Gertrude Thurston and two girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 401 A1

GOD GONNA FIX THEM WHEN HE COME. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2478 B

GOD, HE ROLLED IN THE WIND AND STORM. Sung by quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1934. 264 B1

GOD HOLDS THE KEY. Sung by Mary Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3004 A & B

GOD IS

GOD IS WORRIED WITH YOUR WICKED WAYS. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3010 B1

GOD IS WORRIED WITH YOUR WICKED WAYS. Sung by Walter Caldwell. Ashland, Ky., John A. Lomax, 1937. 1023 B1

GOD'S GETTING WEARY WITH YOUR WICKED WAYS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B1

GOD'S GOIN' BUILD UP DE ZION WALL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 B1

GOD'S GOIN' READ OUT DE BOOK DAT DAY. Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 B2

GOD'S GOIN' TO SET THIS WORLD ON FIRE. Sung by Mrs. Alice Williams and group, with comment by Jean Thomas. Ashland, Ky., John A. Lomax, 1937. 1011 B1

GOD'S LITTLE ARMY. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A4

GOD'S ON THE MAIN LINE, NOW TELL HIM WHAT YOU WANT. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B3

GOD KNOWS I AM DE ONE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 B2

GOD MADE A 'GATOR. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3093 A2

GOD MOVES ON THE WATER. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 188 B2

GOD MOVES THE WIND AND STORM. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 B2

GOD RODE ON A MIGHTY STORM. Sung by Lily Mae Atkinson and mixed group. Fredonica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 327 A1

GOD'S <u>See</u> GOD IS

GOIN' DOWN THE FRISCO LINE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3417 B2

GOIN' DOWN THE MOBILE LINE. Sung by O. L. Coffey with banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B1

GOIN' HOME ON THE MORNING TRAIN. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A1

GOIN' IN THE WILDERNESS. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 B3

GOIN' ON DOWN TOWN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3113 B

GOIN' OVER THE MOUNTAIN, TWO BY TWO. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B3

GOIN' UP TO HEMBURG. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 2999 B2

GOING ACROSS THE SEA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 B2

GOING DOWN THE ROAD FEELING BAD

GOIN' DOWN THE ROAD FEELIN' BAD. Played by Ray Melton on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1347 A2

GOIN' DOWN THE ROAD FEELIN' BAD. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A2

GOIN' DOWN THIS ROAD FEELIN' BAD. Played on banjo by Hobart Ricker. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B5

GOIN' DOWN THAT ROAD FEELIN' BAD, I'M. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A1

GOIN' DOWN THE ROAD FEELIN' BAD, I'M. Sung by Gussie Ward Stone with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 B1

GOIN' DOWN THE ROAD FEELIN' BAD, I'M. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A2

GOING DOWN THE ROAD FEELING BAD. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 B1

GOING DOWN THE ROAD FEELING BAD. Sung by Ollie Crownover and group. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3562 B2

GOING DOWN THE ROAD FEELING BAD. Sung by Rex and James Hardie with guitar. Shafter, Calif., Margaret Valiant, 1939. 3566 A1

GOING DOWN THE ROAD, WON'T BE BACK NO MO'. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A5

GOING DOWN TO RICHMOND. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 A1

GOING DOWN TO SHILOH. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 B2

GOING DOWNTOWN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 A3

GOING HOME TO REST. Sung by Jewell Pylat. State teachers' college, Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 B2

GOING NORTH. Sung by Tom Bradford with guitar. Birmingham, Ala., John A. Lomax, 1934. 224 A

GOING ON UP THE SHINY WAY. Sung by Charles McKinley and group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 598 A1

GOING ON UP THE SHINY WAY. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A3

GOING TO

GOIN' T' LAY DOWN MY SWORD AND SHIELD. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A4

GOIN' TO BOSTON. Sung by Mrs. Ina Jones and Mrs. Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 A1

GOIN' TO RICHMOND. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 749 B

GOIN' TO SEE MISS JINNY-1-JONES. Sung by four children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2859 A2 & B1

GOIN' TO TAKE A RIDE ON THE CHARIOT WHEEL. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 B1

GOIN' TO THE WEDDIN'. Played by Frank Kittrall on fiddle, with Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3035 B3

GOIN' TO WAR. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1329 B1

GOING TO BOSTON. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2735 B1

GOING TO GEORGEY. Sung by Mrs. Annie and Flora Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 B2

GOING TO GEORGIA. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3232 A1

GOING TO GET SOME CORN. Played by J. W. (Peg) Hatcher on the fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B2

GOING TO ITALY. Sung by Dascom Lamar Lunsford. Leicester, N. C., Sidney Robertson, 1936. 3166 B1

GOING TO ROLL THE UNION ON. Sung by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3237 A2

GOING TO SEE MY LONG-HAIRED BABY. Sung by A. B. Hicks, directed by Zora Neale Hurston. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 364 A2

GOING TO THE ARMY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 B3

GOING TO THE MARKET FOR SUGAR CANE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 A2

GONNA BE A TIME. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 A2

GONNA BE A WITNESS FOR MY LORD. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 184 B1

GONNA LAY MY HEAD DOWN ON SOME RAILROAD LINE. Sung by Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 A2

GONNA SEE MY LONG-HAIRED BABE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 A1

GWINE DIG A HOLE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A1

GOING TO (cont.)
GWINE DIG A HOLE TO PUT THE DEVIL IN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 B1
GWINE HOME SOME DAY. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 A2
GWINE TO JINE DE BAND. Sung by Uncle Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1334 A1
GOING UP THE NEW CUT ROAD. Played by C. W. O'Berry and S. W. Rhymes on fiddle with straw beating. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3902 A2
GOING WALK AROUND IN JORDAN TELL THE NEWS. Sung by Clabe and Mary Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 B2
GOING WEST. Sung by Glida and Ella Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 A2
GOL DARN WHEEL, THE. Sung by Sterling Reason. Fort Spunky, Tex., John A. Lomax, 1935. 672 A2
GOLD MINE IN THE SKY, THE. Sung by Edwina and Stephanie Lewanowski. Traverse City, Mich., Alan Lomax, 1938. 2320 A1
GOLDEN CIRCLE AROUND THE SUN, THE. Sung by Henry Shepherd and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 608 B1
GOLDEN DAGGER. Sung by Jewel Deaton. Tuka, Miss., Herbert Halpert, 1939. 3022 A1
GOLDEN DAGGER, THE. Sung by Mrs. Nell Weaver. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1719 A1
GOLDEN GLOVE, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1555 B
GOLDEN SLIPPERS. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B2
GOLDEN SLIPPERS. Played by Tink Queer on fiddle, Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 A2
GOLDEN VANITY, THE. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A3
GOLDEN WEST, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A3
GOLDEN WILLOW TREE, THE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B1
GOLDEN WILLOW TREE, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3714 B
GOLDEN WILLOW TREE, THE. Sung by Jimmy Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1547 A & B1
GOLDEN WILLOW TREE, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 A-B1
GOLDEN WILLOW TREE, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 851 A1
GOLDEN WILLOW TREE, THE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2758 B, 2759 A1

GOLDEN WILLOW TREE, THE. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3095 B2, 3096 A & B1

GONE AGAIN, TOO-RI-ADDY. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 A2 & B1

GONNA See GOING TO

GOO GOO EYES. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 A2

GOOBER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A6-8

GOOBER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 B1

GOOD FAT BACON AND A TUB OF KRAUT. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3158 A2

GOOD GOD A'MIGHTY. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 A2

GOOD GROG I DRINK TILL THE DAY I DIE. Sung by Wilberforce Swain, Sr. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 A3

GOOD LORD! Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 B

GOOD MORNING, FATHER FISHER, GOOD MORNING, FATHER BROWN. Sung by Soley with drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 378 A2

GOOD MORNING, MISTER CHARLEY. Sung by James (Iron Head) Baker. Sugarland, Tex., John A. Lomax, 1934. 242 B2

GOOD MORNING, MISTER DEVIL. Sung by Mrs. Vivan Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 A4

GOOD NEWS. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 B1

GOOD NEWS. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4058 A2

GOOD OLD MAN, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 B2

GOOD OLD REBEL, THE. Sung by Michael W. Jones, with guitar by Sam Pitts. Pine Grove, Calif., Sidney Robertson, 1939. 4224 B1

GOOD WOMAN IS HARD TO FIND, A. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3077 B2

GOODBYE BOOZE. Sung by Charles Fulton with piano. Oakland, Calif., Sidney Robertson, 1939. 4218 B2

GOODBYE, DARLING, I MUST LEAVE YOU. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 A3

GOODBYE, FARE YOU WELL. Sung by Capt. Leighton Robinson, Alex Darr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4229 A

GOODBYE, MOTHER, I AM GONE. Sung by Goldie, Sykes Jones and two Negro women. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 352 b

GOODBYE, MY LITTLE DARLING. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B1

GOODBYE, MY LOVER. Sung by Fields Ward, Crockett Ward and Mrs. Thomas Rutherford, with guitar. Galax, Va., John A. Lomax, 1937. 1369 A2

GOODBYE, NELLY. Sung by mixed group with toasts. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 B

GOODBYE, OLD PAINT. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 660 B1

GOODNIGHT, SWEETHEART, GOODNIGHT. Sung by Wilberforce Swain, Sr. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 A2

GOOSEBERRY PIE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3345 B1

GORREE BLUES. Sung by Almera. Gorree state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 201 B2

GOSPEL CHARIOT, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1609 B1

GOSPEL TRAIN, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 A1

GOSPEL TRAIN, THE. Sung by Hambone and chain gang. Anderson, county, S. C., John A. and Ruby T. Lomax, 1939. 2724 B1

GOSPEL TRAIN, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 A1

GOSPEL TRAIN, THE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1938. 542 A2

GOSPEL TRAIN, THE. Sung by Phil Butler, Brady Walker, Thomas Trimmer and William Gant. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 B1

GOT A FEW MORE DAYS. Sung by Red Hains. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2650 B2

GOT A GAL IN TOWN WITH HER MOUTH CHUCK FULL OF GOLD. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 130 B

GOT A LETTER FROM MY BABY THIS MORNING. Sung by David Wood. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3529 A1

GOT A LITTLE HOME IN GEORGY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 A2

GOT A LITTLE HOME TO GO TO. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 662 B2

GOT A WOMAN UP THE BAYOU. Sung by Ross (Po' Chance) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 B1

GOT DE KEYS TO DE KINGDOM. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 A1

GOT HEAVEN IN MY VIEW. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A2

GOT HIS EYES ON YOU. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 B2

GOT NO MORE HOME THAN A DOG. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A3 & B1

GOT NO TRAVELING SHOES. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 A2

GOT THE TIME IN HIS HANDS. Sung by Leon Hightower. State farm, Raiford, Fla., John A. Lomax, 1936. 685 A1

GOT TO BE TRIED. Sung by group of Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 710 A1

GOT TO BUNDLE UP AND GO. Sung by Jean Grant. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 B4

GOT UP IN THE MORNING SO DOGGONE SOON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 128 B

GOTTA MAKE A HUNDRED. Sung by Ertha White. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3522 A2

GOVERNMENT CAMP, THE. Spoken by Rosetta Spainhard. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 A1

GOVERNOR JOHNSTON. Sung by Will White quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 707 B1

GOVERNOR O. K. ALLEN. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 B2

GOVERNOR O. K. ALLEN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 46 A

GOVERNOR PAT NEFF. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 53 A

GRACE O'MALLEY. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B6

GRADY WATSON'S FAVORITE. Played by Luther Quinton on fiddle and Floyd Jones on guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4090 A1

GRAND MARCH. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A1

GRANNY, DOES YOUR DOG BITE? Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B2

GRANNY, MY TOES ARE SORE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B5

GRANNY, WILL YOUR DOG BITE? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B4

GRASSHOPPER SETTIN' ON A SWEET PERTATER VINE. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 906 A1

GRASSHOPPER SETTIN' ON A SWEET TATER VINE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A2

GRASSHOPPER SITTIN' ON A SWEET POTATER VINE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A4

GRAVEL YARD. Sung by Dill Atkins. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1989 B2-10 in.

GRAY EAGLE. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A4

GRAY EAGLE, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 A1

GRAY EAGLE, THE. Played by W. E. Claunch on fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B2

GRAY EAGLE, THE. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B3

GRAY GOOSE, THE. Sung by Alan Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 A

GRAY GOOSE, THE. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 223 A2

GRAY GOOSE, THE. Sung by Augustus (Track Horse) Haggerty with group of men. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 1937 A-10 in.

GRAY GOOSE, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 155 B

GRAY GOOSE, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. Lomax, 1933. 207 B

GRAY GOOSE, THE. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 A3

GRAY GOOSE, THE. Sung by Washington (Lightnin'). Darrington state farm, Sandy Point, Tex., John A. Lomax, 1933. 182 A

GRAY-HAIRED MOTHER, THE. Sung by Dan V. Stafford. Whitetop, Va., John A. Lomax, 1935. 550 B2

GRAY HORSE BLUES. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 B2

GREAT AMERICAN RAILWAY, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 B1 & 2

GREAT BIG YAM PEPTATERS. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3037 B2

GREAT CHANGE SINCE I BEEN BORN. Sung by group of Negro convicts. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 B2

GREAT DAY. Sung by William Brown, Terrell Conley, Eugene Blacker and Alvin Brown. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B1

GREAT DUST STORM, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3419 B1

GREAT GALILEE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A3

GREAT GOD A'MIGHTY. Sung by group of Negro convicts. Oakley, Miss., John A. and Alan Lomax, 1933. 1855 B2-10 in.

GREAT GOD A'MIGHTY. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 189 B

GREAT GOD A'MIGHTY. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 184 A

GREAT GRANDAD. Sung by Gordon Lambert. Near San Ildefonso (Black Mesa), N. Mex., Helen Hartness Roberts, 1930. 755 A2

GREAT JUDGMENT MORNING, THE. Sung by Amos and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1014 B2

GREAT JUDGMENT MORNING, THE. Sung by James Martin. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A1

GREAT NIAGARA FALLS. Sung by Mary Magdalene Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1395 B2

GREAT SPECKLED BIRD, THE. Sung by Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 985 A2

GREAT SPECKLED BIRD, THE. Sung by J. Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1973 A-10 in.

GREAT SPECKLED BIRD, THE. Sung by Margaret Treat, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., 1940. 4105 A1

GREAT STORM PASS OVER, THE. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 504 A

GREAT TITANIC. Sung by Frank Woodward, Sallie Howard, and Floreta and Hattie Jenkins. Bellingrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 A1

GREAT TITANIC, THE. Sung by W. E. Claunch with fiddle and Mrs. Christeon Paygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B4, 2973 A1

GREEN BED, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3102 B2

GREEN BED, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 3903 B1

GREEN COFFEE GROWS ON A WHITE OAK STUMP. Sung by four girls. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2945 A1

GREEN CORN. Played by Milton Burnett on fiddle. Throckmorton, Tex., John A. Lomax, 1935. 670 A2

GREEN CORN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2549 B, 2550 A1

GREEN CORN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 A1

GREEN CORN. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B3

GREEN FIELDS OF VIRGINIA, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4201 A2

GREEN GRASS GROWING ALL AROUND. Sung by Amos Williams. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 A1

GREEN GRASS GROWING ALL AROUND. Sung by Katharine and Alison Shipp. Pahalia, Miss., Herbert Halpert, 1939. 3007 B1

GREEN GRASS GROWING ALL AROUND. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 B1

GREEN GRASS GROWING ALL AROUND. Sung by Muriel Oaks. Heaton, N. C., Herbert Halpert, 1939. 2858 A2

GREEN GRAVEL. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 A1

GREEN GRAVEL. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 A

GREEN GRAVEL. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 A5

GREEN GRAVEL. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A2

GREEN GRAVELS. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barricle, 1938. 2005 A2 & 3-10 in.

GREEN GRAVELS. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A2

GREEN GRAVELS. Sung by group of children. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 A4

GREEN GRAVELS. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A3

GREEN GROW THE LAURELS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 B3

GREEN GROWS THE LAUREL. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1469 B2

GREEN GROWS THE WILLOW TREE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 A1

GREEN LEAVES. Sung by Charles Strickland. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A1

GREEN LEAVES. Sung by group. Murrells Inlet, S. C., John A. Lomax, 1937. 950 B2

GREEN LEAVES. Sung by R. T. Blackwood and group. Whitetop, Va., Richard Chase, 1935. 3431 A1

GREEN MORRIS SONG, THE. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 B2

GREEN MOUNTAIN BOYS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3754 A

GREEN MOUNTAIN BOYS, THE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3708 B1

GREEN MOUNTAIN POLKA. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 A5

GREEN MOUNTAIN POLKA. Played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B3

GREEN OLD TREE, OH, ROCKY, OH. Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 A1

GREEN OLD TREE, OLD ROCKY ROW. Sung by Wilford Jerome Fisher and Ruthie May Farr. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A1

GREEN OVER FIELDS. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B4

GREEN VALLEY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 A1

GREEN VALLEY WALTZ. Played by Ed Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 B1

GREEN VALLEY WALTZ. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409 A

GREEN-A, GREEN-A, CRAB APPLE. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A3

GREEN-A TREE, ROCKY ROAD. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B1

GREENBACK DOLLAR, THE. Sung by Georgia Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 A2

GREENBACK DOLLAR, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 906 A3

GREENBACK DOLLAR. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409 B1

GREENFIELD. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 A1

GREENLAND WHALE FISHERY, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2325 A

GREENS CRY. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A6

GREEN'S MARCH. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1540 B1

GREENTOWN LADY. Sung by eight children. Greenville, Miss., Herbert Halpert, 1939. 3100 A2

GREETING. Sung by Paul Holland with guitar. Springfield, Mo., Sidney Robertson, 1936. 3218 A1

GREYHOUND BLUES. Sung by Frances Anderson. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 A2

GREYHOUND BOAT RUN 'EM DOWN. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B1

GROUND HOG. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A2

GROUND HOG. Played by Marion Rees on fife. Zionville, N. C., John A. Lomax, 1936. 837 B2

GROUND HOG. Played by Mrs. Lloyd Bare Hagie and Mrs. Lena Bare Turbyfill on banjos. Elk Park, N. C., Herbert Halpert, 1939. 2852 B1

GROUND HOG. Played by Mrs. Mary Fuller Cain on banjo. Clintwood, Va., Herbert Halpert, 1939. 2823 A1

GROUND HOG. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1501 B3

GROUND HOG. Sung by Curtis Dartey with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 A1

GROUND HOG. Sung by Ernie Alston with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4109 B2

GROUND HOG. Sung by Gant family with guitars. Austin, Tex., John A. and Alan Lomax, 1934. 212 A3

GROUND HOG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1996 B1-10 in.
GROUND HOG. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1374 A1
GROUND HOG. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A2
GROUND HOG. Sung by Nathan Hicks with dulcimer. Roninger, N. C., Herbert Halpert, 1939. 2855 A1
GROUND HOG. Sung by Professor J. T. C. Wright. Appalachian state teachers college, Boone, N. C., John A. Lomax, 1936. 844 B1
GROUND HOG. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 A1
GRUB SPRINGS. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A4
GRUB SPRINGS. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 B2
GUARD TALKING TO CONVICT. Spoken by two convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 A2
GUERILLA MAN, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 A1
GUERILLA MAN, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 B3
GUESS I'LL HAVE TO TELEGRAPH MY BABY. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 B2
GUITAR PICKING SONG. Played by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 A2
GUITAR TUNING. Played by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 B2
GULF IS A LONG RAILROAD, THE. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1856 B2-10 in.
GUM TREE CANOE. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 896 A1
GWINE See GOING TO
GYPSEN DAVY. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 A2
GYPSY DAISY, THE. Sung by Mrs. L. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1750 B1
GYPSY DAVY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 A1
GYPSY DAVY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2823 A3 & B1
GYPSY LADDIE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 B1
GYPSY SONG, THE. Sung by Mrs. Mildred Gravett. Iuka, Miss., Herbert Halpert, 1939. 3022 B1
GYPSY'S HORNPIPE, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3689 A1
GYPSY'S WARNING, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 857 B2

GYPSY'S WARNING, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3783 B2

GYPSY'S WARNING, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elisabeth Lomax, 1938. 1751 A

GYPSY'S WARNING, REPLY TO THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3784 A2

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HA, HA, HA, SAID JOHNNY BROWN. Sung by Mr. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 B1

HA, HA, I'M SINGLE AGAIN. Sung by Jeff Horton, Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 A1

HA, HA, I'M SINGLE AGAIN. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 B3

HA, HA, ROSIE. Sung by Hettie Godfrey with clapping. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B4

HA, HA, THIS-A-WAY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 49 A

HA, HA, THIS-A-WAY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 145 A

HA, HA, THIS-A-WAY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 151 A.

HAD A FIELD OF BLUE CANE IN BAYNE TOWN. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A1

HAD A LITTLE BOY AS BIG AS MY THUMB. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A2

HAD A LITTLE COW. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B1

HAD A LITTLE DOG, ITS NAME WAS RAIN. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A4-10 in.

HAD A LITTLE FIGHT IN MEXICO. Sung by Melinda and Rosalee Vaughan. Langer, Tenn., Herbert Halpert, 1939. 2942 B1

HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. Ina Jones and Mrs. Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 A3

HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A2

HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A1

HAD A LITTLE FIGHT IN MEXICO. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 B2 & 3

HAD A LITTLE FIGHT IN MEXICO. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1939. 1732 A3

HAD NO PEACE FOR MY SOUL UNTIL I HEARD THE STORY TOLD. Sung by congregation of the church of ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1961 B1-10 in.

HAIL JOHN AND HIS ARMY. Sung by Annie Harvey. Austin, Tex., John A. Lomax, 1937. 917 A1

HALF HAS NEVER BEEN TOLD, THE. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2019 B2-10 in.

HALF-PAST FOUR, THE NOISY COOK WILL ROAR. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 929 A2

HALIMUHFACK. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3138 B2

HALLELOO. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 622 B2

HALLELUJAH. Sung by Dorchester academy girls' quartet. McIntosh, Ga., Margaret Valiant, 1939. 3605 B1

HALLELUJAH. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 103 B1

HALLELUJAH WAY, THE. Sung by Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3310 B1

HALLIE. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 B1

HALLIE ROCK. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 A2

HAMBURGER EATER. Sung by R. C. Leasure Jr. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 B1 & 2

HAMMER RING. Sung by Augustus (Track Horse) Haggerty, Jesse Bradley and four Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 B2

HAMMER RING. Sung by Jesse Bradley and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 219 A2

HAMMER RING. Sung by Roland Zachary and Paul Sylvester. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B3

HAMMER RING. Sung by Washington (Lightnin') and group with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 184 B2

HAMMER SONG. Sung by group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2599 A2

HAMMER THAT KILLED JOHN HENRY. Sung by Teresa Smith. Gautier, Miss., Herbert Halpert, 1939. 3109 A1

HAND ME DOWN MY LITTLE BROWN 'PIECE. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1435 A2

HAND ME DOWN MY OLD WHITE HAT. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1516 B3

HAND ME DOWN MY WALKING CANE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A4

HAND ME DOWN MY WALKING CANE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2016 B-10 in.

HAND ME DOWN THE OLD SHOE HAMMER. Sung by John Collier, with guitar by Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B2

HAND ME DOWN THE SILVER TRUMPET. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 B2

HANDSOME CIRLS, THE. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 B1

HANDSOME MARY, THE LILY OF THE WEST. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1440 A

HANDWRITING ON DE WALL. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1318 B1

HANDWRITING ON THE WALL. Sung by Elder Sykes Jones and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 350 B

HANDWRITING ON THE WALL. Sung by W. J. Franklin. Raiford, Fla., John A. Lomax, 1936. 689 B1

HANDY GAL. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A4 & B1

HANDY, ME BOYS, SO HANDY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2529 A

HANG JACK DAVIS ON THE SUGAR APPLE TREE. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 491 B2

HANG ME, OH HANG ME. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A3

HANG UP THE BABY'S STOCKING. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 A3

HANGING JOHNNY. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4231 A1

HANGING JOHNNY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 A1

HANGING OF BUFORD OVERTON, THE. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1405 B1

HANGING OF FINLEY PRESTON, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 831 B

HANGING OF HENRY HOSKINS, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1439 A

HANGMAN'S SONG. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 B4

HANGMAN'S TREE, THE. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 B1

HANNA MARIA. Sung by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 A2

HAPPY IN JESUS. Sung by Ronnie Booth, with piano by Mrs. C. P. Bethea. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3308 A2

HAPPY IS THE MAN THAT TENDS TO THE MILL. Sung by Mrs. Crockett Ward. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 A2

HAPPY SHOUTING. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 A1 & 2

HARD ROAD TO TEXAS. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 A1

HARD TIMES. Sung by Crockett Ward. Galax, Va., John A. Lomax, 1937. 1363 A1

HARD TIMES. Sung by Liberty high school quartet. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B3

HARD TIMES. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 B2 & A2

HARD TIMES. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A1

HARD TIMES. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 A1

HARD TIMES. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 A2

HARD TIMES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 A1

HARD TIMES, BOYS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A1

HARD TIMES, GIRLS. Sung by Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2996 B2

HARD TIMES IN COLEMAN'S MINES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2532 A, 2534 A

HARD TIMES IN COLEMAN'S MINES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2535 A

HARD TIMES IN FOXRIDGE MINES. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1950 A2-10 in.

HARD TIMES IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A3

HARD TIMES IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3375 B3

HARD TIMES IN THESE MINES. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1985 A2 & B1-10 in.

HARD TIMES, PO' BOY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 A3

HARD TIMES, PO' BOY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 650 B1

HARD TIMES, PO' BOY. Sung by Roy McDaniels. State penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 A2

HARD TO LOVE AND CAN'T BE LOVED. Sung by H. L. Maxey with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2745 A1

HARD-WORKING MINER, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 B

HARD-WORKING MINER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 B1

HARD-WORKING MINER, THE. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1401 A2

HARK, FROM THE TOMB A DOLEFUL SOUND. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 B1

HARK, FROM THE TOMB THE DOLEFUL SOUND. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 A1

HARK, HARK, WHO'S AT MY WINDOW? Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2759 A2

HARK THE VOICE OF JESUS CRYING. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3339 B, 3340 A1

HARLAN JAIL. Sung by union organizer with guitar. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1529 A3 & B1

HARRY BALE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 A2

HARRY DUNN. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2349 B3, 2350 A

HARVEY LOGAN. Sung by Jimmie Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 A2

HASTE TO THE WEDDING. Played by L.O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 B1

HASTE TO THE WEDDING. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B4

HASTE TO THE WEDDING. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 A2

HASTE TO THE WEDDING. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A1

HASTE TO THE WEDDING. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A4

HATTIE GREEN. Sung by Augustus (Track Horse) Haggerty with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 B2

HATTIE STOUT. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 63 A1

HAUL AWAY, JOE. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 B2

HAUL AWAY, JOE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2523 B2, 2524 A

HAUL AWAY, MY JOHNNY-O. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2841 B1

HAUL AWAY, MY ROSY. Sung by John M. (Sailor Dad) Hunt. Whitetop, Va., John A. Lomax, 1935. 652 A1

HAUL THE BOWLINE. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2531 B2

HAUNTED FALLS, THE. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4145 A

HAVE A LITTLE WHIFF ON ME. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 B4

HAVE CHILDREN OF MY OWN. Sung by group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 A2

HAVE MERCY, LORD. Sung by Mary Tollman and congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 A1

HAVE YOU ANY TIME FOR JESUS? Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 911 B1

HAVE YOU DECIDED WHICH WAY TO GO? Sung by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4039 A2 & B2

HAVE YOU DECIDED WHICH WAY TO GO? Sung by Lethea Tucker and congregation. Jerusalem Baptist church, Murrells Inlet, S. C., John A. Lomax, 1936. 868 B2

HAVE YOU DECIDED WHICH WAY TO GO? Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A4

HAVE YOU EVER BEEN TO NASHVILLE? Sung by Arthur Bell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 A

HAVE YOU EVER BEEN TO NASHVILLE? Sung by Charlie (Big Charlie) Butler, Frank Adams and Gus Harper. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 B1

HAVE YOU EVER SEEN A MONKEY? Sung by Rev. H. W. Stuckey. Jacksonville, Fla., Herbert Halpert, 1939. 3140 B2

HAWK AND CHICKENS. Sung by Maggie Fulton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B3

HE DIED UPON THE CROSS. Sung by Negro convict. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A2

HE DONE WHAT DE DOCTOR COULD NOT DO. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 B1

HE GOT A DEBT TO PAY. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. Lomax, 1934. 100 B2

HE HAD FEW MORE MINUTES FOR TO LIVE. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 451 B2

HE IS

HE IS KEEPING ME. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1421 A2

HE'S A BATTLE-AX. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 B1

HE'S A BATTLE-AX. Sung by group of six. State farm, Raiford, Fla., John A. Lomax, 1936. 697 A

HE'S A BATTLE-AX. Sung by John Davis and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 326 B1

HE'S A DYING BED-MAKER. Sung by Deacon Charlton and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 326 A2

HE'S A LILY OF THE VALLEY. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 911 B2

HE'S A LILY OF THE VALLEY. Sung by congregation of Cymanfa Canu. Pickett, Wis., Robert F. Draves, 1940. 4179 A

HE'S COMING BACK AGAIN. Sung by Mrs. H. S. White and Jimmie White. Brawley, Calif., Margaret Valiant, 1939. 3325 B2

HE'S THE JOY OF MY SALVATION. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3192 B1

HE KICKED 'EM OUT OF HEAVEN. Sung by Mayo children and two adults. Goochland, Va., John A. Lomax, 1936. 748 A1

HE KNOWS. Sung by Mary Hunter, Ella Monday, Lillie Hardwick and Geneva McDonald. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2716 A1

HE NEVER CAME BACK. Sung by John Stone. Columbia, Calif., Sidney Robertson, 1939. 3355 A1

HE NEVER SAID A MUMBLIN' WORD

HE NEVER SAID A MUMBALING WORD. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 A4 B1 & 2

HE NEVER SAID A MUMBLIN' WORD. Sung by group of Negro convicts. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1934. 117 A2

HE NEVER SAID A MUMBLIN' WORD, AND. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1935. 1856 B1-10 in.

HE NEVER SAID A MUMBLIN' WORD. Sung by prison blacksmith. Louisiana state penitentary, Angola, La., John A. and Alan Lomax, 1933. 116 A2

NEVER SAID A MUMBLIN' WORD. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 B1

NEVER SPOKE A MUMBLE. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B3

HE RAMBLED. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 A2

HE SHED HIS BLEED FOR ME. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle. 1938. 1986 A-10 in.

HE STOLE THE TAFIA. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 B1

HE TAKES HIS CHANCE IN THE DARK CHAPPARAL. Sung by Judge Charles E. Coombs. Stamford, Tex., John A. Lomax, 1935. 580 A1

HE THAT BELIEVE HAVE AN EVERLASTING HOME. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 B2

HE THAT BELIEVE HAVE AN EVERLASTING LIFE. Sung by Tom Stephenson with patting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 A2

HE THAT BELIEVE HAVE AN EVERLASTING LIFE. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4023 B1

HE THAT BELIEVETH. Sung by Julius C. Jacobs and mixed group. Gautier, Miss., Herber Halpert, 1939. 3107 B1

HE WAS ONLY JUST A COWBOY. Sung by Cal Boies. Phoenix, Ariz., Margaret Valiant, 1939. 3319 B

HEAD HIGH IN STEEL. Sung by Henry Hankins. Tuscumbia, Ala., Herbert Halpert, 1939. 2946 B

HEAR DE LAMB A BLEATING, 'WAY ROUND THE MOUNTAIN. Sung by Dobie Rod and group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 734 A

HEAR THE NIGHTINGALES SING. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 B2

HEARD DE ANGELS SINGIN'. Sung by Albert (Tied-tongue) Allison, Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 A2

HEARD 'EM WHEN THEY CALLED ELIJAH'S NAME. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 110 A2

HEATHEN CHINESE, THE. Sung by O. L. Coffey. Shulls Mills, N. C., John A. Lomax, 1936. 846 A1

HEAVE AWAY, MY JOHNNY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2524 A

HEAVEN PELL. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B5

HEAVEN BELLS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 B2

HEAVEN BELLS A RINGIN'. Sung by Huldy Roberts and Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 A1

HEAVEN, HEAVEN. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 2086 A2-8 in.

HEAVEN IS A BEAUTIFUL PLACE. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1936. 877 B1

HEAVEN IS A BEAUTIFUL PLACE. Sung by Rev. Aaron Pinnacle and congregation of Heaven's Gate Methodist church. Murrells Inlet, S. C., John A. Lomax, 1936. 832 B2

HEAVEN IS A BEAUTIFUL PLACE, I KNOW. Sung by Hannah Bessellien and Mittie Docter. Murrells Inlet, S. C., John A. Lomax, 1936. 834 A1

HEAVEN IS A BEAUTIFUL PLACE, I KNOW. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B3

HEAVEN IS MY FATHERLAND, I DON'T WANT TO STAY HERE. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A1

HEAVEN IS ONLY A DREAM. Sung by Tommy Randolph and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 B2

HEAVEN WILL BE BRIGHTER. Sung by Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3310 A1

HEAVENLY LIGHT, SHINE ON ME. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 405 B1

HEAVING THE LEAD LINE. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3097 A B1 & 4

HEEL-AND-TOE POLKA. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., 1939. 4226 B2

HEEL, TOE, CROSS IT OVER. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A3

HEEL, TOE, STAMP IT OVER. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A2

HEIGHO-MY-HOLLY-HEIGHO. Sung by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 A2

HEIGHO TO MY HOLLY HEIGHO. Sung by Crockett Ward. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 B2

HEIGHTS OF ALABAMA. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 A2

HELL AFTER THE YEARLINGS. Played by Frank Kittrall on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B3

HELL AGAINST THE BARN DOOR. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1938. 3214 A3

HELL AND SCISSORS. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 B2

HELL BOUND TRAIN, THE. Sung by Andrew Jackson. Newberry, Mich., Alan Lomax, 1938. 2340 B

HELL BROKE LOOSE IN GEORGIA. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A3

HELL DOWN YONDER. Sung by Hambone and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2724 B2

HELLO, BILL. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A6

HELLO, CENTRAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 996 A1

HELLO, SAMBO, HELLO, JIM. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 A3

HELP ME TO BEAT MY CROSS. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B2

HENERY AND MARY ANN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 A2

HENRY BROWN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 A1

HENRY CONNERS. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 B1

HENRY FORD BLUES. Sung by Huddie Ledbetter (Lead Belly). Shreveport, La., John A. Lomax, 1935. 143 B

HENRY HOLMES' HOLLER. Sung by Tim Canoy. Magee, Miss., Herbert Halpert, 1939. 3055 A1

HENRY HOLMES' HOLLER. Sung by Tim Canoy, with fiddle by Enis Canoy. Magee, Miss., Herbert Halpert, 1939. 3054 B2

HENRY LEE. Sung by Lillian Hensley. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 B2

HENRY, MY SON. Sung by Joseph Kling. New York, N. Y., Herbert Halpert, 1939. 3659 B

HENRY OF KNOXVILLE. Sung by Howard Collins with dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1540 A2

HENRY, THE BRAVE VOLUNTEER. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A2

HENRY, THE DRIVER BOY. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B1

HENRY, THE SHEPHERD. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3813 A1

HENRY WAGGONER. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 A-10 in.

HER AGE I DID NOT KNOW. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 B1

HER BEAUTY WAS ALL SHE HAD. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3350 B1

HER FATHER'S NAME. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 A1

HER SWEET SAILOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3810 A1

HERDSGIRL'S SUNDAY. Played by Mrs. Rindlisbacher on viking cello, with Italian accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 B1

HERDSGIRLS' SUNDAY, THE. Played by Mrs. Rindlisbacher on viking cello, with piano and accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 B1

HERE COME THREE LITTLE GENTLEMEN FROM SPRINGTOWN. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B1

HERE COMES ONE GENTLEMAN FROM SPAIN. Sung by school children. Bradon, Miss., John A. Lomax, 1937. 886 B3

HERE COMES ONE GENTLEMAN, JUST FROM SPAIN. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B1

HERE COMES UNCLE JESSE. Sung by group of Negro children. Wiergate school, Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 A1 & 2

HERE I AM, SEND ME. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 495 B

HERE, RANG, HERE. Sung by three girls. Tupelo, Miss., Herbert Halpert, 1939. 2960 B4

HERE, RATTLER, HERE. Sung by Marie Womble. Ranner, Miss., Herbert Halpert, 1939. 3034 A3

HERE, RATTLER, HERE. Sung by the Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 A2

HERE, RING, SIC 'IM. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B3

HERE STANDS A RED ROSE. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B3

HERE WE GO IN A RING SO STRAIGHT. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2964 B3

HERE WE GO TO BALTIMORE. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 898 B1

HERE YOU STAND ALL IN THIS RING. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1472 B2

HE'S See HE IS

HESITATING BLUES. Sung by Smith Cason. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2604 A1

HESITATION BLUES. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A2

HESITATION BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 A1

HEY COTTON. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 B4

HEY, HEY, JOHN. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 325 B1

HEY, HEY, LOGAN. Sung by group of Negro school children with clapping. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B2

HEY LO-GAN TO SHOW. Sung by six children. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 B1

HEY, MERRY ANN. Sung by mixed group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 426 A2

HEY MY, OH, BONNY IN THE HARBOR. Sung by Elizabeth Austin and group of women with drums. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 B3

HEY, OH, COTTON. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A4

HEY, PRETTY ONE. Sung by group of Negro school children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A3

HEY THERE, MY PARTNER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3635 B1

HI BARBAREE. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 A2

HI-DE-HO FISH SONG. Sung by Clyde (Kingfish) Smith and Henry Drayer. New York, N. Y., Herbert Halpert, 1939. 3654 A1

HI-HI, JERUSALEM. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3674 B1

HI-HO FOR THE WIDE MISSOURI. Sung by Mrs. Millett. Washington, D. C., John A. Lomax, 1933. 1859 A1-10 in.

HI LEE, HI LO. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3368 A3

HICCUP, OH, LORDY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A2

HICKORY JACK. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 A1

HICKORY JACK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 B2

HICKS CARMICHAEL. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3291 A1

HIDE-AND-GO-SEEK CHANTS. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A2

HIDE THOU ME. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 B2

HIDING-SEEK SONG. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 B2

HIG A MA JIG AND AWAY WE GO. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A4

HIGH CHICKEN ROOST. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 B1

HIGH IN THE BELFRY. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A2

HIGH LONESOME HILL. Sung by Lena May Common. Raiford, Fla., John A. Lomax, 1936. 692 A2

HIGH LONESOME HILL. Sung by Lucious Curtis, with guitars by Lucious Curtis and Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 B

HIGH LOPING COWBOY. Sung by Sterling Reason. Fort Spunky, Tex., John A. Lomax, 1935. 671 A2

HIGH ON THE MOUNTAIN TOP. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 A2

HIGH PUPPIES. Played by G. G. Albritton on fiddle. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 B2

HIGH-ROLLING SERGEANT. Sung by Negro convict with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 B1

HIGH TOP SHOES. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 B1

HIGHER UP ON THE CHERRY TREE. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 B1

HIGHLAND MARY, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A2

HIGHLAND MARY. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 A2

HIGHROJARAM. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 A1

HIGHWAY 51. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2486 B

HIGHWAY HOBO, THE. Sung by Noel Westbrook with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4112 B

HIGHWAY 61 BLUES. Sung by Sampson Pittman with guitar, with guitar by Calvin Frazier. Detroit, Mich., Alan Lomax, 1938. 2482 A

HIGHWAY 66. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 B2, 3423 A1

HIKIN' JERRY. Sung by Dawson Johnson and Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 B1

HIKIN' JERRY. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B2

HIKING JERRY. Sung by two Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1936. 836 B1

HILLBILLY GAL. Sung by Duke with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4113 B1

HILLS OF MEXICO, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 A1

HINDENBURG DISASTER, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 998 B1

HINDENBURG DISASTER, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 998 B2

HINKY TINKY PARLEZ-VOUS. Sung by Sgt. Robert J. McDuff. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 B1

HIRAM HUBBARD. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B1

HIRED GIRL'S HOLIDAY, THE. Played by Mrs. Otis Rindlisbacher on viking fiddle. Washington, D. C., Alan Lomax, 1938. 1622 A3 & B1

HIS OLD GRAY BEARD A FLABBIN'. Sung by Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 A1

HIS OLD GREY BEARD A SHINING. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Henry Halpert, 1939. 2865 B1

HIS OLD GRAY BEARD NEEDS SHAVING. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1731 B1

HIS OLD SHOES A DRAGGIN'. Sung by Jewell Pylat. State teachers' college, Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 B1

HIST See HDIST

HO, BOY, CAINCHA LINE? Sung by Henry Hankins. Tuscumbia, Ala., Herbert Halpert, 1939. 2946 A, 2947 A1

HO, BY ZION'S WATCHMAN. Sung by mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 316 B1

HO, GAL, WHEN YOU COME OFF THE ISLAND. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 336 A1

HO, MAMA DINAH. Sung by John Davis, Henry Blue and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 334 B1

HO, ROSEY. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A1

HO, THE LAST ONE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 507 A

HOBO MEDITATION. Sung by Novis Ridge. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3326 B2

HODAY. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 A1

HOE DOWN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1703 B

HOE DOWN RHYTHM. Sung by John Sizemore, with guitar by Farmer Collett and clapping and stamping. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 A3

HOG DRIVERS. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 A3

HOG DRIVERS. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B4

HOG DROVERS. Sung by Mrs. Hirmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B1

HOG DROVERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 B2

HOG DROVERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3228 B2

HOG DROVERS. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 B2

HOG DROVERS. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A4

HOG DROVERS. Sung by Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B2

HOG DROVERS. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 670 B2

HOG DROVERS. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 A3

HOG DROVERS. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 852 A1

HOG DROVERS. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B3

HOG EYE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 B1

HOG EYE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B1

HOG-EYED MAN, THE. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B3

HOG-EYED MAN, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 A2

HOG-EYED MAN, THE. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B2

HOG-EYED MAN, THE. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 B2

HOG WENT THROUGH THE FENCE, YOKE AND ALL, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 A3

HOGS IN THE CORN FIELD. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A3

HOIST

H'IST THE WINDOW, OPEN THE DOOR AND LET ME COME IN. Sung by Sophie Wing and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 337 B1

H'IST UP THE JOHN B'S SAILS. Sung by Abraham (Rabbit) Atterly. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 A2

H'IST UP THE JOHN B'S SAILS. Sung by Cleveland Simmons and group of women. Old Light, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 418 B2

H'IST UP THE JOHN B'S SAILS. Sung by Jack Delancey, Greene and Abraham (Rabbit) Atterly. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 B2

H'IST YOUR WINDOW WAY YONDER. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A2

HOIST UP THE JOHN B SAIL. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A1

HOIST (cont.)
HOIST UP THE JOHN B SAIL. Sung by Theodore Rolle with trombone and guitar. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3384 B2
HOIST UP THE JOHN B SAILS. Sung by Theodore Rolle with guitar and trombone. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3391 B1
HOLD DE WIND. Sung by prison blacksmith. State penitentiary, Angola, La., John A. Lomax, 1933. 116 A1
HOLD 'EM, JOE. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B1
HOLD FAST TO THE RIGHT. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1493 B2
HOLD MY HAND WHILE I RUN THIS RACE. Sung by Henry Truvillion and family. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 B1
HOLD OUT. Sung by Deacon Charlton and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 326 A1
HOLD OUT YOUR LIGHT FOR YOUR LORD. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 B
HOLD THE FORT. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 3019 B1-10 in.
HOLD THE GATES. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B3
HOLD THE WIND. Sung by Tom Stephenson with clapping. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B2
HOLD THE WIND, DON'T LET IT BLOW. Sung by Tom Stephenson with clapping and patting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 A1
HOLD UP YOUR HAND, OLD JOSHUA, SHE CRIED. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2844 B1
HOLE IN THE NICKEL, A. Sung by Mrs. Birdie Coulter and Lorraine Yancey. San Antonio, Tex., John A. Lomax, 1937. 929 B2
HOLE IN THE WALL, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4210 A1
HOLLERS. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1321 B2
HOLLY TWIG, THE. Sung by Mrs. Edith and Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2909 B1
HOLY BRIGHT NUMBER, THE. Sung by Mary, Joe, Jim and Jane McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B1
HOLY GHOST. Sung by Mr. and Mrs. Crockett Ward and Mrs. Thomas Rutherford. Galax, Va., John A. and Bess Lomax, 1937. 1346 B4
HOLY GHOST POURING DOWN IN MY HEART. Sung by Peter Reed and three women. Edisto Island, S. C., Herbert Halpert, 1939. 3150 A1
HOLY RIGHTEOUS NUMBER. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A1
HOME, BEAUTIFUL HOME, SWEET HOME. Sung by Nancy Anne Eversolt. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 A1
HOME, BOYS, HOME. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 A3

HOME CAME A GOOD MAN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 A1

HOME CAME THE GOOD OLD MAN. Sung by George Vincent Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 4217 A2

HOME CAME THE GOODMAN. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2864 A2

HOME IN THE ROCK, A. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 B1

HOME IN THE ROCK. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2679 B2

HOME ON THE RANGE. Sung by group with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 A4

HOME ON THE RANGE. Sung by Herman Myers. Newberry, Mich., Alan Lomax, 1938. 2347 A

HOME ON THE RANGE. Sung by James Richardson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 A2

HOME ON THE RANGE. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 A3

HOME ON THE ROCK. Sung by Rufus Spearman and Sylvester Johnson. Knight, La., Alan Lomax, 1939. 2661 B2

HOME SWEET HOME. Sung by John Selman with string band. Swenson ranch, Stamford, Tex., John A. Lomax, 1935. 536 B

HOMESPUN DRESS. Sung by Mrs. Ollie Womble. Danner, Miss., Herbert Halpert, 1939. 3026 B2

HOMESTEAD QUADRILLE. Played by Mr. Miller on fiddle, with organ and banjo. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 B3 & 4

HOMEWARD BOUND. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2519 A

HONEST IRISH LAD, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3738 A2, A3 & B2

HONEY BABY, SO SWEET. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 B3

HONEY IN THE ROCK. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1028 A1

HONEY IN THE ROCK. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 227 A1

HONEY IN THE ROCK. Sung by Isabelle Fyell and two women, with clapping. Edisto Island, S. C., Herbert Halpert, 1939. 3149 A2

HONEY IN THE ROCK. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 A2

HONEY IN THE ROCK. Sung by Lavinia Simmons with clapping. Edisto Island, S. C., Herbert Halpert, 1939. 3148 B1

HONEY, LET YOUR HAIR HANG DOWN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 A3 & B1

HONEY, TAKE A WHIFF ON ME. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B2

HONEY, TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) Louisiana state penitentiary, Angola, La., John A. Lomax, 1933. 119 B2

HONEYSUCKLE BLUES. Played by E. C. Ball and his string band. Galax, Va., John A. and Bess Lomax, 1937. 1348 B2

HONKYTONK BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1936. 1643 B

HONKYTONK TRAIN. Played by Meade Lux Lewis on piano. New York, N. Y., Alan Lomax, 1938. 2495 A & B, 2496 A

HOODI-CAT. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B1

HOODOO STORY. Spoken and sung by unidentified Negro man with harmonica. New Orleans, La., John A. Lomax, 1935. 114 A1

HOOK AND LINE. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 A3

HOOK AND LINE. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B3

HOOK AND LINE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1998 B1-10 in.

HOOK AND LINE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 A1-10 in.

HOOK AND LINE, THE. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1459 B2

HOOKING COW BLUES. Sung by Lonnie Robertson. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 606 A2

HOOT OWL IMITATION. Sung by Joe Free Williams. Livingston, Ala., John A. Lomax, 1937. 1305 A3

HOP-A-LA. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B3

HOP-A-LONG. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B4

HOP LIGHT, LADIES. Played by Fields Ward on guitar and Wade Ward on mandolin. Galax, Va., John A. Lomax, 1937. 1363 B1

HOP SING. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3356 B1

HORNED OWL. Sung by John Josh. Seminole Indian reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3892 B1

HORNPIPE. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1529 B2

HORNPIPE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Robert F. Draves, 1940. 4189 A1

HOT BOILING SUN. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 231 B1

HOT BOILING SUN. Sung by Allen Prothro's quartet. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 179 A2

HOT BOILING SUN. Sung by Emanuel Duke. Raiford, Fla., John A. Lomax, 1936. 686 A1

HOT BOILING SUN. Sung by Walter Jones. State farm, Raiford, Fla., John A. Lomax, 1936. 679 A2

HOT COLD FROZEN STONE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2825 B1

HOT CORN, COLD CORN. Sung by Edgar S. Smith with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A3

HOT CORN, COLD CORN, BRING ON THE JIMMY-JOHN. Sung by Pauline Fanine, Gladys Wilder and Don Reda Lewis with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A1

HOT SPRINGS BLUES. Sung by Cheater. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 A3

HOT TAMALES. Sung by F. W. Lindsey. Greenville, Miss., Herbert Halpert, 1939. 3092 B2

HOT TAMALES. Sung by Joe Frank and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A3 & B1

HOT TIME IN OLD TOWN TONIGHT. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A5

HOT TIME IN OLD VIRGINIA. Sung by John Davis, Henry Blue and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 334 A1 & 2

HOUNDS. Played by Herman Jackson on harmonica. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 935 B2

HOUNDS IN THE WOODS. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A1

HOUNDS IN THE WOODS, THE. Played by Otis Rindlisbacher on cigar-box fiddle. Washington, D. C., Alan Lomax, 1938. 1622 A1

HOUNDS ON MY TRACK. Played by Mrs. Winnie Prater on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 B2

HOUSE CARPENTER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 A2

HOUSE CARPENTER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 A1

HOUSE CARPENTER, THE. Sung by Dan V. Stafford. Whitetop, Va., John A. Lomax. 1935. 550 A1

HOUSE CARPENTER. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3204 A1

HOUSE CARPENTER. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A5

HOUSE CARPENTER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3713 B

HOUSE CARPENTER, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 B1

HOUSE CARPENTER, THE. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2764 B1

HOUSE CARPENTER, THE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3377 A1 & 2

HOUSE CARPENTER. Sung by H. L. Maxey. Fearum, Va., Herbert Halpert, 1939. 2742 B2

HOUSE CARPENTER. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3171 A1

HOUSE CARPENTER. Sung by John Adkins. Luttrell, Tenn., Herbert Halpert, 1939. 2925 B1

HOUSE CARPENTER. Sung by Mr. and Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 B2

HOUSE CARPENTER, THE. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1362 A2

HOUSE CARPENTER, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton, C. Morris, 1937. 986 B1

HOUSE CARPENTER. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3061 A & B

HOUSE CARPENTER. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2983 B2, 2984 A1

HOUSE CARPENTER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Laurence Powell and Sidney Robertson, 1936. 3235 B1

HOUSE CARPENTER. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2775 B3

HOUSE CARPENTER, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 982 B1

HOUSE CARPENTER, THE. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1745 A & B1

HOUSE CARPENTER, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1773 A

HOUSE CARPENTER, THE. Sung by Mrs. Julie Grogan. Silverstone, N. C., John A. Lomax, 1936. 853 A2

HOUSE CARPENTER, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 A2

HOUSE CARPENTER, THE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2843 A2 & B1

HOUSE CARPENTER. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 A2

HOUSE CARPENTER, THE. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2861 B1

HOUSE CARPENTER, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 B3

HOUSE CARPENTER, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 845 B

HOUSE CARPENTER. Sung by Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A2

HOUSE CARPENTER, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 B1

HOUSE CARPENTER, THE. Sung by Mrs. Pete Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1708 B1

HOUSE CARPENTER, THE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 A2

HOUSE CARPENTER, THE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 B1

HOUSE CARPENTER, THE. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 A1

HOUSE CARPENTER, THE. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2870 B1, 2871 A1

HOUSE CARPENTER. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2810 B2

HOUSE CARPENTER, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 B1

HOUSE CARPENTER, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1737 B2, 1738 A1

HOUSE CARPENTER. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3667 A2 & B1

HOUSE CARPENTER, THE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2804 B1

HOUSE CARPENTER, THE. Sung by Wardo H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 B1

HOUSE CARPENTER'S WIFE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 927 A

HOUSE DONE BUILT WITHOUT HANDS. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A3

HOUSE IS HAUNTED, THE. Played by Nassau string band. Nassau Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 435 B1

HOW ABOUT YOU? Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1948 A-10 in.

HOW ABOUT YOU? Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 B2

HOW ABOUT YOU? Sung by three little girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 329 A1

HOW BEAUTIFUL HEAVEN MUST BE. Sung by U. T. Rycroft and community singers. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3308 B3

HOW CONDESCENDING AND HOW KIND. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A4

HOW DID YOU FEEL? Sung by Mrs. Estelle and Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 A3

HOW DID YOU FEEL WHEN YOU COME OUT OF THE WILDERNESS? Sung by the Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 B1

HOW DID YOU FEEL WHEN YOU COME OUT THE WILDERNESS? Sung by Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 612 B1

HOW FIRM A FOUNDATION. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 321 B3

HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 B3

HOW IN THE DEVIL DO THE OLD FOLKS KNOW? Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A5

HOW IN THE DEVIL DO THE OLD FOLKS KNOW? Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B2

HOW IN THE DEVIL DO THE OLD FOLKS KNOW? Played by Otis Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B4

HOW KIN YOU GET TO HEAVEN IN YOUR SINS? Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 A2

HOW KIN YOU GET TO HEAVEN IN YOUR SINS? Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B2

HOW KINGFISH MAKES UP SONGS. Spoken by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B4

HOW LONG BABY, BLUES. Sung and played by group of seven Negro boys on homemade instruments. False River, La., John A. Lomax, 1934. 1852 B-8 in.

HOW LONG, HOW LONG? Sung by Flash Ridge with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 A2

HOW LONG, HOW LONG, HOW LONG? Sung by Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3078 B1

HOW LONG THE TRAIN BEEN GONE? Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 B1

HOW LONG THE TRAIN BEEN GONE? Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 B2

HOW MANY MILES TO BENJAMIN TOWN? Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 A3

HOW MANY MILES TO BETHLEHEM? Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A2

HOW OLD ARE YOU, MY PRETTY LITTLE MISS? Sung by W. E. Claunch with violin and Mrs. Christeen Haywood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 B1

HOW PLEASANT THUS TO DWELL BELOW. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 B1 & 2

HOW TEDIOUS AND TASTELESS THE HOUR. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 B3

HOW TEDIOUS AND TASTELESS THE HOURS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 A1

HOW TEDIOUS THE TASTELESS HOURS. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B5

HOW THIS WORLD WAS MADE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 B1

HOW UNCLE WILTS LOST HIS PANTS, WHEN HE WENT COURTIN'. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2564 A

HOW UNCLE WILTS WAS CHURNED UP FOR THE DEVIL. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2564 B

HOW WE TRIED TO LICK THE TEACHER. Recited by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3726 A

HOWLING WOLF BLUES. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A3

HOWLING WOLF BLUES. Sung by Jim Henry and Lonnie Robertson. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 606 B

HUCKLEBERRY HUNTING. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2528 B

HUG 'EM IN SEBRING. Played and called by C. W. O'Berry and Johnny Bill Shoemaker. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3902 A1

HULL-MA-GULLUM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A2

HULL'S VICTORY. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3693 A1

HULL'S VICTORY. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3688 A1

HUMBLE. Sung by group of Negro women prisoners. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 237 B1

HUMPBACKED MULE. Played by West Virginia and North Carolina Liners. Galax, Va., John A. and Bess Lomax, 1937. 1350 A2

HUMPBACKED MULE. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 A2

HUMPBACKED MULE. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 B1

HUMPBACKED MULE, THE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B2

HUMPBACKED MULE. Sung by Thaudeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 B1

HUMPHREY'S JIG. Played by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 289 B

HUNDRED EN EIGHTY-FIVE. A HUNDRED EN TEN, A. Sung by Jessie McIntyre. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B4

HUNGRY DISCUSTED BLUES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2538 A

HUNGRY HASH BONES. Played by E. C. Ball and his string band. Galax, Va., John A. and Bess Lomax, 1937. 1348 B3

HUNK-A-WHUNK. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 A3

HUNTIN'. Sung by Henry Truvillion with patting and stamping. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 A2

HUNTING HORN CALLS. Played by John B. Jones on primitive horn. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 B3

HUNTING SONG. Sung by John Josh, Richard Osceola, Robert Osceola and Barfield Johns. Seminole Indian reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3893 A2

HUNTING SONG. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 A1

HURRAH FOR NEW ENGLAND. Sung by Mrs. Flora Eddy. Near Randolph Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 A2

HURRAH, HURRAH FOR WILLIAM BRYAN. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 A5

HURRICANE. Sung by James Brown, Jr., with banjo by Walter Van Bass and guitar by Ned Hugh Bass. Caruja ranch, Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3898 A

HUSH, LI'L BABY. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B1

HUSH, LITTLE BABY. Sung by Bernice Haynes. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2627 B2

HUSH, MY BABY, DON'T YOU CRY. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A6

HUSH, THE WAVES ARE ROLLING IN. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2006 B1-10 in.

HUSH YOUR MOUTH. Sung by group of Negro convicts. Parchman, Miss., John A. and Alan Lomax, 1933. 1856 A2-10 in.

HUSH-A-BYE-BABY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1003 B1

HYMN TO THE PASSION OF CHRIST. Sung by Mr. and Mrs. Alejandro Paloma. Cathedral school, Crystal City, Tex., John A. Lomax, 1936. 609 B1

I

I AIN' GONNA RING DEM YALLOW WOMEN'S DO' BELLS. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 995 B1

I AIN'T A BIT DRUNK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2003 A-10 in.

I AIN'T GOIN' THIS DARK ROAD BY MYSELF. Sung by Thelma Dixon. Edwards, Miss., Herbert Halpert, 1939. 3068 A

I AIN'T GOIN' WORK ON THE RAILROAD. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 A2

I AIN'T GOING TO HURT NOBODY. Sung by Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 335 A1

I AIN'T GONNA BE HERE BUT A FEW MO' DAYS.. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1327 A1 & 2

I AIN'T GONNA BE TREATED THIS-A-WAY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 A2

I AIN'T GONNA GRIEVE MY LORD ANY MORE. Sung by Mrs. Ella Varney. Crowley, La., John A. Lomax, 1934. 22 A

I AIN'T GOT NO HOME IN THE WORLD ANY MORE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3414 A3 & B1

I AIN'T GOT NO MAMA NOW. Sung by Rochelle French with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 B1

I AIN'T GOT NO MAMA NOW. Sung by Rochelle French with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 B2

I AIN'T GOT NOBODY. Sung by Hattie Ellis. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2650 B1

I AIN'T GOT NOBODY. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 B2

I AIN'T POOR NO MORE. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B1

I AM

I AM A BOATSMAN BY TRADE, JACK WILLIAMS IS MY NAME. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3706 B2

I AM A GIRL OF CONSTANT SORROW. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1945 A-10 in.

I AM A LITTLE ORPHAN. Sung by Bernice Bailiff. Heaton, N. C., Herbert Halpert, 1939. 2859 B4

I AM A LITTLE SAILOR BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A1

I AM A LITTLE SAILOR BOY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3631 B3

I AM A MAID IN LOVE, SIR. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3704 A & B1

I AM (cont.)

I AM A MAN OF CONSTANT SORROW. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1522 A1, 1524 B2

I AM A MAN OF PLEASURE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1443 A1

I AM A MAN OF PLEASURE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 67 B1

I AM A MAN OF PLEASURE AND TO BLACKWATER CAME. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3283 A2

I AM A PILGRIM. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 A2

I AM A PILGRIM. Sung by four Negroes. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3393 B1

I AM A POOR PILGRIM OF SORROW. Sung by Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1024 A1

I AM A RAMBLING GAMBLER. Sung by Mrs. Eunice Hicks. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 A1

I AM A STRANGER. Sung by David Rhoades and group of Negro convicts. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 938 A2

I AM A TRUE-BORN IRISH LAD. Sung by Ed McCormick. Newberry, Mich., Alan Lomax, 1938. 2334 B2

I AM A WILD AND WICKED YOUTH. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A3 & B1

I AM BOUND FOR THE PROMISED LAND. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 A1

I AM FREE. Sung by Annie Harvey, Elsie Smith and Melinda Jones. Austin, Tex., John A. Lomax, 1937. 914 B2

I AM IN HIS CARE. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 B1

I AM LOOKING FOR THE BULLY OF THAT TOWN. Sung by Bill Tatnall with guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 327 B1

I AM MY MAMA'S LITTLE ALABAMA COON. Sung by Margaret Phieff. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A3

I AM PACKING UP. Sung by Minnie Williams. State farm, Raiford, Fla., John A. Lomax, 1936. 684 B1

I AM SO GLAD. Sung by Zackie and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 B1

I AM SOME MOTHER'S CHILD. Sung by Abraham (Rabbit) Atterly and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 385 A

I AM SOME MOTHER'S CHILD. Sung by Soley, Abraham (Rabbit) Atterly and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 A1

I AM (cont.)

I AM SOME MOTHER'S CHILD. Sung by Abraham (Rabbit) Atterly and group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 405 A

I AM SOME POOR MOTHER'S CHILD. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 680 A

I AM SOME POOR MOTHER'S CHILD. Sung by Mae Murray and Arlene Washington. Charleston, S. C., John A. Lomax, 1937. 1047 A1

I AM SOME POOR MOTHER'S CHILD. Sung by two Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 A1

I AM THE WINE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 396 A

I AM THE WINE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 A2

I AM THE WINE. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 533 A

I AM THINKING OF MY HOME. Sung by Renne Bennet, Bill Garland, Pauline Garland and Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1391 A1

I AM WALKIN' THIS LONESOME ROAD. Sung by John Lyles, Sterling Mason, Leonard Sykes and Mosely Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 A2

I'M A BAD MAN. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 557 B2

I'M A BAD MAN FROM THE BRAZOS LAND. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B4

I'M A GOIN' OUT TO THE CITY. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1480 A

I'M A GONNA HOLD OUT TO THE END. Sung and spoken by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A1

I'M A GOOD SPECULATOR. Sung by Hertercene Turner and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A2

I'M A GWINE JINE GOD'S HEAVENLY CHOIR. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4027 B2

I'M A HAPPY LITTLE JOKER. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 B1

I'M A WHISTLER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A2

I'M A JOLLY BANKER. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 2414 A2

I'M A PILGRIM. Sung by Alfred Hamilton. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 A2

I AM (cont.)

I'M A PILGRIM. Sung by Booker T. Sapps with harmonica, with guitar by Willy Flowers and harmonica by Roger Matthews. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 385 B

I'M A PILGRIM. Sung by Hazel and Mrs. McNeely and Will Knight. Clinton, Ark., Sidney Robertson, 1936. 3192 A1

I'M A PILGRIM AND A STRANGER. Sung by M. L. Adams. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 649 B2

I'M A PILGRIM AND A STRANGER IN THIS LAND. Sung by Lela Thompson family. Cockrum, Miss., Herbert Halpert, 1939. 3011 B3

I'M A POOR ORPHAN ALONE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1493 A2 & B1

I'M A POOR ORPHAN ALONE. Sung by Mr. and Mrs. Boyd Hoskins, with guitar by Bert Martin. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1493 A1

I'M A POOR, WAYFARIN' STRANGER. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 A1

I'M A POOR, WAYFARIN' STRANGER. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2749 A2

I'M A ROVER. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2309 B

I'M A ROYAL CHILD. Sung by James Cooper and four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 710 B1

I'M A ROYAL CHILD. Sung by Tom Stephenson with patting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 A4

I'M A SOLDIER OF THE CROSS. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1039 B1

I'M A SQUARE. Sung by Herbert Lambert. New York, N. Y., Herbert Halpert, 1939. 3645 A5

I'M A STRANGER. Sung by blind convict and group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 B1

I'M A SUNBURNT COWBOY. Sung by Paul Martin. Mitchell, S. Dak., Nicholas Ray, 1939. 3674 A3

I'M A TALKIN'. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A3

I'M ALL OUT AND DOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 144 A

I'M ALL OUT AND DOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 156 B

I'M ALL THE TIME IN TROUBLE IN MY HEART. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 A2

I'M ALONE BECAUSE I LOVE YOU. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 B1

I'M ALONE IN THIS WORLD. Sung by Jesse Stafford with guitar. Crowley, La., John A. and Alan Lomax, 1934. 18 B2

I'M AN OLD LIVELONG MAID. Sung by Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 985 A3

I AM (cont.)

I'M AS HAPPY AS THE DAY IS LONG. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3357 A2

I'M BOUND TO FOLLOW THE LONG-HORNED COWS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 60 A1

I'M CHOPPIN' COTTON. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 A2

I'M COMING HOME IN THE MORNING. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 B2

I'M COMING, LORD. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A4

I'M COMING TONIGHT IF YOUR DOG DON'T BITE. Sung by Naomi McKinney, with banjo by young man. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B3

I'M CRAZY OVER YOU. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1500 A

I'M GOIN' DOWN THE ROAD FEELING BAD See GOING DOWN THE ROAD FEELING BAD.

I'M GOIN' DOWN TO DE BRICKYARD. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 A2

I'M GOIN' HOME ON THE MORNIN' TRAIN. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B1

I'M GOIN' LAY DOWN MY LIFE FOR MY LORD. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 B2

I'M GOIN' MOVE WHEN THE LORD SAYS MOVE. Sung by Mrs. Mary Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 A1

I'M GOIN' TELL MY LORD. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 B2

I'M GOIN' TO GEORGIA. Sung by P. H. Thomas. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A1

I'M GOIN' TO JOIN THE ARMY. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 B2, 1565 A

I'M GOIN' TO LEAVE YOU IN THE HANDS OF THE LORD. Sung by Will (Stovepipe) Bennett. Speigner, Ala., John A. Lomax, 1934. 226 A1

I'M GOIN' TO ORGANIZE, BABY MINE. Sung by Saran Ogan. New York, N. Y., Alan Lomax, 1937. 1952 A2 & B1-10 in.

I'M GOIN' TO WALK THE STREETS OF GLORY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B5

I'M GOIN' TO WEAR THAT LONG WHITE ROBE. Sung by blind convict and group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 B2

I AM (cont.)

I'M GOIN' WAKE UP IN THE MORNIN'. Sung by Henry Brown. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 A1

I'M GOING AWAY. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1841 B2

I'M GOING BACK TO GEORGIA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1785 B2

I'M GOING BACK TO GEORGIA. Sung by Bernard Steffen with harmonica. New York, N. Y., Herbert Halpert, 1939. 3637 B1

I'M GOING BACK TO GEORGIA. Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3637 A2

I'M GOING DOWN THE RIVER GEORGE LINE. Sung by Theophilus G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1459 A

I'M GOING HOME. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2748 B4

I'M GOING HOME ON THE MORNING TRAIN. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 332 B1

I'M GOING THROUGH. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B5

I'M GOING TO CUBY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2753 A2

I'M GOING TO GEORGIA. Spoken by Cull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 A1 & 2

I'M GOING TO GEORGIA. Spoken by Cull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 B1

I'M GOING TO GEORGY. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2875 B3

I'M GOING TO GEORGY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 B2

I'M GOING TO HEAVEN WHEN I DIE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B2

I'M GOING TO LIVE ANYHOW UNTIL I DIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 B3

I'M GOING TO LOOK AT MY GRAVE. Sung by Victoria Wilson and chorus. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 B1

I'M GOING TO MARRY BEFORE I DIE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2864 A1

I'M GOING TO MEET YOU IN THAT LAND. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 B2

I'M GONNA BATHE MY WEARY SOUL. Sung by quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 264 B2

I'M GONNA BRING YOU GLAD NEWS. Sung by group. Tupelo, Miss., Herbert Halpert, 1939. 2961 A

I'M GONNA CROSS THAT WHITE OAK MOUNTAIN. Played by Farmer Collett on guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1426 B2, 1427 A1

I AM (cont.)

I'M GONNA FEAST AT THE WELCOME TABLE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 A1-2

I'M GONNA KEEP ON LIVIN'. Sung by Blanding Sloan. New York, N. Y., Herbert Halpert, 1938. 3627 B7

I'M GONNA ROLL ON A FEW DAYS LONGER. Sung by Willie Howard. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 B1

I'M GONNA STAY RIGHT HERE. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A3

I'M GONNA TELL THE WORLD ABOUT IT. Sung by Mrs. Estelle McNeely and Will Wright. Clinton, Ark., Sidney Robertson. 1936. 3191 A1

I'M GONNA WATCH, FIGHT, AND PRAY. Sung by Lucy McKeever, Annie Harvey, Melinda Jones, Mary Davis and Elsie Smith. Austin, Tex., John A. Lomax, 1937. 917 B1

I'M GONNA WALK AROUND IN JORDAN. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 A1

I'M GWINE HOME ON DE MORNIN' TRAIN. Sung by Dock Reed, Jesse Allison and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 B2

I'M GWINE TO TEXAS. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1307 A2

I'M IN HIS CARE. Sung by James Brown and Rufus Bland. Caruja ranch, Carita Doggett Corse and Robert Cornwall, Kenansville, Fla., 1940. 3900 B

I'M IN THE HIGHWAY, MAN. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 A2

I'M JUST AS FOND OF BEAUTY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A3

I'M JUST AS RICH AS YOU. Sung by Alice and Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B2

I'M JUST FROM THE FOUNTAIN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B2

I'M JUST HERE TO GET MY BABY OUT OF JAIL. Sung by Vergil and Geneva Bowman, with guitar by Raymond Bowman. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 B2

I'M JUST HERE TO GET MY BABY OUT OF JAIL. Sung by W. C. Cogle. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 A1

I'M LEAVIN', I'M LEAVIN'. Sung by Jared Frazier. Edwards, Miss., Herbert Halpert, 1939. 3069 A2

I'M LEAVING YOU THIS LONESOME SONG. Sung by Nathan, Lois and Lura Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4093 A2

I'M LIVING HUMBLE. Sung by James Cooper and four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 710 B2

I AM (cont.)

I'M LOOKIN' FOR DAT MAN DAT DON'T KNOW JESUS. Sung by John R. Gipson. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 B2

I'M LOOKIN' FOR THE MAN WHO DON'T KNOW JESUS. Spoken by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B2

I'M NOT GONNA LAY MY RELIGION DOWN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 B1

I'M NOT UNEASY. Sung by John Emanuel and group. State farm, Raiford, Fla., John A. Lomax, 1936. 681 A2

I'M OLD BUT I'M AWFULLY TOUGH. Sung by Hubert Brady. Columbia, Calif., Sidney Robertson, 1939. 3357 A1

I'M ON MY WAY TO HEAVEN. Sung by Tom Stephenson with patting. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 A3

I'M ON THE BATTLEFIELD FOR MY LORD. Sung by Charles Sedbury, Juanita Pollard and Maude Sedbury. Lubbock, Tex., John A. Lomax, 1937. 951 B1

I'M ON THE BATTLEFIELD FOR MY LORD. Sung by J. B. Bryant and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 698 B

I'M ON THE BATTLEFIELD FOR MY LORD. Sung by J. Wesley Jones and Negro choir singers. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3260 B3

I'M OUT ON THE OCEAN SAILING. Sung by Mrs. Lillie Knox, Mamma Hagar Brown, Uncle Cato Singleton, Professor Collins and Mrs. Mattie Brown Collins. Murrells Inlet, S. C., John A. Lomax, 1936. 830 B2

I'M PRESSING ON. Sung by James (Iron Head) Baker. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 708 B1

I'M PRESSING ON. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 A2

I'M RIDIN' TO KENTUCKY. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 A2

I'M RIDING ON THAT NEW RIVER TRAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1818 B1

I'M RUNNIN' OVER THE RIVER. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A4

I'M SETTIN' ON THAT FOGGY MOUNTAIN TOP. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3419 B2

I'M SO GLAD GOT MY 'LIGION IN TIME. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 B1

I'M SO GLAD I DONE COME OUT OF EGYPT LAND. Sung by Tiny Paris and group of Negro men and women with patting. Cockrum, Miss., Herbert Halpert, 1939. 3013 B1

I'M SO HEAVY LOADED, I CAN'T STAND. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 237 A

I AM (cont.)

I'M SORRY, MAMA. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 B

I'M SPANISH. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 A2

I'M STRIVING. Sung by Negro group. Emmons Baptist church, Goochland, Va., John A. Lomax, 1936. 748 B2

I'M THE LEADER OF HIGH SOCIETY. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B2

I'M TRAMPING. Sung by Fred Grady. State farm, Raiford, Fla., John A. Lomax, 1936. 713 B2

I'M TROUBLED. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1868 A1-10 in.

I'M TROUBLED. Sung by James Knight and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 A2

I'M TROUBLED IN MIND. Sung by Ishmael Lloyd Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2908 A1

I'M TROUBLED IN MIND. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2910 B1

I'M TROUBLED, LORD. Sung by Luke McGee, James Craig and Harry Green. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 A2

I'M WANDERING O'ER THE RIVER. Sung by group of girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 A3

I'M WORKING MY WAY BACK HOME. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 600 A1

I'M WORRIED NOW AND I WON'T BE WORRIED LONG. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4067 A1

I'M WORRIED NOW BUT I WON'T BE WORRIED LONG. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 541 B1

I'M WORRIED NOW BUT I WON'T BE WORRIED LONG. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 541 B2

I'M YOUR CHILD, LORD. Sung by mixed Negro group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 B2

I'SE GOING FROM THE COTTON FIELDS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3285 B2

I'SE GWINE BACK TO DIXIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1793 A2

I ASKED MY CAPTAIN WHAT TIME OF DAY. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 B1

I ASKED MY CAPTAIN WHAT TIME OF DAY. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933.1854 A2-10 in.

I BANE A SWEDE FROM NORTH DAKOTA. Sung by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2345 B1

I BANE A SWEDE FROM NORTH DAKOTA. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2411 A2

I BEEN 'BUKED AND I BEEN SCORNED. Sung by four blind boys. Piney woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 B1

I BEEN DOWN IN THE CIRCLE BEFORE. Sung by Sampson Pittman with guitar, with guitar by Calvin Frazier. Chicago, Ill., Alan Lomax, 1938. 2477 A

I BEEN DRINKIN'. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B3

I BEEN WORKIN' FOR MISTER CHARLEY. Sung by Willie Stewart. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A2

I BEEN WORKING ON THE LEVEE. Sung by Lewis Coleman with calls. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B3

I BELIEVE I GO BACK HOME. Sung by Will Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 A1 & 2

I BELIEVE I'LL CATCH THE MORNING TRAIN. Sung by Johnny Floyd and Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3081 A1

I BELIEVE I'LL GO. Sung by Emmet Jackson and John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 A2

I BELIEVE I'LL GO BACK HOME. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 A2

I BELIEVE I'LL GO, I DON'T FEEL WELCOME HERE. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3075 B1

I BELIEVE I'M GONNA SHAKE HIS RIGHTEOUS HAND. Sung by Christeen and Katharine Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 A2

I BELONG TO THAT BAND. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 A2

I BELONG TO THE UNION BAND. Sung by Sally Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3381 A2

I BID YOU GOOD NIGHT. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 500 A

I BOUGHT A GOAT. Sung by J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 A2

I CAME TO THIS COUNTRY, 1849. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 B2

I CAME TO THIS COUNTRY, 1865. Sung by Jimmie Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 B1

I CAME TO THIS COUNTRY, 1865. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1521 B2

I CAN EAGLE ROCK, LORD, I CAN BALL THE JACK. Sung by Tom (Hon'der) Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4065 B1

I CAN TELL THE WORLD ABOUT THIS. Sung by Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 612 B2

I CANNOT TELL HOW MUCH I OWE. Sung by J. Hensley with guitar and George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1993 B-10 in.

I CAN'T GET A LETTER FROM HOME. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 B2

I CAN'T GET MY NUMBER HERE TODAY. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 B1

I CAN'T GET NO HEARIN' FROM MY BABE. Sung by Tom Bradford with guitar. Birmingham, Ala., John A. Lomax, 1934. 224 B3

I CAN'T GO BACK. Sung by Zackie and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 B3

I CAN'T HELP FROM CRYIN' SOMETIMES. Sung by Ernest Harris. State penitentiary, Richmond, Va., John A. Lomax, 1936. 555 B1

I CAN'T HOLD OUT NO LONGER. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 B1

I CAN'T SET DOWN. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 A2

I CAN'T STAY AWAY. Sung by Hattie McGuire and group of Negro students. Liberty high school, near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B1

I CAUGHT A BEAU. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B4

I COME IN THE OTHER NIGHT. Sung by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4107 B1

I COME TO SEE MISS JINNY ANN JONES. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3128 B3, 3129 A1 & 2

I COULD TELL YOU THE TIME. Sung by Carolina ladies' quartet. Greenville, S. C., John A. and Ruby T. Lomax, 1939. 2727 A1

I COURTED A FAIR AND HANDSOME LADY. Sung by Vernon Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 B2

I COURTED A FAIR MAID. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 A2

I DONE GOT OVER. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 A1

I DONE TOLE YOU. Sung by Noah Moore with guitar. Cil City, La., John A. and Ruby T. Lomax, 1940. 3993 A2 & 3

I DON'T CARE WHERE THEY CARRY MY BODY. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 B2

I DON'T DO NOBODY NOTHIN'. Sung by C. W. Smith, Rev. Nathaniel Hankins and group. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B1

I DON'T KNOW BUT B'LIEVE I WILL. Sung by Tommy Mikel, Cleophus Baten and Clyde Smith. Piney Wood school, Piney Woods, Miss., John A. Lomax, 1937. 881 B4

I DON'T KNOW WHAT YOU STAY HERE FOR. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 821 B4

I DON'T LET THE GIRLS WORRY MY MIND. Sung by H. J . Becker with guitar. Appalachian state teacher's college, Boone, N. C., John A. Lomax, 1936. 844 A2

I DON'T LOVE NOBODY. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A2

I DON'T MIND THE WEATHER IF THE WIND DON'T BLOW. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 892 B2

I DON'T WANT ANOTHER WOMAN LIKE MARY SINCLAIR. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 B2

I DON'T WANT NO COLD IRON SHACKLES AROUND MY LEG. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 A1

I DON'T WANT NO FIRE, MAN. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 493 A1

I DON'T WANT NOBODY STUMBLIN' OVER ME. Sung by Estelle Crumey, Bessie White and Anna Butler. Columbia, S. C., John A. Lomax, 1937. 1025 B2

I DON'T WANT NOBODY'S BLOOD ON MY HANDS. Sung by Clabe and Mary Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 A3

I DON'T WANT TO RUN THIS RACE IN VAIN. Sung by Hannah Bessellien, Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 334 B1

I DON'T WANT YOUR GREENBACK DOLLAR. Sung by Brother Trusty. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 B1

I DON'T WANT YOUR GREENBACK DOLLAR. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4156 A

I DON'T WANT YOUR MILLIONS, MISTER. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1401 A1

I DREAMT A DREAM. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 A1

I DROPPED MY BABY IN THE DIRT. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 B2

I FEEL LIKE HELPING SOME POOR SOUL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 A4

I FEEL LIKE MY TIME AIN'T LONG. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 B3

I FEEL LIKE MY TIME AIN'T LONG. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1310 A1

I FEEL MY TIME AIN'T LONG. Sung by John Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 B1

I FEEL THAT OLD BLACK WOMAN IS A JINX TO ME. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 197 B3

I FEEL THE SPIRIT MOVING. Sung by Negro convict. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 A3

I FOUND A HORSE SHOE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 B1

I GAVE MY LOVE A CHERRY. Sung by Mrs. Mary Franklin Farmer Crossnore, N. C., Herbert Halpert, 1939. 2862 A2

I GOIN' PACK MY SUITCASE. Sung by Lilly B. Marshall. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 B2

I GOT A ARK ON THE OCEAN SAILING. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 B3, 1049 A1

I GOT A GAL IN BALTIMORE. Sung by Thomas Langston and Judge Broadus. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 A1

I GOT A GAL, SHE MEAN ME NO GOOD. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3393 A1

I GOT A HIDIN' PLACE. Sung by Simon Small and congregation of Heaven's Gate Methodist church. Murrells Inlet, S. C., John A. and Bess Lomax, 1936. 833 A

I GOT A HOME IN NEW ORLEANS. Sung by Clyde Hill. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 B1

I GOT A HOME IN THE ROCK. Sung by Mary Jane Travis. Livingston, Ala., John A. Lomax, 1937. 1311 A1

I GOT A LETTER FROM MIAMI. Sung by Rowena Bell, Pappie and Sweety Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 A2

I GOT A LETTER THIS MORNIN'. Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 B1

I GOT A MAN IN NEW ORLEANS. Sung by Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 B2

I GOT A MAN ON THE WHEELER. Sung by Beatrice Perry. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 A1

I GOT A MOTHER IN BEULAH LAND. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 B3

I GOT A PURTY GAL DOWN DE ROAD. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A3

I GOT A WHOLE HEAP TO TELL YOU. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1326 A2

I GOT A WIFE, SHE'S IN THE BED. Sung by Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3072 A2 & 3

I GOT JESUS IN MY MIND. Sung by Clara and Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 A1

I GOT MY AUNT SALLY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B2

I GOT SOME PLACE TO LAY MY HEAD. Sung by Henrietta Marshall and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle. 1935. 351 B

I GOT TO CROSS DE RIVER O' JORDAN. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4073 B2

I GOT TO CROSS THE RIVER JORDAN. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 A2

I GOT TO STAND THERE BY MYSELF. Sung by Aunt Caroline and Frances Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 B2

I GOT UP THIS MORNIN'. Sung by Eugene Dixon. Edwards, Miss., Herbert Halpert, 1939. 3069 A1

I GOT UP THIS MORNING. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A1

I GOT UP THIS MORNING, HAD TO GET UP SO SOON. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 122 A2

I GOT UP THIS MORNING, PUT MY CLOTHES ON WRONG. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2558 A & B

I HAD A BEAU LAST NIGHT. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B3

I HAD AN OLD TEAM. Sung by George Browne. Marinesco, Mich., Alan Lomax, 1938. 2420 A1

I HAD ME A CAT. Sung by Little Babe Caldwell. Ashland, Ky., John A. Lomax, 1937. 1022 A3

I HARDLY THINK I WILL. Sung by Mrs. Shirley Lomax Mansell. Comanche co., Tex., John A. and Ruby T. Lomax, 1939. 2633 B1

I HATE THE SIN DAT MADE ME MOAN. Sung by John Hampton. Raiford, Fla., John A. Lomax, 1936. 683 A

I HAVE

I HAVE A FATHER IN THE KINGDOM. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 A1

I HAVE A FATHER OVER YANDER. Sung by Mrs. Martha Williams and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1024 B2

I HAVE A HOME IN YONDER CITY. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 A1

I HAVE A MOTHER GONE TO GLORY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 A2

I HAVE A MOTHER OVER YONDER. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 A3

I HAVE A NEW LOVER. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B1

I HAVE A SISTER OVER YONDER. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B1

I'VE A MOTHER UP IN HEAVEN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2752 A2

I'VE BEEN ALL AROUND THIS WORLD. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 A

I'VE BEEN 'BUKED AND I'VE BEEN SCORNED. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 A2-10 in.

I'VE BEEN IN SHIP AND SLANDER. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 A2

I'VE BEEN ON THE BEND SO LONG. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 B3

I HAVE (cont.)

I'VE BEEN ON THE WATER SO LONG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2898 B3

I'VE BEEN REDEEMED. Sung by Edwina Andrews. Gautier, Miss., Herbert Halpert, 1939. 3105 B

I'VE BEEN REDEEMED. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1585 A2

I'VE BEEN TO JESUS AND I'VE BEEN BAPTISED. Sung by four Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 B2

I'VE BEEN TOILING AT THE HILL SO LONG. Sung by Tennessee and group of Negro men and women with patting. Cockrum, Miss., Herbert Halpert, 1939. 3013 A1

I'VE FOUND THE WAY. Sung by Polly Larkin. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 B2

I'VE GOT A HIDING PLACE. Sung by Julia Griffin. State farm, Raiford, Fla., John A. Lomax, 1936. 684 A2

I'VE GOT ANOTHER BUILDING. Sung by Hannah Bessellien and Mittie Docter. Murrells Inlet, S. C., John A. Lomax, 1936. 834 A2

I'VE GOT THE KEYS TO THE KINGDOM. Sung by Sam Chestnut and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 720 B2

I'VE JUST COME DOWN FROM THE WHITE FOLKS' HOUSE. Sung by Mrs. George White. Grand Saline, Tex., John A. Lomax, 1937. 923 A2

I'VE ONLY BEEN DOWN TO THE CLUB. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 A2

I'VE RAMBLED THIS COUNTRY BOTH EARLY AND LATE. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 A1

I'VE RAMBLED THIS COUNTRY BOTH EARLY AND LATE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1514 B2

I HEAR THE LOW WIND SWEEPIN'. Sung by Canas Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A2

I HEARD A MIGHTY RUMBLIN'. Sung by Willie Young. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1861 A3-10 in.

I HEARD A MIGHTY RUMBLIN' AT THE WATER TROUGH. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B3

I HEARD A SWEET ROBIN. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy, and Robert Cook, 1940. 3378 B2

I HEARD THE ANGELS SINGIN'. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B3

I HEARD THE ANGELS SINGING. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A2

I HEARD THE LOW WIND SWEEPING. Sung by Brother Trusty. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 A2

I HEARD WHAT YOU SAID ABOUT ME. Sung by Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 B2

I HUNGRY. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 526 B1

I JES' STAND, WRING MY HANDS AND I CRY. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 A3-10 in.

I JUS' STAND AND WRING MY HANDS AND CRY. Sung by James Mitchell and group of Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 B1

I JUST CAN'T FEEL AT HOME IN THIS WORLD ANY MORE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3009 B1

I JUST CAN'T HELP FROM CRYIN'. Sung by Burley Maberry, Ernest Toussard and Abraham Franklin. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4008 A1

I JUST COME DOWN BEFORE YOU TO SEE WHAT I COULD SEE. Sung by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A1

I JUST WANT TO TELL YOU WHAT THE GOOD LORD DONE FOR ME. Sung by group of Negro women prisoners. Goree state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 220 A2

I KNOW I AM A CHILD OF GOD. Sung by four women and two men. Edwards, Miss., Herbert Halpert, 1939. 3067 A1

I KNOW, I KNOW HE SET ME FREE. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1039 B2

I KNOW I MAY BE GONE. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 B1

I KNOW IT WAS THE BLOOD. Sung by Sallie Howard and group. Bellingrath gardens, Mobile, Ala., John A. Lomax, 1937. 945 A3

I KNOW MY TIME AIN'T LONG. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 A2

I KNOW THE LORD HAS LAID HIS HANDS ON ME. Sung by Gertrude Thurston and two girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 401 A2

I KNOW YOU GOING TO MISS ME WHEN I'M GONE. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax, and Mary Elizabeth Barnicle, 1935. 535 A

I KNOW YOU'RE GOING TO MISS ME WHEN I'M GONE. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 B2

I LAID OFF THE OLD COAT AND PUT ON THE NEW. Sung by congregation of the church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1956 B1-10 in.

I LEF' MY HOME A PRAYIN'. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 A2

I LEFT MY WOMAN IN THE BACK DOOR CRYIN'. Sung by James Richardson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 B2

I LIKE TO LIVE IN THE COUNTRY. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2647 B

I LOAD MY GUN WITH A SUGAR PLUM. Sung by Wilberforce Swain, Sr. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 A4

I LOOKED DOWN THE LINE AND I STARTED. Sung by Doctor MacMillan and group of women. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 400 A

I LOOKED UP THE RIVER. Sung by Ed Cobb. Livingston, Ala., John A. Lomax, 1937. 1330 A2

I LOST MY GLOVE. Spoken by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 B3

I LOST MY HANDKERCHIEF. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 B4

I LOST MY HANDKERCHIEF YESTERDAY. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B2

I LOST MY JERSEY COW LAST YEAR. Sung by Irene Jackson. Jacksonville, Fla., Herbert Halpert, 1939. 3141 B2

I LOST MY MASTER'S BARN KEY. Sung by Lois Constance Brown, Anna Bella Corin Sindab and Otho Washington Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2692 B2

I LOST MY NEEDLE. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B2

I LOVE COAL MINERS, I DO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1942 A-10 in.

I LOVE COAL MINERS, I DO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2533 B

I LOVE JESUS. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 692 B2

I LOVE LITTLE WILLIE. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B4

I LOVE LITTLE WILLIE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 B2

I LOVE LITTLE WILLIE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 B3

I LOVE LITTLE WILLIE. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B3

I LOVE LITTLE WILLIE. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2642 B2

I LOVE LITTLE WILLIE. Sung by Thelma and Beatrice Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 A3-B1

I LOVE MY LOVE. Sung by Mrs. C. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A2

I LOVE MY ROOSTER. Sung by Little Babe Caldwell. Ashland, Ky., John A. Lomax, 1937. 1022 A1

I LOVE SOMEBODY. Sung by Jimmy Hammick. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A2

I LOVE THE LORD, HE HEARD MY CRY. Sung by Mrs. Mary Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3005 B1

I LOVE TO WALK WITH JESUS. Sung by Thaddeus Goodson, Bolton Reese and Israel Alston. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3794 A2

I LOVE YOU WELL. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 B3

I LOVE YOU WELL. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3221 B2

I LOVED A LASS. Sung by Samuel P. Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2882 A1

I MARRIED ME A WIFE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3774 B2

I MARRIED ME A WIFE IN THE MONTH OF JUNE. Sung by Pauline Fannie, Gladys Wilder and Don Reda Lewis and guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B1

I MET AN OLD WASHERWOMAN HANGING OUT HER CLOTHES. Sung by Dr. Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1726 A3

I MET BROTHER RABBIT. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B8

I MET YOU MAMA, 1929. Sung by Augustus (Track Horse) Haggerty, with guitar by Jack Johnson. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1933. 197 B2

I NEED JESUS TO WALK AROUND MY DYING BED. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 B2

I NEVER EXPECT TO SEE YOU ANY MORE. Sung by Rev. Carlos Williams and congregation of Primitive Baptist church, with dismissal by Grant Beverly and shouting by Mrs. Cynthy Edens. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2769 B3

I NEVER HEARD A MAN SPEAK LIKE DIS MAN BEFORE. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 B2

I NEVER HEARD A MAN SPEAK LIKE THIS MAN BEFORE. Sung by Clabe and Mary Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 A1

I NEVER HEARD A MAN SPEAK LIKE THIS MAN BEFORE. Sung by Clabe Amerson, Mattie Bell and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 B1

I ONCE HAD A FATHER. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 B1

I ONCE HAD A LOVER. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 B2, 1743 A1

I ONCE HAD TWO HANDFULS OF GOLD. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 A2

I ONCE KNEW A LITTLE GIRL. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 B1

I ONCE LOVED A YOUNG MAN. Sung by Mrs. Kate Peters. Norton, Va., Herbert Halpert, 1939. 2777 A2

I ONCE WAS A RICH AND GAMBLING BOY. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 B1

I PROMISED MR. TYREE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B1

I RODE OUT ONE COLD WINTER'S NIGHT. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 B1

I RODE SOUTHERN, I RODE L. & N. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4111 A1

I RODE TO CHURCH LAST SUNDAY. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2880 B2

I RODE TO CHURCH LAST SUNDAY. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A2

I SAW A LITTLE BOY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B3

I SAW THE LIGHT. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 A2

I SHALL

I SHALL MEET MY MOTHER THERE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 B1

I SHALL NOT BE MOVED. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 A

I SHALL NOT BE MOVED. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A7

I'LL ANSWER TO MY NAME. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 A1

I'LL BE A GOOD BOY. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 B1

I'LL BE AN OLD MAID. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 B2

I'LL BE CARRIED TO THE NEW JAIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3986 B5

I'LL BE FOURTEEN ON SUNDAY. Sung by J. W. Russell. Marion, Va., Sidney Robertson, 1936. 3159 A1

I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL, YOU. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 A3

I'LL BE PRESENT WHEN DE ROLL IS CALLED. Sung by Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 B2

I'LL BE SATISFIED. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1421 B1

I'LL BE SATISFIED. Sung by Sarah and Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2020 B-10 in.

I'LL BE SATISFIED THEN. Sung by Tommie Randolph, Lee Hunter and four Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 A1

I'LL BE SLEEPIN' IN JESUS. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A3

I'LL BE SOMEWHERE. Sung by Mrs. Estelle and Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 B2 & 3

I'LL BE STANDIN' AT DE STATION. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 A1

I SHALL (cont.)
I'LL BE THERE IN THE GLORY. Sung by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4039 B3
I'LL BE THERE IN THE MORNIN'. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B3
I'LL BE WAITING. Sung by Aunt Lucindie Sulcer. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B2
I'LL BE WAITING THERE. Sung by Deacon Charlton and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 328 A2
I'LL BE WAITING THERE. Sung by Sophie Wing and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 332 B2
I'LL BE WAITING THERE. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 B2
I'LL BUILD ME A CASTLE. Sung by Mrs. Lydia Clendenin. Elon College, N. C., Fletcher Collins, 1939. 3788 A2
I'LL EAT WHEN I'M HUNGRY. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A4
I'LL GIVE TO YOU A PAPER OF PINS. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2738 A2
I'LL GO NO MORE A ROVING. Sung by Charles J. Finger, John A. and Alan Lomax and Miss Finger. Washington, D. C., Alan Lomax, 1937. 999 B1
I'LL GO ON. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 749 A3
I'LL NEVER BELIEVE WHAT ANOTHER WOMAN SAYS. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1523 B1
I'LL NEVER GO OUT WITH RILEY ANYMORE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 A3
I'LL PACK MY SUITCASE. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 602 A2
I'LL PACK UP YOUR EYES WITH SAND. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 B1
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935, 1803 A1
I'LL SELL MY COAT, I'LL SELL MY HAT. Sung by Mrs. Pearl Jacob Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A3
I'LL SOON BE GONE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1333 A1
I'LL TELL YOU OF A FELLOW. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 646 A
I'LL TRUST IN THE LORD. Sung by congregation of a country Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 87 A1
I SHO CAN'T STAND IT LONG. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1934. 265 A2

I SHOULD WORRY, I SHOULD CARE. Spoken by Josephine Alcnzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B1

I SING A LITTLE SONG ABOUT A LITTLE TREE. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 B2

I STEPPED OUT ONE MORNING IN MAY. Sung by Mrs. Minnie Hock. Elon College, N. C., Fletcher Collins, 1939. 3772 A3

I STOLE GOOD BUSINESS. Sung by Eugene Shelton. Cumins state farm, Gould, Ark., Alan Lomax, 1939. 2667 B3

I STOOD ON THE BANKS OF THE RIVER. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1470 A

I STUCK MY FINGER IN A CRAWDAD'S HOLE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A3

I TRULY UNDERSTAND THAT YOU LOVE ANOTHER MAN. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1994 A-10 in.

I USED TO WORK ON THE TRACTOR. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 A1

I WALKED ALL THE WAY FROM EAST ST. LOUIS. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A1

I WALKED HER AND I TALKED HER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 157 B1

I WALKED OUT ONE MORNIN' IN MAY. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A2

I WALKED OUT ONE MORNIN' IN MAY. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A3

I WANT A GIRL WITH A PAIR OF BIG BLUE EYES. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1488 B2

I WANT SOME MEAT. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B4

I WANT TO BE AN ANGEL. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A1

I WANT TO BE AN ANGEL. Sung by John A. Lomax. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A3

I WANT TO BE AN ANGEL. Sung by Mrs. Dal Johnson. Murrells Inlet, S. C., John A. Lomax, 1937. 1045 A1

I WANT TO GO A COURTING. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris. 1937. 978 B1, 958 A2

I WANT TO GO BACK TO GEORGIA. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B3

I WANT TO GO TO ABACO. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 B1

I WANT TO GO TO HEAVEN ALL DRESSED IN WHITE. Sung by Alberta Bradford and Becky Elsy. Avery Island, La., John A. and Alan Lomax, 1934. 100 A

I WANT TO GO TO MEETIN' AND GOT NO SHOES. Played by Frank Kittral on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 A2

I WANT TO GO TO PINEY. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B4

I WANT TO GO WHERE JESUS IS. Sung by group of Negroes. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4016 B1

I WANT TO KNOW. Sung by Mayo children. Goochland, Va., John A. Lomax, 1936. 748 A2

I WANT TO LIVE LIKE JESUS IN MY HEART. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1325 A3

I WANT TO MOAN RIGHT ON DAT SHORE. Sung by Joe Brown, James Richardson, Willie Howard and Paul Perkins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2706 A1

I WANT TO SEE MY MOTHER WHEN SHE ENTERS IN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3338 B2, 3339 A

I WANTS TO CROSS JORDAN IN A DAT MAWNIN'. Sung by Edwin L. Stevens. Lafayette, La., John A. and Alan Lomax, 1934. 112 A1

I WAS A WANDERING SHEEP. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 A1

I WAS BORN ABOUT FOUR THOUSAND YEARS AGO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B3

I WAS BORN ABOUT FOUR THOUSAND YEARS AGO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B4

I WAS BORN ABOUT FOUR THOUSAND YEARS AGO. Sung by Mrs. Carl Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A4

I WAS BROUGHT UP IN SHEFFIELD. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3234 B1

I WAS CALLED TO MY HOME IN EDEN. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1987 A-10 in.

I WAS FORCED ON BOARD TO SERVE MY KING. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 A1

I WAS STANDING AT THE BEDSIDE. Sung by Rev. Cornelius Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 A3

I WAS WORKIN' ON THE LEVEE, A SLEEPIN' ON DE GROUND. Sung by Jim Henry and Jeff Webster. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 A2

I WENT IN THE HENHOUSE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B5

I WENT OUT ONE SWEET MAY MORNING. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1385 B2, 1386 A1

I WENT TO MARKET. Sung by Al Van der Tie. Brussels, Wis., Robert F. Draves, 1940. 4166 A1

I WENT TO THE WELL FOR A PAIL OF WATER. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B1

I WENT UP ON THE MOUNTAIN. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A3

I WENT UP ON THE MOUNTAIN. Sung by group of Negro convicts with ax-cutting. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A2

I WILL ARISE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B2

I WILL BE SO GLAD WHEN I GET HOME. Sung by John Hayes, James Craig and Harry Green. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 A1

I WILL DIE IN THE CHURCH OF GOD. Sung by congregation. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 B2

I WILL MAKE YOU FISHERS OF MEN. Sung by Mac and Pappie with banjo. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 B3

I WILL MEET YOU ON THE KINGDOM'S SHORE. Sung by group of Negro convicts, with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 A2

I WILL NOT

I WILL NOT BE REMOVED. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 B2

I WON'T BE UNEASY 'BOUT MY DYIN'. Sung by Lewis Bargie. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 608 B2

I WON'T STAY IN THE WILDERNESS, I WON'T STAY BEHIND. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3232 B2

I WISH I COULD SING LIKE MARY MAGDALENE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 A2

I WISH I HAD NEVER SEEN SUNSHINE. Sung by Mr. and Mrs. Carl Lewis. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1406 A2

I WISH I WAS A LITTLE ROCK. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B7

I WISH I WAS A MOLE IN THE GROUND. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 1778 B1

I WISH I WAS A SINGLE GIRL. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2990 A3-B1

I WISH I WAS A SINGLE GIRL AGAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1794 A1

I WISH I WAS A SINGLE GIRL AGAIN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B1

I WISH I WAS SINGLE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B2

I WISH I WAS SINGLE AGAIN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B2

I WISH I WAS SINGLE AGAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 A1

I WISH I WAS SINGLE AGAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 A2

I WISH I WAS SINGLE AGAIN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1057 B1

I WISH I WERE SINGLE AGAIN. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 B1

I WISH I WERE SINGLE AGAIN. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 B3, 1710 A1

I WISH I WERE SOME LITTLE SWALLOW. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A2

I WISH MY WOMAN WAS DEAD. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 B1 & 2

I WISH TO THE LORD I'D NEVER BEEN BORN. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 B4

I WISH'T I HAD A MOTHER HERE. Sung by four women and two men. Edwards, Miss., Herbert Halpert, 1939. 3067 A2

I WOKE UP THIS MAWNIN' WITH MY MIND SET ON JESUS. Sung by Charles Sedbury, Juanita Pollard and Maude Sedbury. Lubbock, Tex., John A. Lomax, 1937. 951 B2

I WONDER IF I EVER WILL GET BACK HOME. Sung by group of Negro convicts. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 241 B1

I WONDER IF I'LL EVER REACH HOME. Sung by a group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1049 B2, 1050 A1

I WONDER WHAT MY MOTHER WANTS TO STAY HERE FOR. Sung by James Washington and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 706 B2

I WONDER WHEN I SHALL BE MARRIED. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A1

I WONDER WHERE MARIAH'S GONE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B2

I WONDER WHERE MY FATHER'S GONE. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 A2

I WONDER WHERE MY TRUE LOVE IS. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 B2

I WON'T <u>See</u> I WILL NOT

I WOULD PAWN YOU MY WATCH. Played by Farmer Collett on guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1427 A2

I WOULDN'T BE A SINNER. Sung by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1324 A1

I WOULDN'T MIND DYIN' IF DYIN' WAS ALL. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 2088 A-8 in.

I WOULDN'T MIND DYIN' IF DYIN' WAS ALL. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 2089 B2-8 in.

I WOULDN'T MIND DYIN' IF DYIN' WAS ALL. Sung by Smith Cason and group of Negro convicts. Clemens state farm, Tex., John A. and Ruby T. Lomax, 1939. 2597 A1

ICE-SKATING SONG. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A2

ICKA, BICKER, SODA CRICKER. Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 B3

ICKIE, BICKIE, SODY CRACKER. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B5

IDA RED. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A2

IDA RED. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B1

IDA RED. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1998 B2-10 in.

IDA RED. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 A2-10 in.

IDA RED. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 A1

IDA RED. Sung by John Sizemore, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 A1

IDA RED. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A5

IDA RED. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B3

IDA RED. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 A2

IDA RED. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 A1

IF DYIN' WAS ALL. Sung by Luke McGee, Arnold Pittman, George Harper and Herman Jackson. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 A3

IF FATHER DON'T GO I'LL JOURNEY ON. Sung by Charlie Black. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1392 A1

IF HE'D BE A BUCKAROO. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1635 B1

IF I CAN MAKE IT. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 699 B1

IF I COULD HEAR MY MOTHER PRAY. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3603 B

IF I DIE IN THE STATE OF ARKANSAS. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 B2-10 in.

IF I EVER GET MY HANDS ON A DOLLAR AGAIN. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 366 B

IF I GET IN SIGHT OF THE LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 A1

IF I GET MY TICKET, LORD. Sung by Jim Boyd. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 209 B4

IF I GOT MY TICKET. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3007 A1

IF I HAD A WING LIKE A DOVE, I WOULD FLY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 A

IF I EVER GET MY HANDS ON A DOLLAR AGAIN. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 366 B

IF I GET IN SIGHT OF THE LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 A1

IF I GET MY TICKET, LORD. Sung by Jim Boyd. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 209 B4

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IF I HAD A WING LIKE A DOVE, I WOULD FLY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 497 A

IF I WAS WHISKEY AND YOU WAS A DUCK. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1652 B

IF I WERE SOME LITTLE BIRD. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 B1

IF I'M FAITHFUL TO MY SAVIOR. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 A1

IF IT WASN'T FOR DICKY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 B

IF IT WASN'T FOR THE LORD. Sung by David Rhoades. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 938 B2

IF IT WASN'T FOR THE LORD. Sung by Estelle Crumey. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 A1

IF SHE DON'T COME ON DE BIG BOAT. Sung by W. D. (Alabama) Stewart. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 B2

IF SOMETHING SEES SOMETHING. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A6

IF THE LIGHT HAS GONE OUT OF YOUR SOUL. Sung by congregation of the church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1954 A1-10 in.

IF THE LIGHT HAS GONE OUT IN YOUR SOUL. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2017 B-10 in.

IF THERE'S ANYBODY HERE WANTS TO BUY SOME CABBAGE? Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 A1

IF YOU AIN'T GOT THE DO-RE-ME. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3421 B1

IF YOU BELONG TO GIDEONS BAND. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 B1

IF YOU CAN'T DANCE KITTY PUSS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B1

IF YOU DON'T WANT-A-GET IN TROUBLE. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. Lomax, 1934. 220 B2

IF YOU DON'T WANT TO GET IN TROUBLE. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 B2

IF YOU GET THERE BEFORE I DO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 B3

IF YOU THINK I LIE, PEEP-SEE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 A2

IF YOU THINK I LIE, PEEP-SEE. Sung by group of young men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 B3

IF YOU WANT TO BE A PREACHER. Sung by mixed group of four, with comment by Chalmers Murray. Edisto Island, S. C., Herbert Halpert, 1939. 3151 A2

IF YOU WANT TO GO A COURTIN'. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A2

IF YOU WANT TO GO HEAVEN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1377 B1

IF YOU WANTA GET UP IN HEAVEN. Sung by Hazel McNeely and Albert and Richard Harper. Clinton, Ark., Sidney Robertson, 1936. 3192 A3

IF YOU WHITE FOLKS WANT TO LEARN PLANT POKER. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 600 B2

IF YOU WILL BE MY BRIDE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A2

IF YOU WILL LISTEN. Sung by Willie Bledsoe and his father, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1972 A-10 in.

IF YOU WILL MARRY ME. Sung by Alberta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2910 A1

IF YOU'VE GOT ANY GOOD THINGS. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A1

I'LL See I SHALL

I'M See I AM

IMITATION OF GEECHEE PREACHER. Spoken by Rev. H. W. Stucky. Jacksonville, Fla., Herbert Halpert, 1939. 3144 A1

IN A FEW DAYS. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 B6

IN A FOREIGN, HEATHEN COUNTRY. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1397 A2 & B1

IN A STORM. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1614 A2

IN BRIDGEWATER TOWN. Sung by Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1468 A

IN DE KINGDOM. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B2

IN DEM LONG HOT SUMMER DAYS. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 50 A

IN DUBLIN CITY WHERE I DID DWELL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A5

IN DUBLIN'S FAIR CITY PRETTY POLLY DID DWELL. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 B1

IN 1805. Sung by Herman Myers. Newberry, Mich., Alan Lomax, 1938. 2346 A2 & B1

IN 1871 TO SWAMP FOR A GO-DEVIL WE BEGUN. Sung by Earl Schwartztrauber. Washington, D. C., Alan Lomax, 1938. 1622 B2

IN GOD'S CHARIOT. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 B2

IN JERSEY CITY. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 A2-B1

IN JOHNSON CITY WHERE I DID DWELL. Sung by Jimmie Morris. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1548 B2

IN MY HEART. Sung by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3237 B2

IN MY WENTHAL VALLEY HOME. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 A2

IN NEW YORK CITY, WHERE I DID DWELL. Sung by Adolphus Delmas. Round Lake, Mich., Alan Lomax, 1938. 2321 A1

IN 1931, BOYS, WHEN MY TROUBLE 'GUN. Sung by George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 B3

IN ST. CHARLES. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3712 A

IN SEAPORT TOWN. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2851 A1

IN SUNNY TENNESSEE. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1992 B2-10 in.

IN TENNESSEE VALLEY. Sung by Henrietta and Ernestine Wilson with guitar. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 A1

IN THAT LAND. Sung by congregation of Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 B2

IN THAT LAND WHERE I'M BOUND. Sung by Sewanee and Lee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1458 A2

IN THAT MORNIN'. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B2

IN THAT MORNING. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 B1

IN THAT RESURRECTION MORNING. Sung by the Mountain assembly of the Church of God. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1978 B-10 in.

IN THAT STORM. Sung by George Washington and group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 715 A & B

IN THE ARMY OF THE LORD. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 427 A

IN THE BYE 'N' BYE. Sung by Frank Devine. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1868 B-10 in.

IN THE GLORY LAND. Sung by Ada, Bessie, Mamie and Donald Sloan and Stanley Caudill. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 296 B

IN THE JAM AT GEARY'S ROCKS. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B1 & 2

IN THE LAND OF PEACE AND PLENTY. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 B2

IN THE MAWNIN' WHEN I RISE. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B1

IN THE SHADOW OF THE PINES. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 A1

IN THE STATE OF ARKANSAS. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 B

IN THE VALLEY. Sung by Mrs. Leander Wilson. Zionsville, N. C., John A. Lomax, 1936. 720 A2

IN THE PROMISED LAND. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1377 B3

IN THE SHADE OF THE TREE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 B1

IN THIS RING THE LADIES FAIR. Sung by Mrs. Lloyd Bare Haggie. Elk Park, N. C., Herbert Halpert, 1939. 2853 B5

IN TROUBLE. Sung by Blind Joe. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 B

INDEPENDENCE SONG. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3771 B1

INDEPENDENT LOVER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 A1

INDIAN EAT THE WOODPECKER. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B3

INDIAN HUNTING SONG. Sung by Mrs. Zamora O'Shea. Dallas, Tex., John A. Lomax, 1935. 641 A1

INDIAN LASS, THE. Sung by Alfred Caborne. Port Huron, Mich., Ivan Walton, 1938. 3396 B1

INDIAN LOVE SONGS. Played by Indian Tom on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 B2 & 3

INDIAN RAID, STORY OF. Spoken by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 B2

INDIAN SONG. Sung by Clearwater with dancing. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3256 B1

INDIAN SONG. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 B2

INDIAN SONGS AT THE MARDI GRAS. Sung by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1681 A

INDIAN WAR SONG. Played by Indian Tom on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 B4

INDIAN WAR WHOOP. Played by Frank Kittrall on fiddle, with Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3035 B1

INDIAN WAR WHOOP. Played by Lewis H. Propps on fiddle and Red King on guitar. Pleasanton, Tex., John A. Lomax, 1936. 660 B2

INFLUENZA. Sung by Ace Johnson. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3552 B3

INFLUENZA EPIDEMIC IN BATON ROUGE. Sung by Sidney Smith. Baton Rouge, La., John A. Lomax, 1934. 98 A1

INGIN', INGIN', NUMBER NINE. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B6

INGLESIDE. Played by J. H. Buck on fiddle and Mrs. V. W. Gifford on piano. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 A2

INJUN PUDDIN' AND A PUMPKIN PIE. Sung by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A3

INSPIRATION. Sung by Pop Warner. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A1

IRENE. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 B1

IRENE. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 A2 & B1

IRENE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 44 A & B1

IRENE. Sung by Uncle Bob Ledbetter, with guitar by Noah Moore. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 B2

IRISH GIRL, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2962 B3

IRISH LADY, THE. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A2 & B

IRISH LADY, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 B

IRISH MOLLY-O. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A2

IRISH TROT. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 936 A1

IRISH TROT. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 B3

IRISH WASHERWOMAN, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 B2

IRISH WASHERWOMAN. Played by Mr. Peterson on fiddle, with dancing by a Pennsylvania miner. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A2

IRISH WASHERWOMAN, THE. Played by Mrs. Ben Scott on fiddle. Turlock, Calif., Sidney Robertson, 1939. 4227 B1

IRISH WASHERWOMAN, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A1

IRISH WASHERWOMAN. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B2

IRISH WASHERWOMAN. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 B1

IRISH WASHERWOMAN, THE. Sung by Dayton square dance band with fiddle, guitar and banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 A3

IRISH WASHERWOMAN, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A1

IRISH WASHERWOMAN. Sung by Nicholas Ray, with organ by Mrs. Clark, fiddle by Clark Kenyon and banjo by John Sawyer. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 B2

IRISHMAN, THE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 A1

IS IT TRUE THAT THE WOMEN ARE WORSE THAN THE MEN? Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3629 A1

IS IT TRUE THAT THE WOMEN ARE WORSE THAN THE MEN? Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3630 B1

IS THIS THE PROMISE YOU MADE TO ME? Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 A2

IS YOU MAD AT ME? Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A1

I'SE <u>See</u> I AM

ISRAELITES SHOUTIN' IN HEAVEN. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 B1

ISRAELITES SHOUTIN' IN HEAVEN. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1306 B2

ISRAELITES SHOUTIN' IN HEAVEN. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A2

IT AIN'T GONNA RAIN ANY MORE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2919 B2

IT AIN'T GONNA RAIN NO MO'. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A1

IT AIN'T GONNA RAIN NO MO'. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A8

IT AIN'T GONNA RAIN NO MORE. Sung by Fields Ward with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1372 A1

IT AIN'T GONNA RAIN NO MORE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3809 A4

IT AIN'T GONNA RAIN NO MORE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B1

IT AIN'T NOTHING BUT LOVE. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 A1

IT IS

IT IS LOVE. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2024 B-10 in.

IT'S A BLESSIN' JES' TO CALL MY SAVIOR'S NAME. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2639 B2

IT'S A HEAVEN SOMEWHERE. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 686 B2

IT'S A LEAK IN THIS OLD BUILDING. Sung by Ezell Lomax. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 B2

IT IS (cont.)

IT'S A LIFETIME JOB. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A2

IT'S A LONG TIME TALKING ABOUT THE SERVING OF THE LORD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 A1

IT'S A POOR SAILOR BOY OF COURAGE STOUT AND BOLD. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3704 B2, 3705 A1

IT'S A SCANDALOUS AND A SHAME. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 B2

IT'S A SIN TO TELL A LIE. Sung by Noel Lebeau. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3995 B1

IT'S ALL IN MY SOUL. Sung by Aunt Lucindie Sulcer. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B3

IT'S BETTER TO BE BORN LUCKY. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 B2

IT'S COOL DOWN HERE AT THE RIVER JORDAN. Sung by John R. Gipson and family. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 A1

IT'S COOL DOWN HERE AT THE RIVER JORDAN. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A1

IT'S DE SIGN OF DE JUDGMENT. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 A1

IT'S HARD TIMES, BOY. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1939. 2505 B1

IT'S ME, OH LORD. Sung by J. Wesley Jones and group of Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A1

IT'S ME, OH LORD. Sung by King family. Calipatria migratory camp, Calif., Margaret Valiant, 1939. 3317 B1

IT'S MY NEED. Sung by two Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 252 B2

IT'S NOBODY'S BUSINESS. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 B2

IT'S NOT ALWAYS THE BULLETS THAT KILL. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2345 A1

IT'S OLD GRANPAW YET. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1585 B2

IT'S RAINING, IT'S POURING. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B5 & 6

IT'S RAINING, IT'S POURING. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A3

IT'S RAINING, IT'S SNOWING. Sung by Hyde Partnow. New York, N. Y., Herbert Halpert, 1939. 3647 A2

IT'S SO SWEET. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 A3

IT IS (cont.)
IT'S THE OLD SHIP OF ZION. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A3
'TIS LOW DOWN IN THAT BEAUTIFUL VALLEY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 B3
'TIS THE OLD-TIME RELIGION. Sung by Mrs. W. L. Martin. Hillsville, Carroll co., Va., Herbert Halpert, 1939. 2751 A3
IT JEST SUITS ME. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 228 A1
IT JUST SUITS ME. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B3
IT JUST SUITS ME. Sung by Sophie Wing and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 337 B2
IT KEEPS ME ALIVE. Sung by group of Negro convicts. State prison farm, Atmore Ala., John A. Lomax, 1934. 233 A1
IT KEEPS ON LEAKIN' IN THIS OLD BUILDING. Sung by Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 604 B1
IT MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 B1
IT MAKES A LONG TIME MAN FEEL BAD. Sung by Johnny Smith and group. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2679 B1
IT MAY BE THE LAST TIME. Sung by Dock Reed, Vera Hall and congregation. Livingston, Ala., John A. and Ruby T. Lomax, 4041 B1
IT MAY BE THE LAST TIME. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B3
IT RAINS AND IT HAILS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 A1
IT WAS
IT WAS EARLY ONE MORNIN'. Sung by Jack Johnson with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 A1
IT WAS ONE DARK AND STARLISH NIGHT. Sung by Mrs. Pauline Parsons. Luttrell, Tenn., Herbert Halpert, 1939. 2934 B2
'TWAS ON A MONDAY. Sung by John Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 727 A
ITALY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1939. 1803 B1
ITISKET-ITASKET. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 83 A5
ITISKET-ITASKET. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 B4
ITISKET-ITASKET. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 B2
IT'S <u>See</u> IT IS
I'VE <u>See</u> I HAVE

J

J. B. MARCUM SONG, THE. Sung by Fanny (Sevanee) Begley. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1452 A

J. B. MARCUM SONG, THE. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1718 A

J. B. MARCUM SONG, THE. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1521 A & B1

JACK AND HIS BROTHER ESCAPE FROM THE OLD WOMAN OF THE WOODS. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 451 B3

JACK AND HIS BROTHER ESCAPE FROM THE OLD WOMEN OF THE WOODS. Sung and spoken by Zilpha Star. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 451 A2 & B1

JACK AND HIS LITTLE TUNE-TUNE ESCAPE FROM THE MANY-HEADED GIANTS. Sung by Zacharias Greene and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 450 A & B, 451 A1

JACK AND HIS TWO LITTLE SINGING BIRDS. Sung and spoken by Zacharias Greene. Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 448 A2 & B

JACK AND JOE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 A3

JACK AND JOE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3288 A1

JACK AND JOE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A3

JACK AND THE BEANSTALK. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 A2

JACK AND THE BEANSTALK. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A3

JACK AND TOM. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 A1

JACK BOY. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 B4

JACK BUNG YER EYE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3703 A1

JACK, CAN I RIDE? Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 A2

JACK, CAN I RIDE? Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A2

JACK DONAHOW. Sung by Louis Brideup. Traverse City, Mich., Alan Lomax, 1938. 2306 B2, 2307 A1

JACK DONAHUE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 B2

JACK FINDS MADAGASCAR, THE GLORY OF THE WORLD. Sung by Alexander Finderson. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 455 B, 456 A

JACK GAMBLES WITH THE DEVIL. Sung and spoken by Alexander Finderson. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 455 A

JACK GAMBLES WITH THE DEVIL FOR HIS DAUGHTER GREENLEAF. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 508 A & B, 509 B

JACK HAGGERTY. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2358 A

JACK HAROLD. Sung by Mrs. Carlos and Dale Gallimore. Galax, Va., John A. and Bess Lomax, 1937. 1344 B2

JACK, JACK. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A8

JACK KILLS THE ELEPHANT WITH THE GOLD TAIL. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 444 A2

JACK MONROE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3102 A & B1

JACK MORRISEY. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2360 A

JACK O' DIAMONDS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cambell Greet, 1935. 1794 B2

JACK O' DIAMONDS. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. Lomax, 1934. 202 B2

JACK O' DIAMONDS. Sung by Pete Harris with guitar. Richmond, Tex., John A. Lomax, 1934. 89 B1 & 2

JACK O' DIAMONDS. Sung by Smith Cason. Clemens state farm, Brazaria, Tex., John A. and Ruby T. Lomax, 1939. 3551 A1

JACK RABBIT BLUES. Sung by Jack Bryant with guitar. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 A2

JACK RESCUES THE PRINCESS GREENLEAF FROM THE ENCHANTED LAND. Sung and spoken by Alexander Finderson and native audience. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 442 A2 & B, 443 A & B, 444 A1

JACK RESCUES THE PRINCESS LUCY ANN FROM THE TIGER. Sung and spoken by Alexander Finderson and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 B, 448 A1

JACK SINGS HIS WAY INTO FAVOR WITH PRINCESS ANNIE LEE. Sung and spoken by Zacharias Greene and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 452 B, 453 A1

JACK STRAFFORD. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3292 B1

JACK, THE SAILOR. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 A1

JACK, THE SAILOR. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2985 B2, 2986 A1

JACK, THE SAILOR BOY. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2847 A1 & 2

JACK, THE TARRY SAILOR BOY. Sung and spoken by Zacharias Greene and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 B2

JACK, THE TARRY SAILOR BOY. Sung by Reggie Black. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 B3

JACK, TOM, AND WILL. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2920 B1, 2921 A1 & B1

JACK WAS A LONESOME COWBOY. Sung by Jack Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1392 B2

JACK WILSON. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 B2

JACK'S WIFE. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 982 A2

JACK'S WIFE. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 982 A1

JACKET SO BLUE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 A3

JACKIE FRAISURE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1733 A, B1 & 3

JACKIE FRAZIER. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 B2

JACKIE FRAZIER. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 A2

JACKIE FRAZIER. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1386 A2

JACKIE MONROE. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 A1

JACKSON JAIL BLUES. Sung by Farmer Collett with guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1420 A2 & B1, 1421 A1

JACOB'S LADDER. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 A3

JAIL HOUSE BLUES. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 231 B2

JAIL HOUSE BLUES. Sung by Walter Jones. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A3

JAKE LEG BLUES. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1524 A1

JAKE WALK BLUES. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1522 A2

JAM ON GERRY'S ROCKS, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2262 B

JAM ON GERRY'S ROCKS, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2323 A & B1

JAM ON GERRY'S ROCKS, THE. Sung by Dan Grant. Bryant, Wis., Robert F. Draves, 1940. 4171 B2

JAM ON GERRY'S ROCKS, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3727 A

JAM ON GERRY'S ROCKS, THE. Sung by Louis Brideup. Traverse City, Mich., Alan Lomax, 1938. 2305 A

JAMES BIRD. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1003 A

JAMES BIRD. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 B2

JAMES BIRD. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 A4 & B1

JAMES BIRD. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1845 B

JAMES BIRD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A1

JAMES BIRD. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A2

JAMES ERVIN. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 A2

JAMES McDONALD. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3712 B

JANE CAMPBELL. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B4

JANE JANE. Sung by Lila May Stevens and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A3

JANIE, THROW THE WATER ON ME. Sung by Ed Strong with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 A1

JANIE, WIND THE BALL. Sung by Mrs. Marguerite Logan. Magee, Miss., Herbert Halpert, 1939. 3055 B3

JANUARY, FEBRUARY. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 B2

JAWBONE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 A1 & 2

JAWBONE SONG. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B1

JAWBONE WALK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A3

JAWBONE WALK, JAWBONE TALK. Sung by Capt. Pearl E. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 A3

JAYBIRD. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B1

JAYBIRD. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 747 B2

JAYBIRD FLEW IN THE BARBER SHOP. Sung by Arthur (brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 B1

JEALOUS-HEARTED HUSBAND. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3231 A1

JEALOUS LOVER, THE. Sung by Marie Womble. Banner, Miss., Herbert Halpert, 1939. 3028 A1

JEALOUS LOVER, THE. Sung by Mrs. Cassie Acker. Springfield, Mo., Sidney Robertson, 1936. 3203 A1

JEHOVAH KEEPS A WATCHING OVER ME. Sung by Negro convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 B1

JEN-A-LIN. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 A3

JENNY, COOK DE PUDDIN'. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A2

JENNY, GET THE HOECAKE ON. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 B2

JENNY JENKINS. Sung by E. C. Ball with guitar and Mrs. E. C. Ball with mandolin. Galax, Va., John A. and Bess Lomax, 1937. 1345 B2

JENNY LIND. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A1

JENNY LYNN, THE IRISH GIRL. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3359 A3

JEREMIAH JUMPED IN THE FIRE. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 A5 & B1

JERICHO. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A1

JERICHO ROAD, THE. Sung by Mr. and Mrs. Jake Leary, Ted Henderson, Wilma, Geraline and Cathaline Leary. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3574 B2

JERRY, WILL YOU ILE THAT CAR? Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4215 B2

JERRY'S SALOON BLUES. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A3

JERSEY CITY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 B1

JERUSALEM. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halpert, 1939. 3040 A2 & B1

JERUSALEM, MY HAPPY HOME. Sung by Mrs. Alice Williams, Ashland, Ky., John A. Lomax, 1937. 1020 B3

JES' See JUST

JESSE JAMES. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A3

JESSE JAMES. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2917 A2

JESSE JAMES. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1823 B

JESSE JAMES. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 A1

JESSE JAMES. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2641 A2

JESSE JAMES. Sung by Fields Ward with Dogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 A1

JESSE JAMES. Sung by Fields Ward with guitar, with fiddle by Davy Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4081 A1

JESSE JAMES. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2964 A2 & B1

JESSE JAMES. Sung by Mrs. Vernie Westfall. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 B1

JESSE JAMES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 B2

JESSE JAMES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3413 B1

JESSE MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 B4

JESSE NIGGER. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1355 A2

JESUS AND LAZARUS. Sung by Joe and Bita Caballeros. San Antonio, Tex., John A. Lomax, 1936. 593 B2

JESUS' BLOOD DONE MADE ME WHOLE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 A1

JESUS' BLOOD DONE MADE ME WHOLE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 B2

JESUS BORN IN BETHLEA. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3160 A1

JESUS' BOSOM IS YOUR PILLOW. Sung and spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 A

JESUS CHRIST. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 A2

JESUS COMFORT ME. Sung by Aunt Stella Horry. Murrells Inlet, S. C., John A. Lomax, 1937. 909 B1

JESUS COMIN' BACK AGAIN. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 B1

JESUS DIED A SINNER'S FRIEND. Sung by congregation of Baptist church. Alma plantation, False river, La., John A. and Alan Lomax, 1934. 103 A2

JESUS DIED ON THE CROSS. Sung by Deacon Charlton and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 328 A1

JESUS GETTIN' US READY FOR THAT GREAT DAY. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1421 B2

JESUS GOIN' MAKE UP MY DYIN' BED. Sung by Dock Reed, Jesse Allison and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 B2

JESUS GOING TO MAKE UP MY DYING BED. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 913 B4

JESUS GOING TO TAKE ME IN HIS LOVING ARMS. Sung by group of Negro convicts. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B2

JESUS GWINE TAKE ME IN HIS LOVIN' ARMS. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 B1

JESUS HOLD MY HAND. Sung by Luther McGee, James Nixon and Henry Phillips. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B3

JESUS IS A ROCK IN A WEARY LAND. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 A1

JESUS IS MINE. Sung by Belle and Viola Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 A2

JESUS IS MINE. Sung by Clara and Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 B2

JESUS IS MY ONLY FRIEND. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 A1

JESUS' LOVE JUST BUBBLES OVER IN MY HEART. Sung by Beatrice Ellis, with guitar by German Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4013 A2

JESUS LOVE US. Sung by group of Negroes from Wadmalaw Island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 A3

JESUS LOVES ME. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 A2

JESUS MADE ME JUST WHAT I AM. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 B3

JESUS MAKING UP MY DYING BED. Sung by Rev. J. B. Bryant and group. Raiford, Fla., John A. Lomax, 1936. 687 B1

JESUS MET A WOMAN AT THE WELL. Sung by three girls. Tupelo, Miss., Herbert Halpert, 1939. 2961 B

JESUS, MY ALL. Sung by Hettie Godfrey and Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 A2

JESUS, MY GOD, I KNOW HIS NAME. Sung by Willie Henry Washington, Arthur Bell, Robert Lee Robertson and Abraham Powell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 A1

JESUS ON DE MAIN LINE, TOO. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B1

JESUS ON THE MAIN LINE. Sung by Lillie Knox and Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A4

JESUS PUT THE SEAL OF HEAVEN ON MY SOUL. Sung by Fannie Parker. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4079 B1

JESUS, ROCK MY BABY TO SLEEP. Sung by Lillie Knox and Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 910 A3

JESUS ROLL 'ER IN HIS ARMS. Sung by Alberta Bradford and Decky Elsy. Avery Island, La., John A. and Alan Lomax, 1934. 106 A2

JESUS SAYS I'M WELCOME. Sung by Uncle Bradley Eberhard. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 A1

JESUS, THE MAN I LONG TO KNOW. Sung by Jack Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 A1

JESUS, THE MAN I WANT TO FIND. Sung by Frank Bilbo. Gautier, Miss., Herbert Halpert, 1939. 3108 B

JESUS, THOU ART THE SINNER'S FRIEND. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2793 B1

JESUS WALK ROUND YOUR BEDSIDE. Sung by Alexander Hamilton. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2604 B1

JESUS WALKING THROUGH THE LAND. Sung by Rev. Sherwin Sizemore and congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1965 A-10 in.

JESUS WILL FIX IT FOR YOU. Sung by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 A1

JESUS WILL FIX IT FOR YOU. Sung by Lillie Knox, Hagar Brown, Uncle Cato Singleton, Professor Collins and Mattie B. Collins. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A2

JEW TANG. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 B1

JEWELER'S DAUGHTER, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 A2

JEWISH GIRL, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3757 A

JEWISH LADY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1354 A2

JEW'S GARDEN, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B3

JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B3

JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A3

JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A6

JIGS. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 B3 & 4

JIM BLAKE. Sung by Mrs. Lena Dare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2842 B1

JIM CRACK CORN. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1365 A3

JIM FISKE. Sung and spoken by Capt. Asel Trueblood. Charles, Mich., Alan Lomax, 1938. 2332 B2

JIM FISKE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3755 B

JIMMY LANIGAN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A4

JIMMY MURPHY. Sung by Charles Carter, R. E. Sanders and J. A. Prewitt. Pond Springs school, near Austin, Tex., John A. Lomax, 1936. 657 A1

JIMMY ON A STORMY SEA. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A2

JIMMY RANDAL. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A4 & B1

JIMMY RANDAL. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2899 A1

JIMMY RANSOM. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 B2

JIMMY RANSOM. Sung by Mrs. Lena Dare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2846 A2 & B1

JIMMY SUTTON. Played by Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 B3

JIMMY SUTTON. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 A3

JIMMY SUTTON. Sung by Fields Ward with guitar, with fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 A3

JINE IN THIS SONG, I'LL FREELY CALL. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A1

JINGLE AT THE WINDOW. Sung by Mrs. Bernie May. Magee, Miss., Herbert Halpert, 1939. 3066 A2

JINNY CRACK CORN. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B2

JINNY, GET YOUR HOE CAKE DONE. Sung by Mike Stephens. Dallas, Tex., John A., Ruby T. and Bess Lomax, 1940. 3949 B2

JINNY JENKINS. Sung and played by Bascom Lamar Lunsford. Leicester, N. C., Sidney Robertson, 1936. 3166 A2

JINNY JENKINS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 B4

JINNY, PUT THE KITTLE ON. Played by Davy Crockett Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3768 A2

JINNY, PUT YOUR KITTLE ON. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B1

JOAN OF ARC. Sung by John Sizemore. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1426 B1

JOB. Sung by four Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 426 A1 & B1

JOB. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 247 B1

JOB, JOB. Sung and spoken by Richard Amerson, Hettie Godfrey and Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4052 A & B1

JOB, JOB. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 B2

JOB, JOB. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1321 A1

JOB, JOB. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 A1

JOB, JOB. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 A1

JOB, JOB. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 A1

JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2680 B1

JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 B1

JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 3555 A

JOB, JOB. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 3555 B

JOB, JOB. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 A1

JOB, JOB. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 A1

JOB'S JUST AROUND THE CORNER, THE. Spoken by Mrs. Imogene Chapin. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4099 B1

JOCKEY HAT, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 B3

JOE BOWERS. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 548 A

JOE BOWERS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A3

JOE BOWERS. Sung by J. D. Dillingham. Llano, Tex., John A. Lomax, 1937. 898 B2

JOE BOWERS. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3703 A2

JOE BOWERS. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 B

JOE BOWERS. Sung by Paul Holland with guitar. Springfield, Mo., Sidney Robertson, 1936. 3218 A2

JOE DE GRINDER. Sung by Irvin (Gar Mouth) Lowry. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 B1 & 2

JOE LOUIS. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Chicago, Ill., Alan Lomax, 1938. 2476 A

JOE MAWS, WITCHES AND HANTS. Spoken by James Byrd, Albert Spaulding and Berry Johnson. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 B2, 3528 A & B

JOE TURNER. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 B2

JOE TURNER. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 A1

JOE TURNER. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 B2

JOE TURNER BLUES. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 3304 B3

JOE'S GONE TO HEAVEN. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 110 A1

JOHN AND HIS RIVAL. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 347 A2

JOHN AND OLD MISTIS' NIGHTGOWN. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 347 A1

JOHN AND THE BEAR. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 348 A2 & B1

JOHN AND THE COON. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 348 B2

JOHN AND WILLIAM. Sung by Joseph Kling. New York, N. Y., Herbert Halpert, 1939. 3659 A

JOHN BAPTIZE ME. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 B1

JOHN BROWN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 A3

JOHN BROWN HAD A LITTLE INDIAN BOY. Sung by Frances Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 B3

JOHN BULLY BY THE WAY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 499 A

JOHN CARE. Sung by Mrs. Jeanne Wogan Arguedos. New Orleans, La., Herbert Halpert, 1939. 3120 A

JOHN COLLINS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 A2

JOHN CROSSED THE WATER. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 265 B1

JOHN DE TROY. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1401 B

JOHN DE TROY. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2027 B-10 in.

JOHN DONE SAW THAT NUMBER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 3241 A2

JOHN FRANSWOR. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 B3

JOHN GO BILLUPS. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2760 A3

JOHN HARDY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2896 B2, 2897 A1

JOHN HARDY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 B2

JOHN HARDY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 B4

JOHN HARDY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 A2

JOHN HARDY. Sung by Donald Bryant, with guitar by Jack Bryant. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4148 B3

JOHN HARDY. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1360 A

JOHN HARDY. Sung by Fields Ward with guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 B1

JOHN HARDY. Sung by H. L. Maxey with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 A2

JOHN HARDY. Sung by J. W. Russell with banjo. Marion, Va., Sidney Robertson, 1936. 3163 A3

JOHN HARDY. Sung by May and Dovey Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1449 A1

JOHN HARDY. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 A1

JOHN HARDY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2821 B1

JOHN HARDY. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 A2

JOHN HARDY. Sung by R. C. Hedrich with banjo. Roanoke, Va., Alan Lomax and Peter Seeger, 1939. 3763 B1

JOHN HARDY. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1462 B

JOHN HARDY. Sung by Thelma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 B2, 2995 A1

JOHN HARDY. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1449 A2

JOHN HARDY. Sung by Walter Williams with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 A

JOHN HENRY. Played by Bernard Steffen and Charles Pollock on harmonicas. Washington, D. C., Charles Seeger, 1936. 3304 A1

JOHN HENRY. Played by Farmer Collett on guitar. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1429 A2 & B1

JOHN HENRY. Played by Gabriel Brown on guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 355 A & B

JOHN HENRY. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 313 A1

JOHN HENRY. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 314 A1

JOHN HENRY. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 315 B1

JOHN HENRY. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A2

JOHN HENRY. Played by Mrs. Winnie Prater on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1593 A3 & B1

JOHN HENRY. Played by Paul, Wade and Vernon Miles on banjo, mandolin and guitar. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4075 B2

JOHN HENRY. Played by Pete Steele on guitar. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A2

JOHN HENRY. Sung and played by Chester Allen on guitar and violin, with mandolin by Joe Sharp. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 A2 & B1

JOHN HENRY. Sung by Arthur Bell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2668 B1

JOHN HENRY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 A1

JOHN HENRY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B3

JOHN HENRY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2916 B2, 2917 A1

JOHN HENRY. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3167 B1

JOHN HENRY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 A1 & 2

JOHN HENRY. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1989 B1-10 in.

JOHN HENRY. Sung by Booker T. Sapps, R. G. Matthews and Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 371 B

JOHN HENRY. Sung by Charles Griffin with guitar. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 238 A

JOHN HENRY. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B2

JOHN HENRY. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3789 B

JOHN HENRY. Sung by Fields Ward and Dr. W. P. Davis, with Dogtrotters band. Galax, Va., John A. Lomax, 1937. 1362 B

JOHN HENRY. Sung by Fields Ward with guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4085 A1

JOHN HENRY. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1997 A-10 in.

JOHN HENRY. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1865 A2-10 in.

JOHN HENRY. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 B1-10 in.

JOHN HENRY. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B3

JOHN HENRY. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 883 B

JOHN HENRY. Sung by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3143 A2

JOHN HENRY. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4049 B5

JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2503 B

JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2504 A

JOHN HENRY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1595 A1

JOHN HENRY. Sung by J. Owens. State penitentiary, Richmond, Va., John A. Lomax, 1936. 730 A

JOHN HENRY. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 A1

JOHN HENRY. Sung by Joe Brown, with guitar by Lonnie Thomas. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2710 B1

JOHN HENRY. Sung by Joe Edwards. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 A2

JOHN HENRY. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3088 A2 & B1

JOHN HENRY. Sung by Jonesie Mack with washtub, Nick Robinson with washboard and James Mack with guitar box. Charleston, S. C., John A. Lomax, 1937. 1047 A2

JOHN HENRY. Sung by Julius Clemens. State farm, Raiford, Fla., John A. Lomax, 1936. 689 A

JOHN HENRY. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2939 A1

JOHN HENRY. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1864 B3-10 in.

JOHN HENRY. Sung by Reese Crenshaw with guitar. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 A2

JOHN HENRY. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1305 B2

JOHN HENRY. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 A2 & B1

JOHN HENRY. Sung by Sampson Pittman with guitar. Detroit, Mich., Alan Lomax, 1938. 2479 A

JOHN HENRY. Sung by Skyline farms group with guitar, fiddle and banjo. Washington, D. C., Alan Lomax, 1938. 1629 A

JOHN HENRY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3636 A1 & 2

JOHN HENRY. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1363 A3

JOHN HENRY. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 A2

JOHN HENRY WAS A VERY SMALL BOY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3635 B2

JOHN HOLLY. Sung by O. C. Davis, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4113 B2

JOHN HOPPER'S HILL. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2412 A2 & B3, 2414 B4

JOHN HOPPER'S HILL. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A1

JOHN KIRBY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1820 B1

JOHN O'DOYLE. Sung by Glida Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 B1

JOHN PATRICK. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 B3

JOHN RILEY. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3733 B1

JOHN RILEY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1468 B1

JOHN RILEY. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 B1

JOHN RILEY. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3733 B2, 3734 A1

JOHN RILEY. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2937 B1

JOHN RILEY. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 B1

JOHN RILEY'S COURTSHIP. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B3

JOHN ROGERS, THE MILLER. Sung by John Collier, with guitar by Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 A

JOHN SAW A HUNDRED AND FORTY FOUR THOUSAND. Sung by Rev. Aaron Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 1041 B3

JOHN SAW DAT NUMBER. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1335 B1

JOHN SAW DAT NUMBER. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 B1

JOHN SAW DAT NUMBER. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4036 B1

JOHN SAW DAT NUMBER. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 3554 A

JOHN SAW DAT NUMBER. Sung by Robert Lee Robertson, Henry McKain, Willie Henry Washington and Abraham Powell. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 B1

JOHN SAW DAT NUMBER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1335 A1

JOHN SAW THAT NUMBER. Sung and spoken by Louise Du Bose. Columbia, S. C., Charles Seeger, 1939. 3790 A4 & 5

JOHN SHERMAN'S BARROOM. Sung by Francis Sullivan. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1768 A2 & B1

JOHN THE BAPTIST, JOHN DIVINE. Sung by Polly Larkin. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 B2

JOHN THE BAPTIST, JOHN DIVINE. Sung by Polly Larkin and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4042 B2

JOHN THE REVELATION. Sung by James Brown and Rufus Bland. Caruja ranch, Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3900 A1

JOHN THE REVELATOR. Sung by Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 A2

JOHN WAS A WRITING. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 A3

JOHN WAS A WRITING. Sung by Lee Guest, Eugene Wilson, Matthew Willis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 B1

JOHN WENT DOWN TO LONDON TO BUY HIM A GLASS. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 494 B

JOHN WHIPS THE GIANT. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 348 A1

JOHN WRIGHT. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2933 A2 & B1

JOHN WROTE A LETTER THIS MORNING. Sung by Hannah Bessellien and Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 834 B3

JOHNNY. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 B1

JOHNNY. Sung by Mrs. Flossie Bell Evans. Galax, Va., John A. and Bess Lomax, 1937. 1349 B2

JOHNNY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 A1

JOHNNY. Sung by Willard Brewer with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4108 B2

JOHNNY AND MOLLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 B1

JOHNNY, ARE YOU READY? Sung by nine Negro children with dancing. Taylor, La., John A. Lomax, 1936. 614 B2

JOHNNY BOOGER. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A6

JOHNNY BOOKER. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 A2

JOHNNY BOUGHT A HAM. Sung by Myrtle and George Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B4

JOHNNY BROWN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 872 B3

JOHNNY CALESES' LUMBER CAMP. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2260 B

JOHNNY, COME BLOW THE ORGAN. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 477 A2

JOHNNY DOYLE. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2764 A1

JOHNNY DOYLE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 A1

JOHNNY DOYLE. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 990 A

JOHNNY DOYLE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2967 B

JOHNNY DOYLE. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2899 A2

JOHNNY DYERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 872 A2

JOHNNY, FILL UP THE BOWL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 B2

JOHNNY, FILL UP THE BOWL. Sung by Mrs. Josephine Caney. Vincennes, Ind., Alan and Elizabeth Lomax, 1938. 1761 B3

JOHNNY, GET YOUR GUN. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3358 B1 & 2

JOHNNY, GET YOUR GUN. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A5

JOHNNY, GET YOUR GUN. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B3

JOHNNY GOT A MEAT SKIN LAID AWAY. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A2

JOHNNY HOME FROM SEA. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 B2

JOHNNY IS A MILLER. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 B3

JOHNNY JUST FROM THE SEA. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1579 A3 & B2

JOHNNY, KEEP A ROLLIN', YOUR TIME AIN'T LONG. Sung by mixed group of four. Edisto Island, S. C., Herbert Halpert, 1939. 3151 B1

JOHNNY McCARDNER. Sung by Hazel Hudson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 B1

JOHNNY MADE A LITTLE HOLE. Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 B4

JOHNNY MITCHELL MAN. Sung by Pennsylvania miner. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A1

JOHNNY, OH, JOHNNY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1701 B

JOHNNY ON THE OCEAN. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A5

JOHNNY RANDAL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2545 B1, 2546 A

JOHNNY RANDAL. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3631 A4 & 5

JOHNNY RANDAL, MY SON. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3634 A3

JOHNNY RANDAL, MY SON. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3635 A1

JOHNNY SANDS. Sung and spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1774 A

JOHNNY STILES. Sung by Archie Stice. Newberry, Mich., Alan Lomax, 1938. 2353 B1

JOHNNY WALK ALONG TO HILO. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 A

JOHNNY, WON'T YOU RAMBLE? Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 190 A1

JOHNNY'S GONE TO HILO. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 A2

JOHNNY'S IT, CAUGHT A FIT. Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A4

JOHN'S GONE TO GOLDING CAY, AYE, AYE, MAMA, AYE. Sung by Rowena Bell, Sweety Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 A2

JOHNSON AND DIXIE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 A1

JOHNSON BOYS. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 A1

JOHNSON BOYS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 B4

JOHNSON BOYS, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 852 B3

JOHNSON GIRLS, THE. Sung by crew of "The Boys". At sea, off Georgia coast, Robert Cornwall and Robert Cook, 1940. 3891 A

JOHNSON-JINKSON. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4138 B1

JOHNSTOWN FLOOD, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3734 B, 3735 A1, 3736 A1

JOHNSTOWN FLOOD, THE. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B3

JOIN THE BAND. Sung by Brewster Davis and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 332 A1

JOIN THE C.I.O. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1939 A1-10 in.

JOIN THE HEAD, NOW. Sung by Johnny Floyd, Emmet Jackson and Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3080 B1

JOIN THE UNION TONIGHT. Sung by John Handcox. Columbia, Mo., Charles Seeger and Sidney Robertson, 1937. 3237 B1

JOKE ON THE PUPPET, THE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B3

JOLLY BACHELOR, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 866 B1

JOLLY BOATMAN, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1003 B2

JOLLY COWBOY, THE. Sung by Foy and Ella Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A1

JOLLY COWBOY. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3103 A1

JOLLY COWBOY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3029 A2

JOLLY GOOD FELLOW. Sung by Nils Larsen. Newberry, Mich., Alan Lomax, 1938. 2340 A2

JOLLY IRISHMAN, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 B1

JOLLY IRISHMAN, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 B2

JOLLY IS THE MILLER. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1797 B3

JOLLY IS THE MILLER. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 A2 & 3

JOLLY MILLER, THE. Sung by Mrs. Jessie P. Hunter. Fort White, Fla., Alton C. Morris, 1937. 989 B6

JOLLY MILLER. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B2

JOLLY SAILOR, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2900 A3

JOLTIN' UP AND DOWN THE OLD BRASS WAGON. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A3

JONAH. Sung and spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4043 D1

JONAH. Sung by group of five Negro convicts. State Farm, Va., John A. Lomax, 1936. 746 B1

JONAH. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B1

JONAH. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 A1

JONAH, GO DOWN YONDER. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 A3

JONAS. Sung by Joe Smith. State penitentiary, Richmond, Va., John A. Lomax, 1936. 555 B2

JONES COUNTY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 B1

JONES' HOSPITAL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 A2

JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 315 A2

JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 316 A1

JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 338 A2

JOOKING. Played by John Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 338 B1

JOSEPH AND MARY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2582 A

JOSEPH AND MARY. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1010 A1

JOSEPHUS. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B2

JOSHUA COLLINS. Sung and spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A3

JOSHUAY. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2871 B1

JOSIE LANGMADE. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3702 A2

JOSIE, TAKE YOUR HAND OUT OF MY POCKET. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 A1

JOTA. Played by Julio Gomez' orchestra. New Monterey, near Carmel, Calif., Sidney Robertson, 1939. 3855 B1

JOURNEYMAN TAILOR. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 A1

JOY, JOY, JOY, GLORY HALLELUJAH. Sung by congregation. Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 A1

JOY PENG, PENG. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 B2

JOYS OF HEAVEN, THE. Sung by Henry Hall. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1434 A

JU RAWSY ROW, ROW. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A2

JUBILEE. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 A1

JUBILEE. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A5

JUDAS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 A2

JUDGE AND JURY, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2874 B1 & 3

JUDGE HENRY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1814 B3

JUDGMENT. Sung by group of men. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 A1

JUDGMENT, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 B1

JUDGMENT BAR. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 321 A2 & B2

JUDGMENT DAY, THE. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3291 B2

JUG OF PUNCH, THE. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3653 A1

JUICE OF THE FORBIDDEN FRUIT, THE. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B1

JULIA LA PLANTE. Sung by Captain Putnam. Port Huron, Mich., Ivan Walton, 1938. 3402 A1

JULIA LA PLANTE. Sung by Harvey Bonnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A3

JULIANNE JOHNSON. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 B2

JULIE. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A1

JULIE AND WILLIE. Sung by Marjorie Easley. Houlka, Miss., Herbert Halpert, 1939. 3025 A1

JULIE ANN JOHNSON. Sung by Branch W. Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1570 A2

JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B2

JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Gould, Ark., John A. Lomax, 1934. 242 B3

JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A3

JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly). State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A4

JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 A1

JULIE ANN JOHNSON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 44 B2

JULIE MONTGOMERY. Sung by a group of Negro men. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1935. 97 A2

JULIE RUN AWAY. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B3

JUMP ISABEL, SLIDE WATER. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 A1 & 2

JUMP JIM CROW. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B2

JUMP PO' RABBIT. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 A4

JUMP UP, JOE. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 477 A1

JUMPIN' JUDY. Sung by Allen Prothro. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 176 A

JUMPIN' JUDY. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 245 B1

JUMPIN' JUDY. Sung by group of Negro prisoners. Memphis work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 A2

JUMPING DANCE. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 B1

JUMPING DANCE. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 B2

JUMPING DANCE. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A1

JUNE APPLE. Sung by Fields Ward with guitar, with fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B6

JUNIPER TREE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A3

JUNIPER TREE, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A1

JUNIPER TREE, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A2

JUST

JES' A PULLIN' A SKIFF. Sung by Ora Dell Graham. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A2

JES' LOOK AT THE PEOPLE. Sung by Lee Guest, Eugene Wilson, Matthew Willis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 B2

JES' TIP AROUND MY BED RIGHT EASY. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 B2

JUST A CLOSER WALK WITH THEE. Sung by Mrs. Mabel Workman and Junamae Workman, with guitar by Mrs. Workman. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4129 A2

JUST A FEW DAYS LONGER. Sung by Robert Gray. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A3

JUST A GOIN' OVER JORDAN. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A3

JUST A JITTERBUG. Sung by James Griffin. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 A2

JUST A LITTLE TOO SMALL. Sung by Paul Holland. Springfield, Mo., Sidney Robertson, 1936. 3217 A3 & 4

JUST A WILD, RECKLESS MOTORMAN. Sung by Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B3

JUST AS RICH AS YOU. Sung by Willie Bledsoe and his father with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1972 B-10 in.

JUST AS WELL GET READY, YOU GOT TO DIE. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4069 B1

JUST BECAUSE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B4

JUST (cont.)

JUST BECAUSE YOU BEEN BORN AGAIN. Sung by E. C. Brown. Raiford, Fla., John A. Lomax, 1936. 689 B2

JUST BEFORE I GO. Sung by Theodore Rolle with piano. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3394 A1

JUST BEFORE THE HEAVEN DOOR CLOSE. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 A1

JUST FROM THE KITCHEN. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A2

JUST ONE PENNY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1613 B2

JUST OVER IN THE GLORY LAND. Sung by Sallie Hawkins and Floreta Jenkins. Bellingrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 B1

JUST PICKIN'. Played by Noah Moore on guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A1

JUST THE SAME TODAY. Sung by Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1571 A

JUST TWENTY YEARS AGO. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 B1

JUST TWENTY YEARS AGO. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 979 A

K

K. C. WHISTLE BLUES. Sung by Wade Hale with guitar. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1407 A2

KANSAS CITY. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1334 B2

KATE AND THE COW HORNS. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3736 B

KATE O'MORY. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2413 A2

KATHELEEN MAVOURNEEN, WON'T YOU LET ME IN? Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B1

KATY DEAR. Sung by Flora Mae de Vault. Luttrell, Tenn., Herbert Halpert, 1939. 2934 A2

KATY DORSEY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3341 B

KATY DORY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A2

KATY JOHNSON. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A3

KATY KLINE. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1360 B1

KATY MORLEY. Sung by J. Frank Bare. Elk Park, N. C., Herbert Halpert, 1939. 2844 A1

KATY WELLS. Sung by Mr. and Mrs. Crockett Ward, Fields Ward, Mrs. Thos. Rutherford and Frances Ward, with guitar. Galax, Va., John A. Lomax, 1937. 1370 B1

KEELEY CURE, THE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 A1

KEEP A RUNNIN' FROM DE FIRE. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 B3

KEEP AWAY FROM THE BLOOD-STAINED BANNERS. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 B1

KEEP THAT PAPEE (BABY) STILL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 B1

KEEP THE KETTLE BOILING. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A6-CU

KEEP WORKIN' ON DE BUILDIN'. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 946 B1

KEEP YO' HAND ON THE THROTTLE. Sung by W. D. Dawson, Drew, Miss., John A. and Ruby T. Lomax, 1940. 4015 A2

KEEP YOUR HANDS ON THAT PLOUGH, HOLD ON. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 B3, 1397 A1

KEEP YOUR LAMP A TRIMMED AND A BURNIN'. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A2

KEEP YOUR LAMPS TRIMMED AND BURNING. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3109 A2

KEITH AND HILES LINE, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4194 B2

KEITH AND HILES LINE, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3284 A2 & 3

KELLY WALTZ. Played by J. D. Dillingham on banjo and Hudson on fiddle. Austin, Tex., John A. Lomax, 1935. 539 A1

KELLY WALTZ, WITH VARIATIONS. Played by Red King on guitar and Casey King on fiddle. San Antonio, Tex., John A. Lomax, 1936. 659 A1

KENTUCKY FLOOD, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1433 A & B1

KENTUCKY MINERS' DREADFUL FATE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1940 A, 1941 B-10 in.

KENTUCKY SOLDIER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2555 B, 2557 A

KEROSENE CHARLIE EATS 'TATERS. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 B2

KEROSENE CHARLIE GOES FISHING. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 A3

KEVIN BARRY. Sung by Earl Robinson with guitar. Washington, D. C., Alan Lomax, 1938. 1627 A2 & B2

KEY LOST, THE. Sung by Lavinia Simmons. Edisto Island, S. C., Herbert Halpert, 1939. 3146 A2

KEY LOST. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 B2

KEY LOST. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3633 A3

KEYHOLE IN THE DOOR, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 A2

KICKING MULE, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 A2

KICKING MULE, THE. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2614 B2

KID WEST BLUES. Sung by Kid West with guitar and Joe Harris with mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3990 A4

KIDDER COLE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 B2

KIDDER COLE. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1796 B3

KILL DAT KID. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 B1

KILL-IT-KID-RAG. Sung by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4073 A1

KILLIECRANKIE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 A3

KIMO, KIMO. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A4

KIND MISS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 B1

KING EDWARD BLUES. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 B1

KING HENRY'S CONQUEST OF FRANCE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2903 A2 & 3

KING JESUS GOIN' TO SHAKE A RIGHTEOUS HAND. Sung by Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 A1

KING JESUS IS LISTENIN'. Sung by Dorchester academy girls' quartet. McIntosh, Ga., Margaret Valiant, 1939. 3605 B2

KING JESUS IS ON THE MAIN LINE TOO. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 A1

KING JOHN AND THE BISHOP. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3739 A1 & B1

KING JOHN AND THE BISHOP. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3739 B2

KING WILL TAKE THE QUEEN. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3625 B3

KING WILL TAKE THE QUEEN, THE. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3634 A2

KING WILLIAM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1782 A3

KING WILLIAM. Sung by Marie Womble. Banner, Miss., Herbert Halpert, 1939. 3034 A1

KING WILLIAM. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B5

KING WILLIAM. Sung by Mrs. Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 B3

KING WILLIAM. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B6

KING WILLIAM. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2953 A1

KING WILLIAM. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B2

KING WILLIAM. Sung by R. T. Blackwood and group. Whitetop, Va., Richard Chase, 1935. 3431 A2

KING WILLIAM WAS KING DAVID'S SON. Sung by Mrs. Jessie P. Hunter. Fort White, Fla., Alton C. Morris, 1937. 989 B7

KING WILLIAM WAS KING GEORGE'S SON. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1365 A2

KING WILLIAM WAS KING GEORGE'S SON. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3781 B4

KING WILLIAM WAS KING JAMES' SON. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A2

KING WILLIAM WAS KING JAMES' SON. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3348 B2

KING WILLIAM WAS KING JAMES' SON. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 B2

KING WILLIAM'S SON. Sung by Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B4

KINGDOM. Sung by group of Negro women prisoners. Old State penitentiary. Wetumpka, Ala., John A. Lomax, 1934. 225 A2

KINGDOM, LORD. Sung by Washington Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3107 A

KING'S HEAD. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B1

KING'S HIGHWAY, THE. Sung by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1571 B

KING'S LOVE LETTER, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 A2

KING'S SEVEN DAUGHTERS, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 B1

KITTY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1803 A2

KITTY KLINE. Played by Canos Williams and Ben Platt on fiddle, banjo and guitar. Ashland, Ky., John A. Lomax, 1937. 1014 B1

KITTY KLINE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A3

KITTY KLINE. Sung by R. C. Hedrich with banjo. Roanoke, Va., Alan Lomax and Peter Seeger, 1939. 3763 B2

KITTY WELLS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1807 B2

KITTY WELLS. Sung by Sell Holcomb, with guitar by Buster Hunt. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4155 A

KITTY WELLS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B3

KITTY WENT FIDDLE-DIE-DEE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B2

KITTY WONCHA KIMEO. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 648 A1

KNEEL RIGHT ON THAT SHORE. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 A3

KNOCK A LITTLE DRUM SHELL. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 A5

KNOCK ALONG BROTHER RABBIT. Sung by L. M. Abram and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A2

KNOCK JOHN BOOKER TO DE LOW GROUND. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B1

KNOXVILLE GIRL, THE. Sung by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1423 A1

KNOXVILLE GIRL, THE. Sung by Howard Collins with dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 A

KNOXVILLE GIRL. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1395 A1

KNOXVILLE GIRL. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1490 A2 & B1

KNOXVILLE GIRL, THE. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 838 A3

KNOXVILLE GIRL, THE. Sung by Mrs. Pete and Pearl Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1709 A1

KNOXVILLE GIRL, THE. Sung by Reva Osborne. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1422 B1

KNOXVILLE GIRL, THE. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1698 B

KNOXVILLE TOWN, THE. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 B2, 1408 A1

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